

Other Symbolic Representations of the Church

The Symbols of the Chapel

Statues

St. Matthew



St. Mark



St. Peter (Keys)



St. Paul (Sword)



St. Matthew and St. Mark are identified by writing
on the bottom of the Statues.

St. Peter is identified by the two Keys he holds.

St. Paul is identified by his sword.

The Stained Glass Windows



The South Window



The North Window

South Window: Left Panel
“Scourge and Pillar. The scourge is a symbol of the Passion and is sometimes accompanied by a pillar to which any unfortunate victim may have been tied.”



Right Panel
“The Seamless Coat: One of the Passion Symbols, referring to the garment of Jesus for which the soldiers at the feet of the cross cast lots (John 19:23, 24)”

South Window: Left Panel; Black Image
“The Lantern. On the night of the betrayal and arrest of Jesus, Judas with a company of men and officers entered Gethsemane with lanterns and torches.”



South Window, Right Panel, Black Image
A cup containing the Host, the Body of Jesus Christ, Son of the Father

The North Window; Left Image
A compound image, combining the Crown of Thorns and the Ladder Crossed with Reed and Sponge. The Crown “a mockery crown, symbol of the humiliation and suffering, plaited by the soldiers and imposed upon Jesus during his trial.” The ladder and sponge are “a symbol of our Lord’s crucifixion, since the sponge was used to provide Him vinegar while on the cross.”



North Window: Right Panel
Another combination symbol of the Nails used to attach Jesus’ feet and hands to the Cross and of the hammer used to pound them in and the pliers used to pull them out.



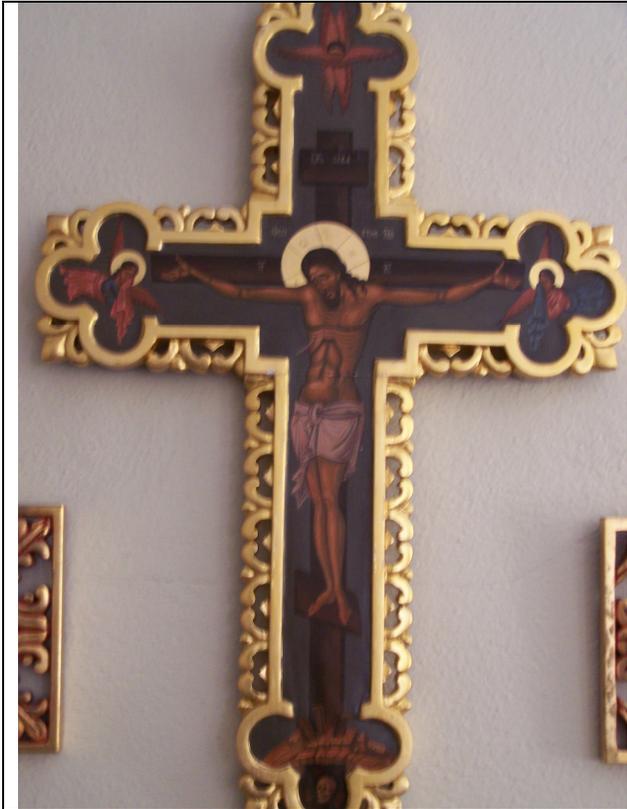
North Window; Left Panel; Black Image
I believe that this is a Censer.
The Censer is a "symbol of prayer. As
incense wafts upward so prayer ascends
before God (Revelation 8:3 and Psalm
141:1)"

North Window; Right Panel; Black Image
The Cup of Salvation, the Blood of
our Lord Jesus Christ



Egg Tempura on Carved Wood Paintings by Emil Stoenescu
Purchased Circa 1999





The Crucifixion

The Archangel Michael





The Archangel Gabriel

Mother Mary and the baby Jesus
Surrounded by
Prophets, Archangels
And Jesus





The Holy Trinity

The Pulpit – Jesus and the Four Evangelists



Our Lord, Jesus Christ, holding tablets of the Alpha and the Omega – the beginning and the end.



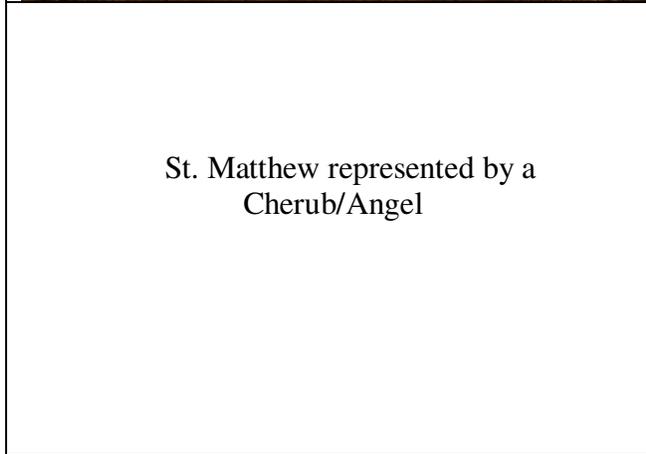
St. Mark represented by a Lion

St. Mark represented by a Lion





St. Luke represented by an Ox



Christian tradition has long connected the authors of the four canonical Gospels (Matthew, Mark, Luke, John) with the four "living creatures" that surround God's throne, as described in [Rev 4:7](#), in the following pairs:



**Matthew =
Human/Angel**



Mark = Lion



Luke = Ox



John = Eagle

(These four small stained glass windows were designed by artist Pat Haegar of San Jose, CA.)
(They are located near the altar of [Our Lady of Mercy Parish](#), Daly City, CA -- used here with permission.)

The Baptismal Font





The Dove, denoting peace,
Forgiveness, and anticipation
Of new life

The First Three Letters of the
Greek Spelling of Jesus
(Iota, Eta, Sigma) with a Cross above
The H.



The All Seeing Eye of God

The Symbol of the Holy Trinity



Rob Borchert
10/25/2010