

Robert M. Deschenes

NATURALIST WILDLIFE ARTIST





Biography

Born in 1959 in Dégelis, Témiscouata and of solitary nature, the contemplation of wildlife has always been part of my deepest nature. I was not destined for a career as a painter. It was while attending a group exhibition of wildlife art in Quebec City that I was deeply impressed by this type of art. Later, I realized that animal art had an irresistible attraction for me. So, I decided to start my journey in this artistic practice. I started by learning realistic drawing. Watercolor classes followed and from there, everything followed naturally. For a few years now, the observation of mammals and birds has become a real passion for me. In my paintings, I try to transmit my love of North American wildlife to the viewer.

Artistic Approach

Self-taught painter in animal art, Robert realizes his works either in watercolor or acrylic, depending on his mood or the subject. As an art of hyperrealist technique, this practice requires precision in the smallest details in order to represent the subject as faithfully as possible, such as anatomy, living environment and behaviors. An important part of the realization passes by a research on the subject either in books, Internet, observations in nature and taken photographs in order to respect all the aspects of it. The work takes shape several months in advance in his head, following his observations in nature. He then tries to recreate this image as accurately as possible on the canvas. The conception always begins with a very detailed drawing of the subject and the search for a good composition.

His inspiration comes from his immediate environment, always having nature and animals as a theme. Following Leonardo da Vinci's advice to "imitate the qualities of the forms produced by nature", he carefully observes animals and birds and depicts them in their environment.

The changes that are currently taking place in nature have an impact on wildlife. Its diversity and survival are part of his concerns. He hopes, through his art, to make the public aware of the beauty of the wilderness that surrounds us and to which we pay little attention.



Activités, expositions et reconnaissances

- Symposium Artistes en Fête, août 2023, Ste-Flavie.
- Festival Décour'Arts, juin 2023, Vieux Cap-Rouge.
- Symposium Cap-Santé Riche en Couleurs, juillet 2023.
- Selection de l'oeuvre "Grand Heron" Artists for Painted Dogs Exhibition 2022.
- Selection de l'oeuvre "Pic Chevelu" pour " Conservation 2022 Virtual Exhibit and Companion Book" par l'organisation "Artist for Conservation"
- Certificat. Bronze, Renard Roux, Camelback Gallery's 2022 Into the Wild, Juried Visual Arts Competition
- Certificat. Bronze, Pic Chevelu, Camelback Gallery's Open Theme 2022 International Juried Painting Competition
- Certificat Exhibition Winner "Nature Art Exhibition" Artist Space, october 2022
- Sélectionné pour le concours des lecteurs dans la revue "L'art de l'Aquarelle no.46" , oeuvre sélectionnée "Pic Chevelu".
- Festival Décour'Arts, juin 2022, Vieux Cap-Rouge.
- Symposium Cap-Santé Riche en Couleurs, juillet 2022.
- Symposium de Peinture du Kamouraska, juillet 2022.
- Symposium Artistes en Fête, août 2022, Ste-Flavie.
- Rendez-vous des Artistes 2022, St-Léonard , N.B.
- Salon des artistes et artisan.e.s du Témiscouata, novembre 2021.
- Exposition 2021 "Mains Libres" collaboration AVQ et Galléa - 2 oeuvres sélectionnées.
- Exposant au Salon Mir, Beauport, Québec.
- Exposition Parc Beau-Soleil à Témiscouata-sur-le-Lac, août 2021.
- Participation au livre " Le Pluralisme dans l'art du Québec" écrit par Guy Robert, écrivain et critique d'art.
- Exposant à la "Galerie Harfang des Neiges" au Jardin Zoologique de Québec en 1996, 1997, 1998 et 1999.
- Exposant à Baie du Fèbvre en 1994 .
- Exposant à la "Galerie d'Art je me Souviens" Annecy, France.
- Exposition "Coup d'œil sur la Nature" Galerie Adagio, Val Bélair en 1990.

Associations

- Association des Arts du Témiscouata
- Culture Bas St-Laurent
- Académie Internationale des Beaux-Arts du Québec
- Artxterra
- Artists for Conservation



Paruline Flamboyante
Aquarelle
20" x 28'



Hairy Woodpecker
watercolor
13" x 20"



Belted Kingfisher
Watercolor
28" x 14"

Northern Goshawk
Acrylic
16" x 22"





Canadian Lynx
Acrylic
20" x 24"

Red Fox
Acrylic
13" x 18"





Humming Birds André Sunflowers
watercolor
20" x 28"

American Goldfisch
Acrylic
13" x 14"





Canada Jay
Watercolor
10,5" x 14,5"

Peregrine Falcon and Rock Pigeon
Acrylic
16" x 24"



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Awarded to
Robert M. Deschenes

**INTO THE WILD 2022 INTERNATIONAL
JURIED VISUAL ARTS COMPETITION**



TITLE: RED FOX

**CAMELBACK GALLERY, SCOTTSDALE, AZ, USA
CAMELBACKGALLERY.COM
JURORS**

**EMILY QUE - GUEST
MARIE MCCALLUM
HOWARD HARTMAN
OCTOBER 24, 2022**



Awarded to
Robert M. Deschenes

**OPEN THEME 2022 INTERNATIONAL
JURIED PAINTING COMPETITION**



TITLE: HAIRY WOODPECKER

**CAMELBACK GALLERY, SCOTTSDALE, AZ, USA
CAMELBACKGALLERY.COM
JURORS**

**HOWARD HARTMAN
FILIPE ASSUNÇÃO
MARIE MCCALLUM
OCTOBER 5, 2022**

artist  space

NATURE ART EXHIBITION

EXHIBITION WINNER

Robert M. Deschenes

FOR EXCELLENT ART ACHIEVEMENT

ARTIST SPACE GALLERY

OCTOBER 2022



CURATOR



CERTIFICAT

d'excellence

Émergence Magazine Québec décerne à

Robert M. Deschenes

“L'artiste est cet amoureux qui soumet le monde aux enchantements de sa passion ; il triomphe par la puissance de ses désirs des sévérités de la nature et de ses silences ; quand il lui parle, qu'il l'interroge, il faut qu'elle réponde et lui livre un à un les secrets de sa magie.”

Victor Cherbuliez

Valérie Gallant

.....
Présidente



Réjean Savard

.....
Directeur général