



# Trinity Episcopal Church

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Serving Aurora's Faithful  
since 1849  
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Dear Friends,

In his book, How Christian Faith Can Sustain the Life of the Mind, Richard T. Hughes, writes "... we could summarize the gospel by saying that just as God extends his grace to us, so we must reflect that grace to the neighbor" (Pg. 37). The underlying theme of his book is that Christian faith, in its many denominational forms, has turned God's grace into "rules carved in stone." These rules no longer point toward God, but function to specifically define an undefinable God. In plain words, they place limits on God. These denominational "rules," frequently overshadow God's grace. God is bigger than "rules."

Yet, in order to relate to God, it is necessary for us to have some sort of understanding. Each of us has an image of God in our minds and in our hearts. Specific characteristics of what we believe are unavoidable because of our limitations as human beings. Have you ever tried describing God to someone who is searching for God and asks you about God? When we do so, we find ourselves using metaphors, pictures, and stories. None of which fully define God. In my experience, God is always bigger than I can ever imagine. Every time I think I've got a handle on it all, I discover something new about God and my relationship with God. It is true that I can only manage so much information without feeling overwhelmed. We each need to have a workable understanding of God, but we must be willing to accept the reality that God is so much more than we can ever imagine - sometimes perhaps what we might never have imagined. Keeping our human limitations in mind, it is essential that we not turn our understanding of God into fixed "gospels." Learning about God is a lifelong process. There is always more to know.

This Lent, let us use the time to grow in our understanding of God. Are some of your images of God restricting your ability to reflect God's grace to your neighbor? If our understanding is too narrow, do we create barriers which turn people away? Do we fail to invite others to join us into a place of reconciliation and new life? May we discard those images which block God's love, and may we seek new understandings so we may come to the Easter Feast full of joy and light, reflecting God's grace.

In Christ,

Denzil J. Luckritz, Rector

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## Upcoming Events

- Sunday, March 17, 2019 at 3:00 pm: St. Patrick's Cabaret with Paul Kraus
- Tuesday, March 19th at 7:30pm: Matthew Stephens Senior Recital Upper recital Hall at Aurora University.
- Sunday, March 31st at 3:00 pm: Gabriel Faure - Requiem
- Thursday, April 18th, 2019 at 7:00 pm: Maundy Thursday Service
- Friday, April 19th 2019 at 12 Noon: Good Friday Liturgy
- Saturday, April 21st, 2019 at 7:00 pm: The Great Easter Vigil
- Sunday, April 22, 2019 at 9:00 am Solemn Festival Easter Day Liturgy with Brass
- Sunday, April 28th, 2019 at 3:00 pm: Lyra; Vocal Ensemble from Russia



## Financial Snapshot YTD (Month Ending February 28, 2019)

<u>Income:</u>	<u>Expense</u>	<u>Funds (As of 2/28/19)</u>
Pledge and Plate \$10,149	Building and Grounds \$8087**	Endowment Balance \$637,109
(Year to date budgeted pledge and Plate Budget) \$12,248	Year to Date Building and Grounds Budget) \$7,747	On 12/31/2015 it was \$640,461.
Endowment Income \$15,434	Office & Admin \$3,519***	Memorial Balance \$234,487
Year to date budgeted Endowment Income) \$14,350	Year to date Office and Administration Budget \$ 967	On 12/31/2015 it was \$335,368
Total Income \$15,434*	Total Expense \$32,955	Checkbook Balance on December 31st, 2018 was \$9,675
Budgeted Income \$27,341*	Budgeted YTD Exp. \$31,363	On February 28, 2019. it was \$4,342
Net Income -\$ 593	Excess of Expense over Income \$ -5,613	On December 31, 2018 Our Mission Fund Balance was \$11,946
		On February 28, 2019th it was \$12,902

### Financial Notes

- We have not withdrawn the \$12,500 from the Memorial Fund that was scheduled to be drawn down on January 1, 2019. Without the drawdown the budgeted income in \$14,841, thus we are \$593 ahead of adjusted income.

\*\* Building and Grounds is \$340 over budget. We had bills for plumbing of \$1,095. Part of which was for repair of three radiators and the rest was for the repair of leaking pipes in the basement.

\*\*\* This number is inflated due to a double tax payment . We are now square with both the IRS and the State of Illinois.

### Building and Grounds

- The newly reformed Building and Grounds Committee met for the first time on March 8th with Ken Adam, Jr. Warden chairing and Dick Blogg and Rob Borchert attending. (We are seeking new members—contact Ken if you are interested.) The Committee reviewed the current list of projects in motion and began working toward a comprehensive long term plan for the maintenance and upkeep of our property.
- We are still waiting for word from our Insurance Company on the condition of our roof before we proceed with the repair and painting of the Church Ceiling. We are replacing the railing on the steps to the Parish Hall Door and painting the threshold. We are exploring new lighting options for the Parish Hall and preparing for the mounting of our new defibrillator which we purchased with the Sandwich Board.
- The last two months we have been battling leaking pipes in the basement, the crawl space under the Guild Room and underneath the Church. The leaks have been temporarily fixed with patches but will require a more permanent fix once the heat gets turned off.

### “Lent Madness: Sainly Scored

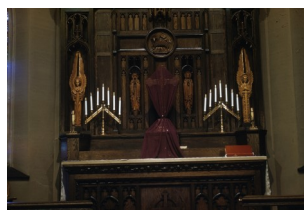
It is not too late to fill your Lent with learning about the Saints through a fun learning game modeled after the NCAA’s March Madness basketball tournament. Every weekday, two Saints are presented to the participants who read their biographies and then vote for their favorite Saint of the Day. The Saint who receives the majority of the votes moves on to the next round of ‘competition’. Finally, the year’s favorite Saint survives the rigors of the tournament and wins the competition! It is easy to play! Cathie Patterson has booklets at the Church and you can play on line. To participate go on line to [lentmadness.org](http://lentmadness.org) and sign up. Thanks to Cathie for organizing this!

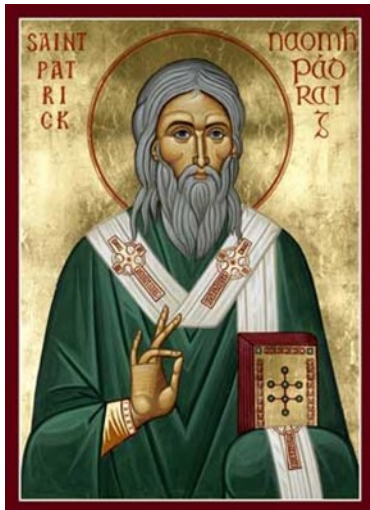






### More Pictures from Slides





## Patrick

*Bishop and Missionary of Ireland, 461*

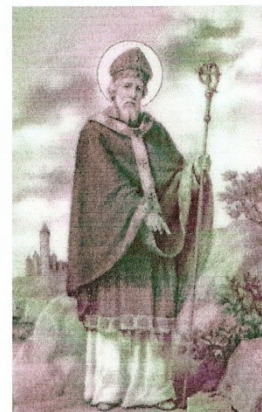
Patrick was born into a Christian family somewhere on the northwest coast of Britain in about 390. His grandfather had been a Christian priest and his father, Calpornius, a deacon. Calpornius was an important official in the late Roman imperial government of Britain. It was not unusual in this post-Constantinian period for such state officials to be in holy orders. When Patrick was about sixteen, he was captured by a band of Irish slave-raiders. He was carried off to Ireland and forced to serve as a shepherd. When he was about twenty-one, he escaped and returned to Britain, where he was educated as a Christian. He tells us that he took holy orders as both presbyter and bishop, although no particular see is known as his at this time. A vision then called him to return to Ireland. This he did about the year 431.

Tradition holds that Patrick landed not far from the place of his earlier captivity, near what is now known as Downpatrick (a “down” or “dun” is a fortified hill, the stronghold of a local Irish king). He then began a remarkable process of missionary conversion throughout the country that continued until his death, probably in 461. He made his appeal to the local kings and through them to their tribes. Christianizing the old pagan religion as he went, Patrick erected Christian churches over sites already regarded as sacred, had crosses carved on old druidic pillars, and put sacred wells and springs under the protection of Christian saints.

Many legends of Patrick’s Irish missionary travels possess substrata of truth, especially those telling of his conversion of the three major Irish High Kings. At Armagh, he is said to have established his principal church. To this day, Armagh is regarded as the primatial see of all Ireland.

Two works are attributed to Patrick: an autobiographical *Confession*, in which he tells us, among other things, that he was criticized by his contemporaries for lack of learning, and a *Letter to Coroticus*, a British chieftain. *The Lorica* or *St. Patrick’s Breastplate* (“I bind unto myself today”) is probably not his, but it expresses his faith and zeal.

*Almighty God, in your providence you chose your servant Patrick to be the apostle of the Irish people, to bring those who were wandering in darkness and error to the true light and knowledge of you: Grant us so to walk in that light that we may come at last the light of everlasting life; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.*



to





## Ritual, Reason, and Why...

It is customary on entering an Episcopal church to go quietly to one's seat and kneel and say a prayer, in which one prays for the Church, for those who minister there, for those who worship there, and for oneself that one may be strengthened and refreshed through one's worship.

During the service there is a threefold general rule of posture; Sit for instruction, stand for praise, kneel for prayer. Consequently, one sits for the lessons, the announcements, the sermon... . One stands for the hymns, Psalms, canticles, the Creed, and, as a special mark of respect, for the Gospel in the Eucharist. One kneels...for most of the prayers, the confession and absolution, and the blessing. One is now, however, allowed to stand for many prayers, as well as for the blessing. Nevertheless, it is courteous to follow the parish practice where one is worshipping.

### An Introduction to the Episcopal Church

by J.B. Bernardin

### **Jubilee Ministry Notes:** Linda Barber, *Jubilee Director*

#### **Sandwich Board:**

Attended a Deanery Clergy meeting with Fr. Luckritz recently. We have an added 6 Thursdays this year. I am trying to get help from some of our neighboring churches to fill these times. St. David's has agreed to do two more. Thanks so much to the efforts of Scott who has been a tremendous help. So, it is two down and four to go! May have one more lined up, we'll see.

### **St. Margaret's Guild**

We are continuing to try to find some online auctions sites to sell our beautiful quilt. Are there any of you out there that have done this? We could really, really use some help. Please let me know.

We ad our first bake sale of the year. Thanks to all that contributed to the goodies.

Our meetings are on the 3rd Tuesday each month at noon. Come and join us. Just bring a sandwich to share and that is all it takes. The rest of the lunch is provided by the hostesses and we have some great desserts. Lots of conversations and fellowship.

Linda Barber

### **St. Brigid of Ireland**

St. Brigid of Ireland, also known as Saint Brigit of Kildare, is a 5th century Irish saint. She expressed an interest in religious life at a young age, and made her profession of vows. Brigid founded a double monastery, became abbess of her convent, the first in Ireland, and also founded a School of Art which made famous illuminated manuscripts. St. Brigid is known for her extraordinary spirituality, humble charity, and compassion for those in distress. Along with St. Patrick, she is the patroness of Ireland. Her feast day is celebrated on February 1st.

### **Parish Notes**

- Pat Wilson talked to Judy Bishop recently. Judy was here during Father Charlie's years and helped set up our Quickbook and Servant Keeper accounts back 2005-6. Pat says Judy is fine, attending a small Episcopal Church in Texas. Glad to hear they are doing well.
- Betty Giles got in touch with Pearl Richardson. Pearl is living somewhere in Mississippi and doing well, Her daughter called the office and got Betty's cell number and then called her up. Betty called here and was very excited to re-establish contact. Betty is coming back at the end of March! Hope it warms up by then!
- Pray for Brian Dunn who is recovering from a major operation and for Chireen, his loving support.

## Communications Committee

The Communications Committee with a great amount of help from the Concert Series group has been busy advertising for the three wonderful events coming up in March and April (See pages 7 & 8 for all the details.) Thanks to Tom, we have distributed the two welcoming brochures to all the local hotels and motels. We have also posted two of them on our Facebook Page (<https://www.facebook.com/groups/191161715155/?ref=bookmarks>) and on our website [www.trinityaurora.org](http://www.trinityaurora.org) . We are also at the printing stage for a new Marquee sign and signs for the Benton and parking lot entrances. The wind blew down the Benton Street Welcome to Trinity Parish sign so that will be replaced soon. Linda has completed the transfer of Marriage Records from our Parish Registers into digital form. I continue to work on the Baptisms and Cathie is working on the written history contained in them. Our next meeting is April 22<sup>nd</sup> at 10:15 am In the Guild Room. All are welcome!



**Scrubbed Clean!**



**Marti Gras**



**More Marti Gras**



**Bandaidd Steam Pipes**



**Annual Meeting**



**Our Fearless Leader**



**The Bell Choir**



**In their new Practice Home**



**God Blessing our Holy Space**



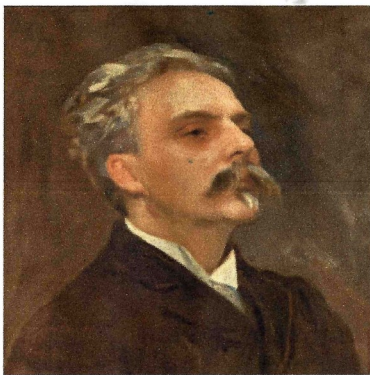
## ***PATRICK'S CABARET***

***WITH PAUL KRAUS***

*March 17, 2019 at 3:00 pm, Trinity Parish Hall*

*featuring Danny Boy, When Irish Eyes are Smiling  
My Wild Irish Rose, Pianoman  
How Do You Keep the Music Playing?  
Sound of Silence, 'Til I Hear You Sing Once More,  
I'd Like to Teach the World to Sing*

*Heavy Hors d'oeuvres, wine, and drinks at the buffet table  
Benefits the organ restoration fund*



## ***REQUIEM***

***GABRIEL FAURÉ***

*Trinity Choir & Chicago Bach Chamber Choir  
Strings, Harp and Organ*

*Gregory Gyllsdorff, FAGO, ChM, conducting  
March 31, 2019 at 3:00 pm, in the Church  
Reception following  
Benefits the organ restoration fund*

## ***LYRA***

***Vocal Ensemble from Russia***

*April 28, 2019 at 3:00 pm, in the Church  
featuring choral music from the  
Russian Orthodox tradition and  
Russian folk and secular songs*

*Gala reception following  
Benefits the Lyra Ensemble*







## *ST. PATRICK'S CABARET*

WITH *PAUL KRAUS*

Paul Kraus is an outstanding vocalist, performing in choirs since fourth grade. He has sung with the Lux Cantorum of Chicago (LCC), Unison of Chicago, and Sing to Live Chorus (whose proceeds support breast cancer survivors and research). Paul recorded a Christmas CD called "The Christmas Gift". The first song on the recording was composed by Paul (proceeds support Sing to Live Chorus). He has written numerous songs throughout his lifetime and plans on continuing to compose and perform. Paul has sung and danced his way through a plethora of stage productions: A Chorus Line, Hello Dolly, Oklahoma, Mame, 42nd Street, Man of La Mancha, Damn Yankees, Li'l Abner, La Cage Aux Faux, You're a Good Man Charlie Brown, Godspell, and Baby, just to name a few. He was the Music Director of Kiss Me Kate and is a member of Tri Mu Omega at Riverside Brookfield High School. He graduated from Illinois State University with a BME degree and went on to Roosevelt University to receive a Masters in teaching using the arts. He has taught general music and conducted choirs in Grade Schools since 1981. He organized and directed shows within those schools. As a kindergarten teacher, he created one song for every letter of the alphabet and a piece called the Alpha Rap along with a numerous songs and poetry to teach the subject matter. Paul's love of music and abilities to compose has helped students thrive. He also has conducted the Joliet Junior College Community Chorus and is currently music director at Westminster Presbyterian Church, Joliet. Paul loves to share his talents with others while helping others in need.

## *REQUIEM*

GABRIEL FAURÉ

[Gabriel Fauré](#) composed his **Requiem** in [D minor](#), [Op. 48](#), between 1887 and 1890. The [choral-orchestral](#) setting of the shortened [Mass for the Dead](#) in [Latin](#) is the best-known of his large works. Its focus is on eternal rest and consolation. Fauré's reasons for composing the work are unclear, but do not appear to have had anything to do with the death of his parents in the mid-1880s. Fauré writes, "My Requiem wasn't written *for* anything – for pleasure, if I may call it that!" He composed the work in the late 1880s and revised it in the 1890s, finishing it in 1900.

In seven [movements](#), the work is scored for [soprano](#) and [baritone](#) soloists, mixed choir, orchestra and organ. Different from typical Requiem settings, the full [sequence Dies irae](#) (the Day of Judgement) is omitted, replaced by its section [Pie Jesu](#). The final movement *In Paradisum* is based on a text that is not part of the [liturgy of the funeral mass](#) but of the [burial](#).

## *LYRA*

*Vocal Ensemble from Russia*

The main goal of „LYRA“'s activity is exploring and popularizing Russian choir music. Through our performances, we want to introduce enormous musical heritage of the Russian Orthodox Church, as well as traditions of Russian folk music to all people who are interested in Russia, its history and culture.

The field of our creative interests is quite diverse. In a wide range of time we represent examples of Russian sacred music, starting from ancient songs of the Orthodox Church to works of little-known, but remarkable composers of the XVIII-XX centuries, as well as famous masters - D. Bortnjansky, P. Tchaikovsky, P. Tchesnokov, A. Gretchaninov, S. Rakhmaninov, I. Stravinsky and others. We perform different folk songs of lyric, dancing and ritual nature in the arrangements of great choir music masters. We also make our own arrangements of folk songs. Secular songs of Russian classics, such as S. Taneev, P. Tchaikovsky, S Rakhmaninov and others represent another side of our creative activity. Our repertoire includes also programs consisting of songs, romances and arias from operas by Russian as well as foreign composers.





# March 2019 Trinity Episcopal Church



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																			
<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Feb 2019</p> <table border="1" style="font-size: small;"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td></td><td></td></tr> </table> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Apr 2019</p> <table border="1" style="font-size: small;"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td></td><td></td><td></td><td></td></tr> </table> </div> </div>				S	M	T	W	T	F	S						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			S	M	T	W	T	F	S		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					<p style="font-size: 2em; color: red;">1</p> <p>[David of Wales]</p>	<p style="font-size: 2em; color: red;">2</p> <p>[Chad of Lichfield]</p>
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<p style="font-size: 2em; color: red;">10</p> <p>8:15 AM Choir 9:00 AM Eucharist 10:45 AM Bell Choir</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 0 auto;">Bake Sale</div>	<p style="font-size: 2em; color: red;">11</p> <p>10:15 AM Communication 10:15 AM Finance</p>	<p style="font-size: 2em; color: red;">12</p> <p>[Gregory Gt. of Rome]</p>	<p style="font-size: 2em; color: red;">13</p> <p>4:15 PM ECHO</p>	<p style="font-size: 2em; color: red;">14</p> <p>St. Andrew's, Downers Grove</p>	<p style="font-size: 2em; color: red;">15</p>	<p style="font-size: 2em; color: red;">16</p>																																																																																			
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<p style="font-size: 2em; color: red;">31</p> <p>8:15 AM Choir 9:00 AM Eucharist</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 0 auto;">3:00 PM Requiem</div>																																																																																									



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																												
	<b>1</b> [Fred. Denison Maurice] April Fools Day	<b>2</b> [James Lloyd Breck]	<b>3</b> 4:15 PM ECHO [Richard of Chichester]	<b>4</b> 10:15 AM Finance St. John's, Naperville	<b>5</b>	<b>6</b>																																																																																												
<b>7</b> 8:15 AM Choir 9:00 AM Eucharist Daylight Savings Time Begins	<b>8</b> [Wm. A. Muhlenberg]	<b>9</b> [William Law]	<b>10</b> 4:15 PM ECHO	<b>11</b> [George A. Selwyn] St. Andrew's, Downers Grove	<b>12</b>	<b>13</b>																																																																																												
<b>14</b> 8:15 AM Choir 9:00 AM Eucharist IDOM Potluck Palm Sunday <i>Hosanna!</i>	<b>15</b> 6:30 PM Vestry	<b>16</b> 12:00 PM St. Margaret's Guild 	<b>17</b> 4:15 PM ECHO	<b>18</b> 6:00 PM Agape Dinner Grace, Hinsdale Maundy Thursday 	<b>19</b> Good Friday 	<b>20</b> Easter Vigil 																																																																																												
<b>21</b> 8:15 AM Choir 9:00 AM Eucharist Easter	<b>22</b> 10:15 AM Communication	<b>23</b>	<b>24</b> 4:15 PM ECHO	<b>25</b> Saint Mark, Evangelist St. David's, Aurora	<b>26</b>	<b>27</b>																																																																																												
<b>28</b> 8:15 AM Choir 9:00 AM Eucharist 3:00 PM Lyra Sharing Sunday	<b>29</b> [Cath. of Sienna]	<b>30</b>	<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Mar 2019</p> <table border="1" style="width: 100%; text-align: center;"> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td></td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">May 2019</p> <table border="1" style="width: 100%; text-align: center;"> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr> <tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr> <tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td></tr> </table> </div> </div>				S	M	T	W	T	F	S					1	2		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
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## Trinity Episcopal Church

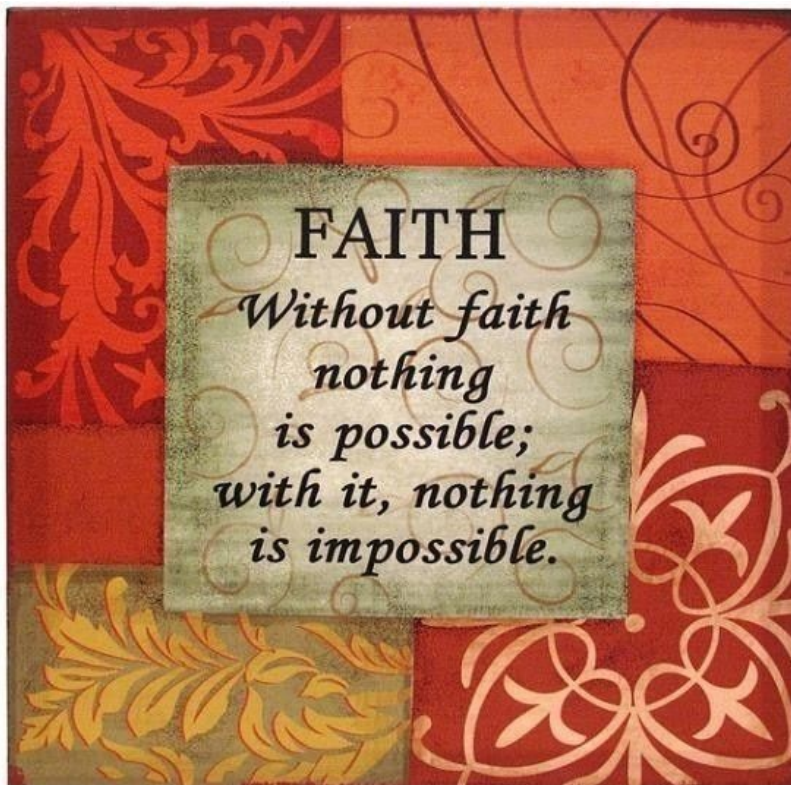
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Serving God and God's People  
Since 1849



*Trinity is a congregation that strives to be a thriving, vibrant, open and affirming, diverse community of hope that, with God's help, heartily welcomes the stranger, joyously worships the Lord in the beauty of holiness, and lovingly serves 'the least of these,' a church that changes people's lives for the better.*



### Trinity Vestry

*Senior Warden:*  
Marilou Clohessy  
*Junior Warden:*  
Ken Adam  
*Members*  
Rob Borchert  
Tom Herget  
Mary Jacobsen  
Cathie Patterson  
Guy Stephens  
Trish Tousignant