

A control room with multiple monitors and a keyboard. The monitors display various video feeds, including a color calibration chart and a close-up of a person's face. The keyboard is illuminated with blue and purple lights. The overall scene is dimly lit, with the primary light sources being the screens and the keyboard.

# Nicholas Federico

Experienced Content  
Producer

# About Me

- Passionate about creating compelling content that people will care about. I have a decade plus of experience in production stemming from individual personal projects like podcasts and graphic design, to professional studio productions on both linear and digital platforms.
- Grew up in Northwest New Jersey.
- Graduated with a Bachelor's degree in Communication Broadcasting from East Stroudsburg University in 2021.
- Hobbies include traveling and playing golf

# Career Highlights

## New York Post

Sports Digital Video Producer/ Technical Director

Full Time: July 2025- present



Part Time: January 2025- July 2025

SNY (Sportsnet New York & New York Post digital partnership)

Associate Content Producer (freelance)

September 2023- July 2025



## Rutgers Football Radio Network

Production Assistant (seasonal intern)

August 2022- December 2023



## Big State Sports

On-air broadcaster/ Creative Contributor (freelance)

August 2021- March 2024



# Skills and expertise

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graph LR; A((Control room & studio producing\ directing)) --- B((Social Media management & editing)); B --- C((Broadcast Operations)); C --- D((Adobe Premiere Pro, AVID, Davinci Resolve, Cinedeck, Stream Deck))
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**Control room & studio producing\ directing**

**Social Media management & editing**

**Broadcast Operations**

**Adobe  
Premiere Pro,  
AVID, Davinci  
Resolve,  
Cinedeck,  
Stream Deck**



# Work Samples

# Producing & Directing

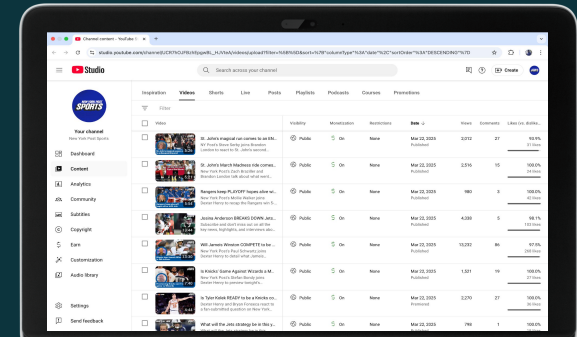
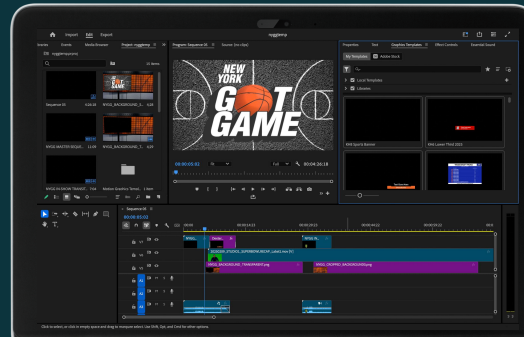
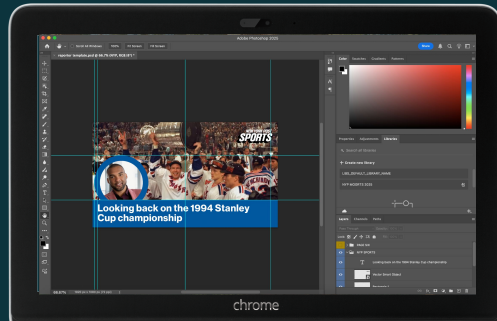
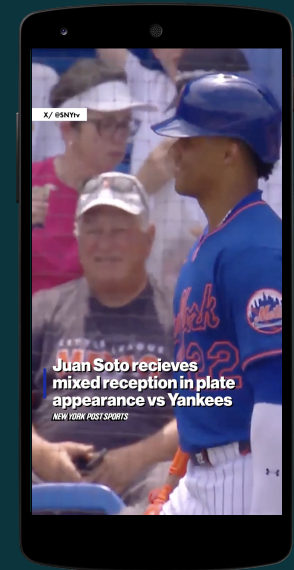
Come up with video ideas and execute them by using studio and control room equipment to record daily segments and weekly talk shows using different formats and camera angles in order to achieve high quality productions.



# Media Management, Editing & Production Assistance

Editing and uploading long and short form content to platforms like, YouTube, Instagram, TikTok, etc.

Use of motion graphics and captions within Adobe Premiere Pro in addition to thumbnail editing with Adobe Photoshop.





## Video Packages for Live TV

Cutting video & audio segments using AVID along with writing scripts for daily highlight shows on the network.

## Producing Live TV

Produce from the control room, calling out graphics, full screen animations and camera angles.

# Contact

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