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## ● CULTUREL

# Robert M. Deschênes remporte de nombreux prix dans des concours artistiques



8 mai 2023 06h42



**L'artiste Robert M. Deschênes de Saint-Hubert-de-Rivière-du-Loup s'est démarqué dans différents concours artistiques de renom.**

La pièce maîtresse «Paruline Flamboyante» a gagné le Certificat Bronze lors de la Artist Invitational VI Camelback Gallery.

M. Deschênes a été couronné de succès à l'échelle internationale, avec la sélection de «Grand Héron» pour l'organisme de protection Artists for Painted Dogs pour l'événement «Exhibition 2022», la sélection de «Pic Chevelu» dans le livre «Conservation 2022 Virtual Exhibit and Companion Book» de l'organisation Artist for Conservation, ainsi que l'attribution du Certificat Bronze pour ses tableaux «Renard Roux» et «Pic Chevelu». En outre, son exposition «Nature Art Exhibition» a été couronnée de succès avec sa sélection comme gagnant.

M. Deschênes a également été sélectionné par un jury professionnel pour son tableau «Colibris et Tournesols» parmi les 100 finalistes du concours annuel de l'Art de l'Aquarelle numéro 53.

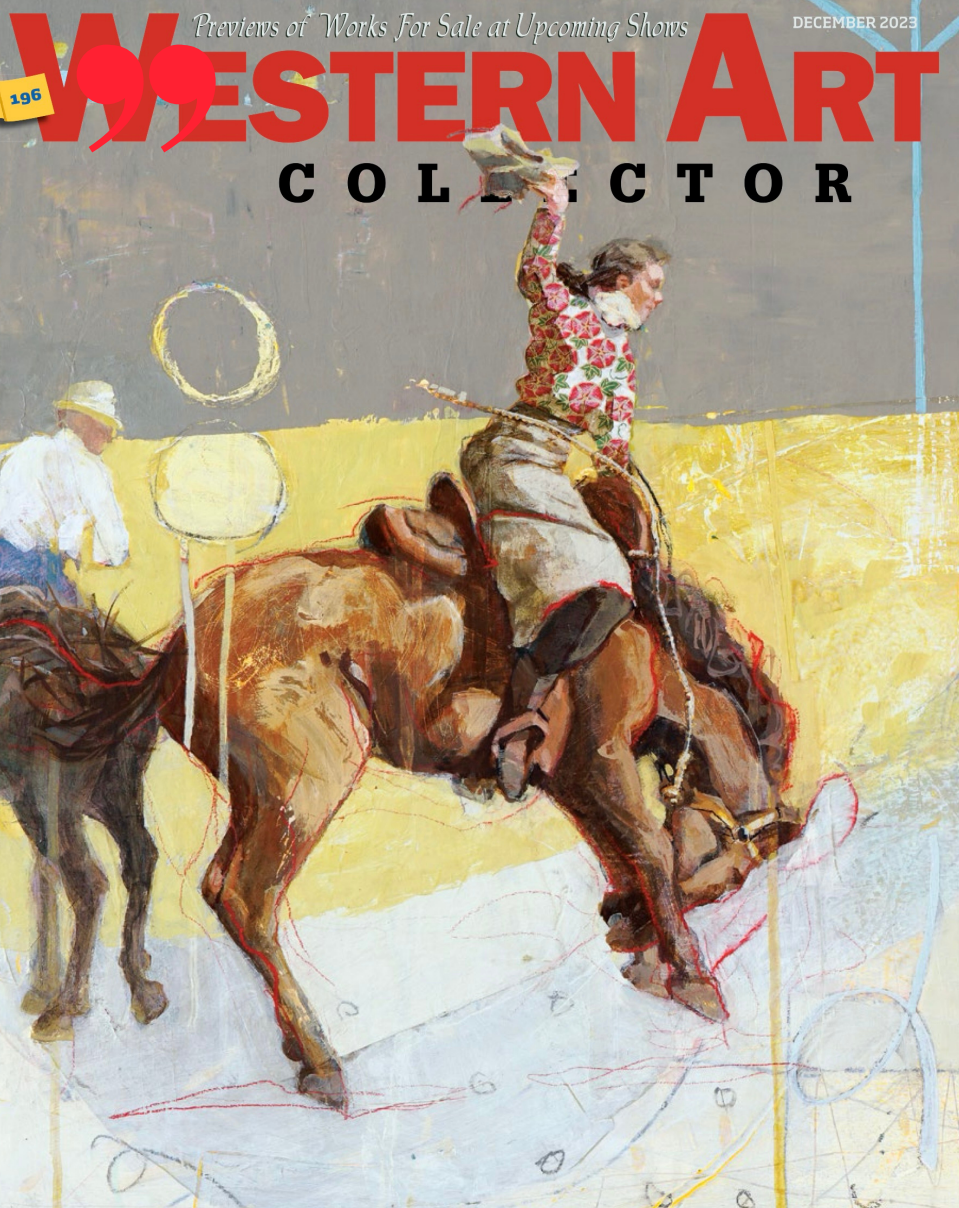
Robert M. Deschênes est un artiste autodidacte spécialisé en art animalier naturaliste, qui utilise les techniques

de

l'aquarelle ou de l'acrylique. L'artiste s'efforce de pratiquer l'art animalier naturaliste en concevant des œuvres hyperréalistes avec une grande précision des détails anatomiques et des comportements du sujet, tout en

gardant

en tête l'importance de la représentation de son habitat.



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## Une de mes Realisation apparaît dans le magazine Western Art Collector

### Fresh Paint

Highlights from Up-and-Coming Artists and Brand New Works  
Available in Studios and Galleries Around the Country

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#### CANADIAN PAINTER ROBERT DESCHENES CAPTURES WILDLIFE IN PAINT

Fresh out of Robert Deschenes' studio is this new painting, *Wild Horizon*. "The red fox stands proudly before a stream that flows impetuously into a majestic river. His gaze is fixed on the horizon, the colors bright and vivid, as if life overflowed from every corner of the image," the artist says. "The fox looks like a guardian of this magical place, a protector of the wild beauty that surrounds it. The sunlight reflecting off the water evokes a sense of peace and serenity, as if all the world's unpleasantness were being swept away in this moment. The artwork perfectly captures the essence of nature in all its splendor, from its grandeur to its beauty. It invites the viewer to lose themselves in their own world, to be swept away by the pure, simple charm of nature. Every detail of the image is an ode to life, a tribute to beauty and wonder." See more at [www.robertmdeschene.com](http://www.robertmdeschene.com).



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#### RICHARD ALAN NICHOLS DEBUTS NEW WORK THIS MONTH IN TAOS

Impressionist painter Richard Alan Nichols has been known in different art circles around the country for many years, including in his hometown of Taos, New Mexico. New collectors looking to follow along with an exciting artist are urged to start taking a keen interest in his work now as his star continues to rise within Western art. Nichols, who paints a little bit of everything—landscapes, figures, nocturnes, cowboys, Native Americans—will be showing new work at the *Small Works Holiday Show* at Parsons Gallery of the West in Taos starting December 8. For more information, visit [www.parsonsart.com](http://www.parsonsart.com), or follow the artist on Instagram (@nicholsstudio).



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Une de mes Realisation  
apparaît dans le  
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Winter Issue



rmdartiste.com

"As a self-taught painter, my artistic approach is, above all, a journey of personal discovery. This exploration of myself and the world is carried through art, becoming a universal means of communication, crossing linguistic and cultural barriers. My canvases are not just combinations of color and form; they are a window onto my deepest emotions, innermost thoughts, and perception of the world.

Nature plays a major role in my work. The rich complexity of its beauty, palpable in every work, captivates me deeply. By letting my mind wander in the immensity of natural panoramas, I find immense joy in understanding and rendering their essence on my canvas. The changing light at different times of day, the seasonal shifts in color, the diverse organic forms and complex textures I discover in the natural environment are all challenges I impose on myself and inexhaustible sources of inspiration.

I'm also passionate about naturalistic animal art. Studying animals and transcribing them onto canvas is a fascinating exercise in observation and precision. These creatures awaken in me the desire to capture their essence and the detail that will bring out their



"American Redstart" Watercolor on Canvas, 20"x28"

individuality.

My love of nature is inseparable from my deep commitment to its preservation. Beyond its aesthetic aspect, I hope that my work can raise awareness among those who discover it. If my work can provoke a feeling of empathy for our environment and an awareness of its vulnerability, then I will have achieved one of my most cherished goals.

For me, the artistic journey is never-ending, marked by self-discovery and meticulous observation of our environment. Each new achievement is an exploration, an adventure that challenges my abilities and stimulates my love of life.

Finally, I must emphasize the importance of collaborations in my career. I'm always open to new opportunities to work with other artists, institutions, or groups. Each new collaboration is an opportunity to enrich my artistic practice, broaden my perspective, and deepen my commitment to the environmental cause."



"Great Blue Heron" Acrylic on canvas, 18"x24"





**Robert Deschenes - Certified Visual Artist**  
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**ROBERT DESCHENES**  
Side Arts Certified Visual Artist



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Side Arts Certified Visual Artist

## Robert Deschenes

Robert Deschenes was born on July 20, 1959, in Ville Dégelis, Temiscouata County, a great place to observe both aquatic and terrestrial fauna.

Robert did not originally intend to pursue a career as a painter. It was while attending a collective animal art exhibition in Québec that he was deeply impressed by the animal-themed artwork. Sometime later and while discussing animal art at a party with his best friend, he suddenly realized (a strong intuition) that if he admired artists who focused their artwork on animals so much, it was because he wanted to be like them. So, Robert made the decision that evening to start his journey in animal art. He started by learning to draw realistically. Subsequently, he took watercolor lessons. In recent years, the observation of mammals and birds has become a passion for him. In his pictorial artwork, Robert conveys his love for the wildlife of North America to the observer.



**ROBERT DESCHENES**  
Side Arts Certified Visual Artist

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