



Trinity Episcopal Church

218 East Benton Street

Serving Aurora's Faithful
since 1849
Volume 21 Issue 1
March/April, 2022



Dear Friends,

We would all like to believe that we are aware of how much people are hurting in these complicated and troubled times. From the "outside," many seem strong and without pain, however economic strain, constant bombardment by reports of suffering and war throughout the world, political strains, feelings of insecurity, and private pain are not strangers to any of us.

When difficult times visit us, most of us strive to face them with confidence in our abil-

ity to endure. Some may confide in a spouse or trusted friend. Some may label their inability to get through without help as failure. Experience reveals that doing it by oneself, walking all alone, is often not enough. We want to help one another cope, and ideally, heal. The community offers an abundance of organizational structures to assist, but these often only touch the surface. Their effectiveness depends on those who plans and executes them and the resources available.

The Church can be mistaken for just another one of these structures. It isn't though. It is much more. When approached or managed as just another social organization, it too, is limited by those who plan and execute and maintain it. That which we call the "Church" ceases to be the Church when it becomes a structure of codes of behavior and ritual that take precedence over Love. In such cases, the focus has become misdirected. Christians are called to walk the Way of the Cross with our Lord. The community of believers, the people of Trinity, are an outward expression of that walk. The pathway includes a fellowship of support in life's journey. Within those relationships, joy and sorrow touch, offering a deeper engagement, more than just touching the surface.

On the hard wood of the cross, Jesus Christ expressed the depth of God's presence and Love. The Church is rooted in that Love. The Church is truly the Church when it is teaching God's children sacrificial love, helping us to be the Living Body of Christ, working together to build supportive and loving communities. God's children are all those searching and grappling with the mystery of life.

Being Christian is not a state which we attain alone. It involves being in community, specifically the Church, and reaching out, just as Jesus Christ stretched out arms of Love – no one excluded. God does not turn away anyone grasping for the Hand of Love. At times, we may judge those around us too impulsively. If God responded in that way, imagine how distressing that would be. The great work of the Church is to offer companions to hold hands with, a community to journey with, in a complicated and troubled world. True Love is intimate. It touches the depths of our being. Resurrection and new life are birthed in walking the way of intimacy. Open your minds, your hearts, your arms, and remember to make the effort to actively participate in the community of Trinity Church. Embrace Love and experience Resurrection.

In Christ,



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Upcoming Events

- Tuesday through Thursday;
9 am Morning Prayer,
7 pm Evening Prayer
- * Fridays at 9am Morning Prayer
- Sunday at 8:15am Morning Prayer
- Sunday at 9am Holy Eucharist
- All services on Trinity's Facebook Page
And on Zoom

Holy Week Schedule

- Palm Sunday Service;
9am, Stations of the Cross w/IDOM
 - Maundy Thursday,
April 14th, at 7 pm.
 - Good Friday Services
noon and 7 pm, April 15th
 - Easter Service 9am;
April 17th.
- (All services on Trinity's Facebook page and on Zoom)

Save the Date! My 1st.
2022. Greg Gyllsdorff's

Concert for Ukraine



Financial Snapshot YTD (Month ending February 28th, 2021)

<u>Income:</u>	<u>Expense</u>	<u>Funds (As of 2/28/22)</u>
Pledge and Plate \$11,533	Building and Grounds \$9,024	Endowment Balance \$856,389
(Year to date budgeted pledge and Plate Budget) \$11,717	Year to Date Building and Grounds Budget) \$5,944	Memorial Balance \$202,386
Endowment Income \$11,016	Office & Admin \$435	Mission Fund Balance \$24,539
Year to date budgeted Endowment Income) \$15,525	Year to date Office and Administration Budget \$613	Operating Account Balance \$11,809
Total Income \$24,976	Total Expense \$34,703	
Budgeted Income \$33,752	Budgeted YTD Exp. \$34,316	
Net Income - \$8,776	Excess of Income over expense YTD. -	
	-\$9,726	
	Budgeted \$ 563	

Prayer List

Our parish friends in need: Donna, Kai, Kristen, Margie, Eric, Dave, Andrew, Bud, Betty, Roger, Jean, Erin, Mildred, Dick, Bernice, Felicia, Pat, nieces 18 & 22 of a friend of Trinity, Anita, Leo, RJ, George, Jason, Ruth, Paul, Larry, Elaine, Traci, Holton, Cecil, Pete, Rob, McKenna, Connie, Tom, Susan, Mike, Char, Mary, Arlene, Eben, Judy, Amy, Abby, Maureen, Debi, Ann, Ryan, Vicki, Cassandra, Janet, Joe, Tammy, Fr. Tom, Marilou, Eileen, Susie, Robert, Sr., Bob, Kevin, Val, Chireen, Dolores, Sr. Jean, Andrew David, Richard, Kenneth, Maryann, Michael, Eleanor, Elizabeth, Danielle, Rob L., Jane, Edelma, Sandy, Diana, Diane, Virg, Don, Georgia, Bobbie, Joyce, Wanda, Cathie, Irene, Cecilia, Andrea, Robert, Dan, Joseph, Wally, Robin, Christie, Lisa, Brielle, Nancy, Wayne, Kim, Kris, Connor, Anne, James, Roberta, Bryan, Phyllis, Brianna, Bill, Rose, Talon, Taylor, Ty, Linda J, Malcolm, Rodney, Charlene, Ted, Denise, Lauren, Greg, Dennis, & those suffering from Covid-19

March Birthdays and Anniversaries

Birthdays

April

Daniel Akimyuwa	April 9th
Bianca Cantu'	April 9th
Louis Halper	April 21st
Dolores Palmquist	April 25th
Johnathon Scott	April 28th

May

Richard Abner	May 3rd
Hannah Stephens	May 4th
Robert Scott	May 10th
Mary Jacobsen	May 12th
Aiden Scott	May 14th
Ruth Waters	May 14th
Lori Fecht	May 17th
Judy Stafanick	May 19th
Janet Stephens	May 19th
Bob Hansen	May 23rd
Matthew Stephens	May 30th
Gary Gorney	May 31st

Anniversaries

April

None

May

Bella & Trish Tousignant
May 9th





Holy Week Services



PALM SUNDAY

**April 10 – Stations of the Cross and Eucharist
IDOM joining us.**

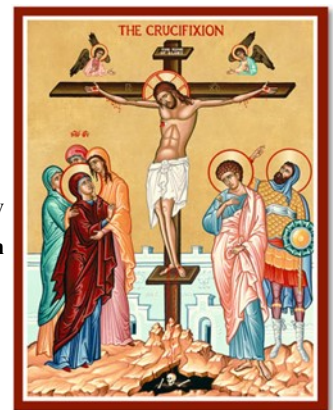
HOLY WEEK SCHEDULE



**Maundy Thursday
April 14
Liturgy – 7:00 pm**



**Solemn Festival Easter Day
Liturgy with Brass
April 17 – 9:00 am**



**Good Friday Liturgy
April 15 – Noon and 7:00 pm**



Christina Rossetti - Poet, 1894



Christina Rossetti, among the more important poets of the nineteenth century, was born in 1830 to a professor and his devout, evangelical wife. Her eldest sister, Maria, entered an Anglican convent and her poet-painter brother, Dante, was a leading figure in the Pre-Raphaelite movement of the nineteenth century. She suffered from poor health most of her life, being diagnosed variously with tuberculosis or angina and led a retiring, somewhat cloistered life. In spite of this she produced an enormous quantity of verse and was in lively and ongoing conversation with members of Dante's "Pre-Raphaelite Brotherhood." She died of cancer in 1884.

Mid-nineteenth century England, during the Industrial Revolution and the establishment of the British Empire, experienced enormous political and cultural change and social displacement. The old, agrarian society was being swept away by the movement to cities and the creation of a new middle class. Many people, even those who had greatly benefitted from these changes, were revolted by the ugliness and misery that attended urban slums and abandoned rural areas alike. One response was a nostalgic attempt to recover England's mythic and legendary past. This produced a rather romantic interest in the Medieval. "Gothic," originally a derogatory term meaning rude or barbaric, became both a term of approval and a style of architecture and decoration that swept the country.

The Tractarian or Oxford Movement shared these concerns and protested against modernity by seeking a recovery of much of the doctrine and sacramental practice of the Medieval Church. Tractarian emphasis on the sacramental taught that the ordinary things of nature: water, oil, bread and wine were the means of God's grace and indeed God's presence. They also taught that a life of personal holiness dedicated to the service of others is the road to union with Christ.

The Daily Lectionary

Poet Christina Rossetti was born in 1830, the youngest child in an extraordinarily gifted family. Her father, the Italian poet and political exile Gabriele Rossetti, immigrated to England in 1824 and established a career as a Dante scholar and teacher of Italian in London. He married the half-English, half-Italian Frances Polidori in 1826, and they had four children in quick succession: Maria Francesca in 1827, Gabriel Charles Dante (famous under the name Dante Gabriel but always called Gabriel by family members) in 1828, William Michael in 1829, and Christina Georgina on 5 December 1830. In 1831 Gabriele Rossetti was appointed to the chair of Italian at the newly opened King's College. The children received their earliest education, and Maria and Christina all of theirs, from their mother, who had been trained as a governess and was committed to cultivating intellectual excellence in her family. Certainly, this ambition was satisfied: Maria was the author of a respected study of Dante, as well as books on religious instruction and Italian grammar and translation; Dante Gabriel distinguished himself as one of the foremost poets and painters of his era; and William was a prolific art and literary critic, editor, and memoirist of the Pre-Raphaelite movement. Christina became one of the Victorian age's finest poets. She was the author of numerous books of poetry, including *Goblin Market and other Poems* (1862), *The Prince's Progress* (1866), *A Pageant* (1881), and *The Face of the Deep* (1882).

She was an English writer of romantic, devotional and children's poems, including "Goblin Market" and "Remember." She also wrote the words of two Christmas carols well known in Britain: "In the Bleak Midwinter," later set by Gustav Holst, Katherine Kennicott Davis, and Harold Darke, and "Love Came Down at Christmas," also set by Darke and other composers.

Rossetti's poetry has never disappeared from view. Critical interest in Rossetti's poetry swelled in the final decades of the twentieth century, a resurgence largely impelled by the emergence of feminist criticism; much of this commentary





Notes from the Director of Music -



focuses on gender issues in her poetry and on Rossetti as a woman poet. In Rossetti's lifetime opinion was divided over whether she or Elizabeth Barrett Browning was the greatest female poet of the era; in any case, after Browning's death in 1861 readers and critics saw Rossetti as the older poet's rightful successor. The two poets achieved different kinds of excellence, as is evident in Dante Gabriel Rossetti's comment on his sister, quoted by William Sharp in *The Atlantic Monthly* (June 1895): "She is the finest woman-poet since Mrs. Browning, by a long way; and in artless art, if not in intellectual impulse, is greatly Mrs. Browning's superior." Readers have generally considered Rossetti's poetry less intellectual, less political, and less varied than Browning's; conversely, they have acknowledged Rossetti as having the greater lyric gift, with her poetry displaying a perfection of diction, tone, and form under the guise of utter simplicity.

Caught up in the Tractarian or Oxford Movement when it reached London in the 1840s, the Rossettis shifted from an Evangelical to an Anglo-Catholic orientation, and this outlook influenced virtually all of Christina Rossetti's poetry. She was also influenced by the poetics of the Oxford Movement, as is documented in the annotations and illustrations she added to her copy of John Keble's *The Christian Year* (1827) and in her reading of poetry by Isaac Williams and John Henry Newman. For more than twenty years, beginning in 1843, she worshiped at Christ Church, Albany Street, where services were influenced by the innovations emanating from Oxford. The Reverend William Dodsworth, the priest there until his conversion to Catholicism in 1850, assumed a leading role as the Oxford Movement spread to London. In addition to coming under the religious influence of prominent Tractarians such as Dodsworth, W. J. E. Bennett, Henry W. Burrows, and E. B. Pusey, Rossetti had close personal ties with Burrows and Richard Frederick Littledale, a High Church theologian who became her spiritual adviser. The importance of Rossetti's faith for her life and art can hardly be overstated. More than half of her poetic output is devotional, and the works of her later years in both poetry and prose are almost exclusively so. The inconstancy of human love, the vanity of earthly pleasures, renunciation, individual unworthiness, and the perfection of divine love are recurring themes in her poetry.

Reprinted from the Poetry Foundation

Altar Guild Pre– Easter Cleaning Session



Thanks to Lisa, Sue, Bobbie, Karen and Gale for their hard work and to Lisa for an Outstanding luncheon



Around the Church

Sandwich Board: We are continuing with our bag lunches. The number of lunches served each week has risen considerably. We are now serving close to 150 lunches each week. Our core volunteers (in house) have been covering this very well. Our companion churches have also picked up and made more lunches.

This winter have been handing out mittens, gloves, scarves and hats. These items and socks are the most requested. Sometimes we have been able to have outer wear for our clients. Special thanks to our volunteer churches and friends for their support.

Sandwich Board was awarded a grant from the Northern Illinois Food Bank for “improving access”. We hope to make our serving more easily accessible for our neighbors.

Amnesty Center: Still looking for immigration laws to be updated. I don’t think we will see any changes in the near future. With the influx of refugees from Afghanistan (and most likely the Ukraine), I think this is more of a priority for the Immigration Service; as it should be. Keep these countries and their people in your prayers.

Helped someone renew their “green card”. That is about all for now.

Kitchen: I have made a goal this year of cleaning all the drawers and cupboards in the kitchen. It has been amazing - some of the things that I have found. Found a blender with no top, rusted out pans and pots, least four or five of some items and glassware. It is a challenging task and also interesting. If you would like to help, let me know; the pay is excellent!!!! LOL

Linda Barber

Building and Grounds: Thanks to Gary and Maria for keeping the building and grounds in such wonderful shape!. The City’s sidewalk snow removal cart has once again killed some of the grass along the sidewalks on the East and Southern sides of the building. It happens every year. The experiment with having just one heating zone for the Church and Parish Hall did not work out. The Church has to have the radiators on full just to keep it at 60 degrees. When the heating season is over, Michels Plumbing will re-install the second zone equipment. The Audio/visual equipment never fails to stump me. Last week I got an overheating message as the video just quit. I don’t know if it was the computer or the camera. Such fun! We continue to wait for the day care center in the basement to open. They have signed their contract with us and I expect them to get their license before the end of the school year. Cathie Patterson continues to proof read out Church Registers (Baptisms, Confirmations, Weddings and Funerals). She’s been at it a considerable bit better than the 10 to 12 hours projected for the review. Gary cleaned out a clogged drain in the kitchen. It was very plugged! We continue to plan moving the electrical gear for the AV system to the back of the Church and continuing with our accessibility project by the organ. Fabry will be out to tune the organ before Holy Week. Father Luckritz continues to tweak our in-house services with a goal of balancing safety with tradition. We are planning to return to having coffee hour with a catered meal following our Easter Service! Please note the Holy Week service schedule out lined on the cover page of the newsletter.

On March 20th several members of our congregation attended a program on Native American Spirituality at Starved Rock State Park.





March 2022

Trinity Episcopal Church



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<p>20</p> <p>8:15 AM Morning Prayer</p> <p>9:00 AM Holy Eucharist</p> <p style="color: red;">Spring begins</p>	<p>21</p> <p>[Thomas Ken]</p>	<p>22</p> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">7:00 PM Evening Prayer</div> <p>[James DeKoven]</p>	<p>23</p> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">7:00 PM Evening Prayer</div> <p>[Gregory the Illuminator]</p>	<p>24</p> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">7:00 PM Evening Prayer</div> <p style="color: red;">Sandwich Sandwich Board</p>	<p>25</p> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">9:00 AM Morning Prayer</div> <p style="color: red;">Annunciation of our Lord</p>	<p>26</p>																																											
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April 2022 Trinity Episcopal Church



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<p style="font-size: 2em; color: red;">3</p> <p>8:15 AM Morning Prayer</p> <p>9:00 AM Holy Eucharist</p>	<p style="font-size: 2em; color: red;">4</p>	<p style="font-size: 2em; color: red;">5</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">6</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">7</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div> <p style="color: red;">Sandwich Sandwich Board</p>	<p style="font-size: 2em; color: red;">8</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <p>[Wm. A. Muhlenberg]</p>	<p style="font-size: 2em; color: red;">9</p> <p>[William Law]</p>																																																																																				
<p style="font-size: 2em; color: red;">10</p> <p>8:15 AM Morning Prayer</p> <p>9:00 AM Holy Eucharist</p> <p style="color: red;">Palm Sunday</p>	<p style="font-size: 2em; color: red;">11</p> <p>[George A. Selwyn]</p>	<p style="font-size: 2em; color: red;">12</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">13</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">14</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div> <p style="color: red;">Maundy Thursday</p> <p style="color: red;">Sandwich Sandwich Board</p>	<p style="font-size: 2em; color: red;">15</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <p style="color: red;">Good Friday</p>	<p style="font-size: 2em; color: red;">16</p>																																																																																				
<p style="font-size: 2em; color: red;">17</p> <p>8:15 AM Morning Prayer</p> <p>9:00 AM Holy Eucharist</p> <p style="color: green;">Lenten</p>	<p style="font-size: 2em; color: red;">18</p> <p style="color: red;">LENTEN BLESSING</p>	<p style="font-size: 2em; color: red;">19</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div> <p>[Alphege of Canterbury]</p>	<p style="font-size: 2em; color: red;">20</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">21</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div> <p>[Anselm of Canterbury]</p> <p style="color: red;">Sandwich Sandwich Board</p>	<p style="font-size: 2em; color: red;">22</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div>	<p style="font-size: 2em; color: red;">23</p>																																																																																				
<p style="font-size: 2em; color: red;">24</p> <p>8:15 AM Morning Prayer</p> <p>9:00 AM Holy Eucharist</p>	<p style="font-size: 2em; color: red;">25</p> <p>Saint Mark, Evangelist</p>	<p style="font-size: 2em; color: red;">26</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">27</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div>	<p style="font-size: 2em; color: red;">28</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <div style="border: 1px solid black; padding: 2px; margin: 5px;">7:00 PM Evening Prayer</div> <p style="color: red;">Sandwich Sandwich Board</p>	<p style="font-size: 2em; color: red;">29</p> <div style="border: 1px solid black; padding: 2px; margin: 5px;">9:00 AM Morning Prayer</div> <p>[Cath. of Siena]</p>	<p style="font-size: 2em; color: red;">30</p>																																																																																				



May 2022 Trinity Episcopal Church



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																																		
1 8:15 AM Morning Prayer 9:00 AM Holy Eucharist	2 [Athanasius]  <small>John 4:16</small> GOD IS LOVE. LOVE IS GOD. GOD = LOVE	3 9:00 AM Morning Prayer 7:00 PM Evening Prayer	4 9:00 AM Morning Prayer 7:00 PM Evening Prayer [Monica]	5 9:00 AM Morning Prayer 7:00 PM Evening Prayer Sandwich Sandwich Board	6 9:00 AM Morning Prayer	7																																																																																																		
8 8:15 AM Morning Prayer 9:00 AM Holy Eucharist Mother's Day	9 [Gregory Nazianzen]	10 9:00 AM Morning Prayer 7:00 PM Evening Prayer	11 9:00 AM Morning Prayer 7:00 PM Evening Prayer	12 9:00 AM Morning Prayer 7:00 PM Evening Prayer Sandwich Sandwich Board	13 9:00 AM Morning Prayer	14																																																																																																		
15 8:15 AM Morning Prayer 9:00 AM Holy Eucharist	16 	17 9:00 AM Morning Prayer 7:00 PM Evening Prayer	18 9:00 AM Morning Prayer 7:00 PM Evening Prayer	19 9:00 AM Morning Prayer 7:00 PM Evening Prayer [Dunstan of Canterbury] Sandwich Sandwich Board	20 9:00 AM Morning Prayer [Alcuin of York]	21 Armed Forces Day																																																																																																		
22 8:15 AM Morning Prayer 9:00 AM Holy Eucharist	23	24 9:00 AM Morning Prayer 7:00 PM Evening Prayer [Jackson Kemper]	25 9:00 AM Morning Prayer 7:00 PM Evening Prayer [Bede the Venerable]	26 9:00 AM Morning Prayer 7:00 PM Evening Prayer [Aug. of C'bury] Ascension Day Sandwich Sandwich Board	27 9:00 AM Morning Prayer 	28																																																																																																		
29 8:15 AM Morning Prayer 9:00 AM Holy Eucharist	30 Memorial Day (Observed) 	31 9:00 AM Morning Prayer 7:00 PM Evening Prayer The Visitation of the Blessed Virgin	<div style="display: flex; justify-content: space-around;"> <table border="1" style="background-color: #ffffcc;"> <thead> <tr> <th colspan="7">Apr 2022</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td></td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> </tbody> </table> <table border="1" style="background-color: #ffffcc;"> <thead> <tr> <th colspan="7">Jun 2022</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr> <tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr> <tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td></td><td></td></tr> </tbody> </table> </div>				Apr 2022							S	M	T	W	T	F	S					1	2		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Jun 2022							S	M	T	W	T	F	S				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
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Trinity Episcopal Church

218 East Benton Street
Aurora, Il. 60505

Phone: (630) 897-7283
trin29@trinityaurora.org

Web Site:
www.trinityaurora.org

Serving God and God's People
Since 1849



Trinity is a congregation that strives to be a thriving, vibrant, open and affirming, diverse community of hope that, with God's help, heartily welcomes the stranger, joyously worships the Lord in the beauty of holiness, and lovingly serves 'the least of these,' a church that changes people's lives for the better.



Trinity Vestry

Senior Warden:
Marilou Clohessy
Junior Warden:
Ken Adam
Members
Rob Borchert
Karen Dolan
Cathie Patterson
Cecilia Seabrook
Guy Stephens
Trish Tousignant