



DENALIWOOD ARCADE



NATHAN SHAFER WINTERMOOT

Zero Chapter: the Sagani Society
and Elementals Union



ŁUK'AE TSE' TAA COMICS & SHARED UNIVERSE

DECEMBER 2025

NATHAN SHAFER WINTERMOOT

BOOK ELEVEN | CRYSTAL NAC



SHARED
UNIVERSE



DENALIWOOD ARCADE

WINTERMOOT BOOK ELEVEN
CRYOPUNK ALMANAC: SHORT STORIES
FROM THE WINTERMOOT EXPANDED UNIVERSE
ART, STORY, AND AUGMENTED REALITY BY NATHAN SHAFER

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WINTERMOOT



LOCATOR CAPTION: SHAMAN'S CAPE AND THE DENALIWOOD ARCADE

THIS IS WINTERMOOT BOOK ELEVEN: CRYOPUNK ALMANAC. IT IS A COLLECTION OF SHORT STORIES THAT KIND OF TIE UP SOME LOOSE ENDS IN THE OTHER WINTERMOOT STORIES. IT CONTINUES THE STORY OF THE SAGHANI SOCIETY BY INTRODUCING THEIR HOMeworld: SHAMAN'S CAPE, AKA, THE UNDERLAND. THIS STORY IS TOLD BY MAGPIE AS SHE IS WALKING IN MYTHICAL TIME ALASKA TO MEET A TIME-TRAVELER. AT ONE POINT SHE MENTIONS HER HOMeworld IS THE SETTING FOR A SATURDAY MORNING CARTOON FROM THE 1980s.

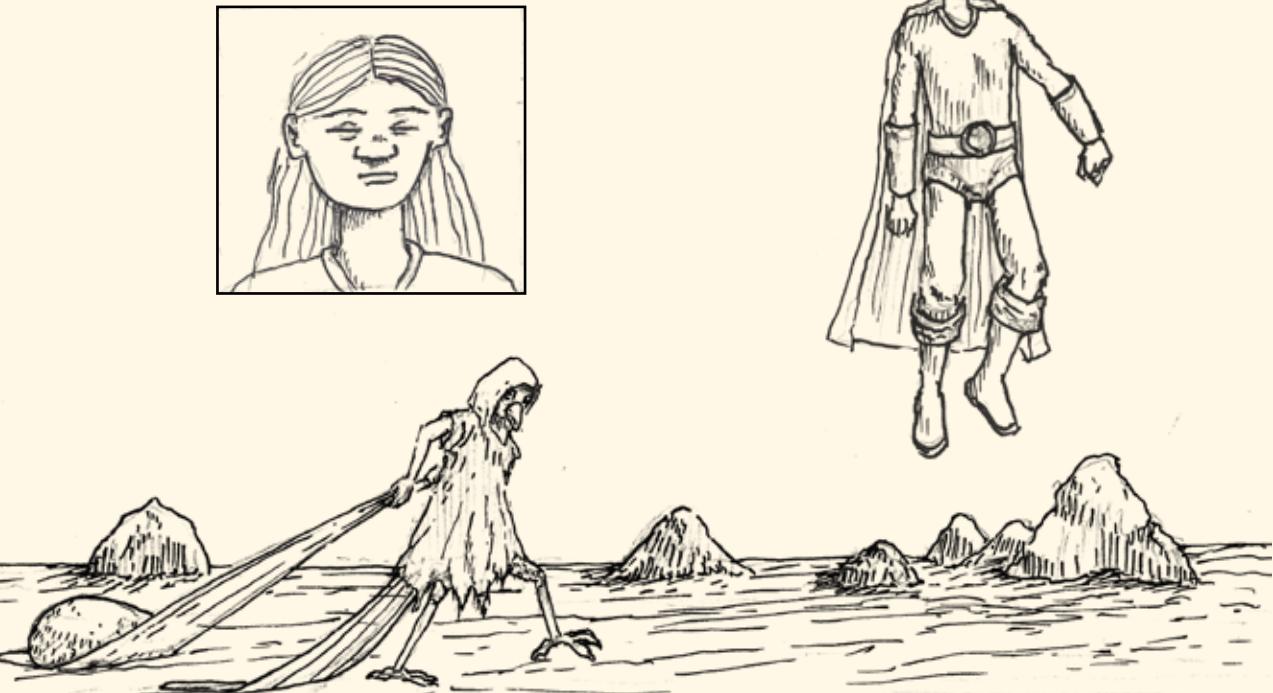
IN THE BACKLORE OF WINTERMOOT IS AN ALASKAN CARTOON PROGRAMMING BLOCK CALLED THE 'DENALIWOOD ARCADE'. THESE WERE THE CARTOONS THAT THE KIDS IN ALASKA'S DOMED CITIES GREW UP ON. I IMAGINE THE DENALIWOOD ARCADE PROGRAMMING BLOCK AS THE CARTOONS ARÈTE WOULD HAVE LOVED, AS ARÈTE IS REALLY THE TRUE CENTER OF THE WINTERMOOT UNIVERSE. EVERYTHING EXPANDS

OUTWARDS FROM HER.

THOUGH THEY ARE NOT DIRECTLY MENTIONED IN THIS BOOK, THE INDIVIDUAL SHOWS IN THE DENALIWOOD ARCADE ARE AS FOLLOWS:

- BERRYVERSE AND BEYOND
- SHAMAN'S CAPE/SAGHANI SOCIETY
- GENTLEMAN PLASMANAUTS
- YOU ARE ONE OF US, HOMUNCULUS
- FOOD COURT AT THE PLUKTIKNIK MALL
- CHEECHAKO WIZARD'S DEATH METAL SOUL SOUP BUFFET BROS., SO CHECK IT!
- GODWIT CONTINUUM, THE ANIMATED SERIES

DENALIWOOD ARCADE IS MORE THAN THAT SEEN AS A WHOLE, BUT ONE OF IT'S FORMS IS A FICTIONAL CARTOON BLOCK THAT ILLUSTRATED FOR A GENERATION OF FICTIONAL ALASKAN KIDS WHAT BEING A CRYOPUNK WAS ALL ABOUT. THIS BOOK IS IN THAT POCKET.



WINTERMOOT BOOK ELEVEN
CRYOPUNK ALMANAC
FIRST PRINTING | DECEMBER 2025

ARTIST NUMBERED EDITION
DECEMBER 2025

— OF 50

NATHAN SHAFER

DENALIWOOD ARCADE

SIMULATION HYPOTHESIS, ARTIFICIAL SOCIETY,
ALTERNATIVE REALITY, MYTHICAL TIME,
ALTERNATE HISTORY, DYSON RINGS,
SALMON CULTURE, DRIFTWOOD,
RAVEN-LIKES, SUBARCTIC SHAMANISM,
SATURDAY MORNING CARTOONS

"MOOSE'S TOOTH" IS A TRADEMARK OF
MOOSE'S TOOTH PUB AND PIZZERIA.

"THE ONE WE COME OUT FROM"



MYSTERIOUS MS. MAGPIE:
OTHER NAMES: MAGPIE, MAGGIE,

MAGGIE WAS THE MOST POPULAR HERO IN HER HOMeworld, THE UNDERLAND. IN THE EARLY 20TH CENTURY SHE JOINED THE SOCIALISTS AND PIONEERS IN ALASKA, AND HAS LIVED AS AN AMBASSADOR FOR THAT REALM SINCE THAT TIME. SHE IS ONE OF THE FOLKS RESPONSIBLE FOR STOPPING ALL OF THE REPOCALYPSE EVENTS, BY HELPING BUILD THE ALTERNATE SIMULATIONS.



SHAVILATHERIUM:
OTHER NAMES: N/A

SHAVILATHERIUM IS A UNICORN-LIKE CREATURE INDIGENOUS TO THE SHAMN'S CAPE RINGWORLD. THEY ARE CHIMERIC HYBRIDS WHO ARE PART ELASMOtherIUM, POLAR BEAR, AND UNICORN. THEY HAVE AN EXPANSIVE CIVILIZATION, AND ARE THE ONLY NON-MICROSCOPIC SPECIES ON SHAMN'S CAPE THAT EXIST IN EVERY ONE OF ITS BIOMES.



JAMES, THE JOVIAN STAIRMASTER:
OTHER NAMES: JSM, JAMES, JIM, JIMMY, JIMMY STAIRMASTER, JOVIAN JAMES, JAMES THE JOVIAN MARSHMALLOW STAIRMASTER, THE MARSHMALLOW STAIRMASTER

THE JOVIAN STAIRMASTER IS A FUTURE POST-HUMAN WHO WAS BORN IN THE JOVIAN SYSTEM, PROBABLY IN ONE OF THE FLOATING BIOMES HUMANS BUILT THERE IN THE 56TH CENTURY. HE HAS ACCESS TO THE MYTHICAL TIME THAT THE SAGHANI SOCIETY EXISTS WITHIN. HE WORKS AS AN ENGINEER WITH THE SAGHANI SOCIETY.



MOUNTAIN STOMACH:
OTHER NAMES: N/A

MOUNTAIN STOMACH IS A ROCK PERSON WHO WAS FORMED AT THE SAME TIME AS THE RAVEN'S HEAD NUNATAK. HE HAS BEEN FUNCTIONING AS THE H.R. OFFICER/PROPERTY MANAGER OF THE MOUNTAIN AND IT'S SUBTERRANEAN REALM SINCE TIME IMMEMORIAL. HE COLLECTS NU-METAL AND ALASKAN DEATH METAL ALBUMS AND LOVES REALLY TRASHY ROMANCE NOVELS.



FRELL GORRAM:
OTHER NAMES: FUCKINGHELL GODDAMMIT, THE STONEPUNK MOUSE BARD

FRELL GORRAM IS THE ORIGINAL MOUSE POET OF THE BLACK PYRAMID. MANY GENERATIONS AFTER HIM, HIS DESCENDANT, TANJ FELGERCARB, WILL BE AT THE BLACK PYRAMID WHEN ARÈTE ARRIVES THERE TO MEET HER FAMILY, WHO HAD BEEN LOST IN THE CRYOVERSE. FRELL CONSIDERS HIMSELF TO BE A STONEPUNK MOUSE BARD AND WAS THE AUTHOR OF SEVERAL LOST VOLUMES OF POETRY, WHICH WERE INSCRIBED IN ROCK AT THE RAVEN'S HEAD NUNATAK.

"DRIFTWOOD AND KETCHUP"



ARÈTE:
OTHER NAMES: MELISSA CH'VALTEH SULLIVAN
POWER ORIGINS: CRYOVERSE

A DENA'INA/AHTNA WOMAN BORN IN DENALI CITY. STUDIED ANTHROPOLOGY AND HAD HER INNATE ICE POWERS ENHANCED BY TÌ DNAY (GLACIER PEOPLE). SHE IS ON THE AUTISM SPECTRUM AND IN LOVE WITH ANTHROME. SHE IS THE MOTHER OF SHAVILA, AKA, SHANNON ENTROPY, AND IS OBSESSED WITH ALL THINGS 'WORMS'.



GGUUX TUDLAY:
OTHER NAMES: DRIFTWOOD, TUDLAY GGUUX, THE GLACIER ELF OF DENALI CITY

GGUUX TUDLAY IS THE NAME USED BY THE TÌ DNAY (GLACIER PERSON) WHO HELPED ARÈTE UNDERSTAND HER ICE POWERS. THEY MET WHEN HE SNUCK INTO HER HOUSE WHEN SHE WAS A LITTLE GIRL TO EAT NEMATODES OFF OF THE SALMON HER FAMILY WAS GOING TO SMOKE. HE IS A REPRESENTATIVE OF THE TÌ DNAY MEGA COLONY AT THE TOKOSITNA GLACIER AND A SELF-PROCLAIMED 'CATSUP AFICIONADO'.

"GENTLEMAN PLASMANAUTS ARE THE WORST"



SOURDOUGH:
OTHER NAMES: GROVER THORNTON, ANCHORMAN THE SOURDOUGH

A CIVIL WAR VETERAN AND ONE OF THE FOUNDING MEMBERS OF THE ORIGINAL FFF8E7 AT THE 'SOCIALISTS AND PIONEERS' HALL FROM 1917. GRANTED POWERS DURING A REPOCALYPSE EVENT THAT DILATED TIME. HIS POWERS HAVE BEEN RETURNING TO THE EARTH AS HE IS OUT OF BALANCE, THEY USED TO INCLUDE GRAVITATIONAL MANIPULATION AND HANDMADE HYDROSTATIC EQUILIBRIUM.



GREEN BOREALIS:
OTHER NAMES: CHESTER CROWLEY

A GERMAN-AMERICAN MAN WHO WAS PART OF THE ORIGINAL SOCIALISTS AND PIONEERS GROUP WHO OBTAINED PLASMAVERSE POWERS IN 1887. HE FOUNDED THE ORIGINAL BOREALIS DOCK IN SUB-EARTH ORBIT AND WAS PART OF THE FIRST WINTERMOOT CAMPS. WITH THE SUBNIVEAN MISTRESS, HE STARTED THE FIRST SLACK TIDE PROTOCOLS AND HAS SINCE RETIRED AT THE BERRYWIND ABANDONS.



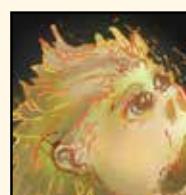
RED BOREALIS:
OTHER NAMES: SAMSON GÜNDERSON

A SWEDISH IMMIGRANT TO THE UNITED STATES FROM THE LATE 1800S. HE ACTUALLY DIED MYSTERIOUSLY DURING THE BUILDING ON THE BOREALIS DOCK, BUT HIS SPIRIT HAS BEEN PRESERVED IN A PLASMA-SUIT USING PLASMIUT TECH. HE HAS A VERY DARK SENSE OF HUMOR AND LOVES TO PUT HOT SAUCE ON 'EVERYTHING KNOWN TO MAN'.



BLUE BOREALIS:
OTHER NAMES: THURSTON SMITH

ONE OF THE ONLY ENGLISHMEN IN THE OLD GARRISON FROM THE BOREALIS DOCK. HE HAS THE POWERS OF BLUE AURORA, WHICH MANIFEST AS 'HORNS' EMERGING FROM HIS TEMPLES. HE ALSO WEARS GLASSES BECAUSE HE THINKS THEY MAKE HIM LOOK SMART. HE OWNS A FAMOUS ICE CREAMERY IN ALASKA CALLED 'BLUE'S SCOOPS', WHICH HAS EARNED SEVERAL INTERNATIONAL CULINARY AWARDS.



S'MORE KING (FORMERLY SOLAR PLAGE):
OTHER NAMES: DR. STEPHEN PLAGE, DR. PLAGE, S'MORE PERSON, DR. CAMPFIRE

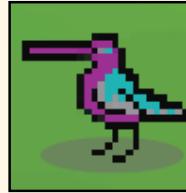
DR. STEPHEN PLAGE WAS A DOCTOR IN THE LOWER 48 DURING HIS 'COWBOY PHASE'. HE WAS A NOTORIOUS GUNSLINGER IN DEADWOOD FOR MANY YEARS BEFORE TRAVELING TO NOME, ALASKA, TO MAKE HIS FORTUNE MINING FOR GOLD. AN ACCIDENT ONE WINTER LEFT HIM WITH PLASMAVERSE POWERS. HE HAS SINCE RETOOK HIS PERSONA TO BE A 'LIVING CAMPFIRE'. HE RUNS A CAMPING/HIKING OUTFITTERS CALLED 'PLAGIEBIUS' SPECIALIZING IN 'CAMPFIRE CUISINE', SHOES, AND SOCKS.

"IN AN ALD3RWOOD" & "THE GODWIT CONTINULUM"



JANJU TETS:
OTHER NAMES: MAGIC STICK

ONE OF THE MOST IMPORTANT PIECES OF DRIFTWOOD IN THE MULTIVERSE.



CUGERPAK:
OTHER NAMES: GODWIT, KÜAKA, ALEXANDER CUGERPAK

GODWIT, OR CUGERPAK, IS ONE OF THE DENIZENS OF SHAMN'S CAPE WHO CAME TO ALASKA WITH THE SAGHANI SOCIETY, BUT NEVER JOINED THEIR CONSORCUM. HE BEGAN TRAVELING THE EARTH AND CREATED A CONDUIT STRETCHING FROM NORTHERN ALASKA TO SOUTHERN AOTEAROA. HIS ADVENTURES ARE THE INSPIRATION FOR THE GODWIT CONTINULUM MOVIES AND IT'S ANIMATED SERIES, WHICH WAS PART OF THE DENALIWOOD ARCADE PROGRAMMING BLOCK FROM THE 1980S.

WINTERMOOT

BOOK ELEVEN: THE CRYOPUNK ALMANAC

ART AND STORY BY NATHAN SHAFER

"IN AN ALDERWOOD"

IN AN ALD3RWOOD

DURING THE SUMMER IN AN ALD3RWOOD,
THERE WAS A SUP3RNATURAL WIND.

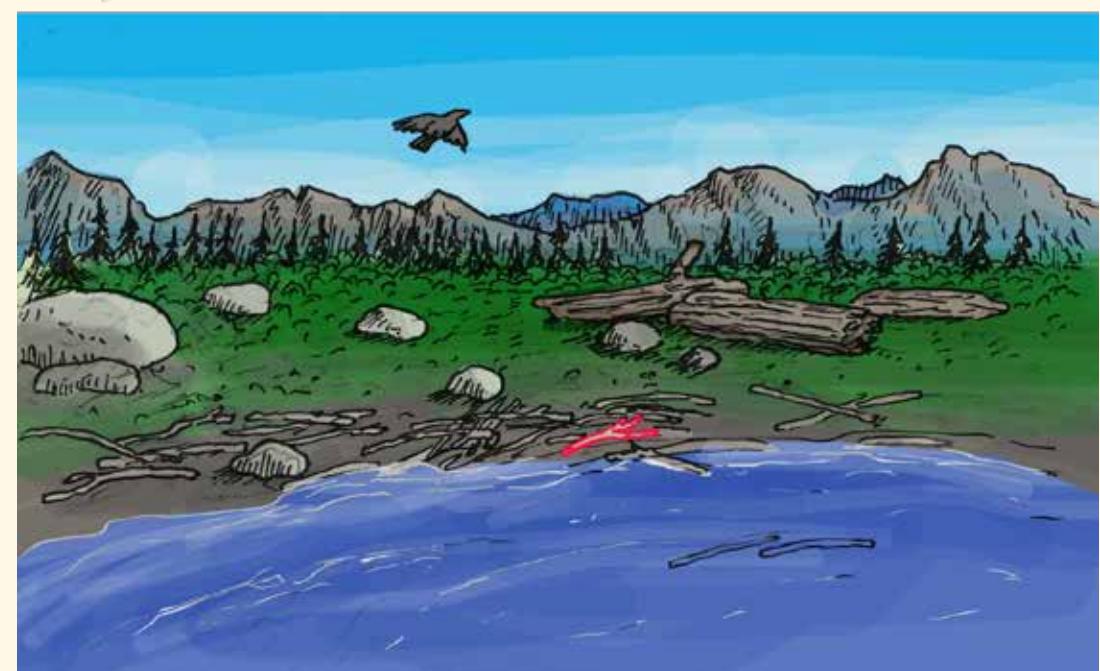
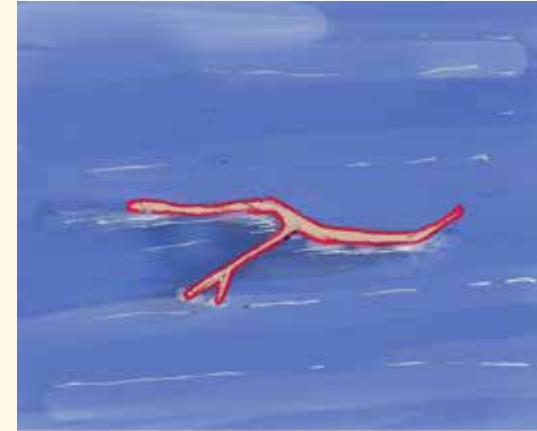
ONE OF THE OLDEST ALD3RS IN THE FOR3ST
HELD VERY STILL AND TRIED TO BE INVISIBLE,
SO THE WIND WOULD NOT S33 IT.

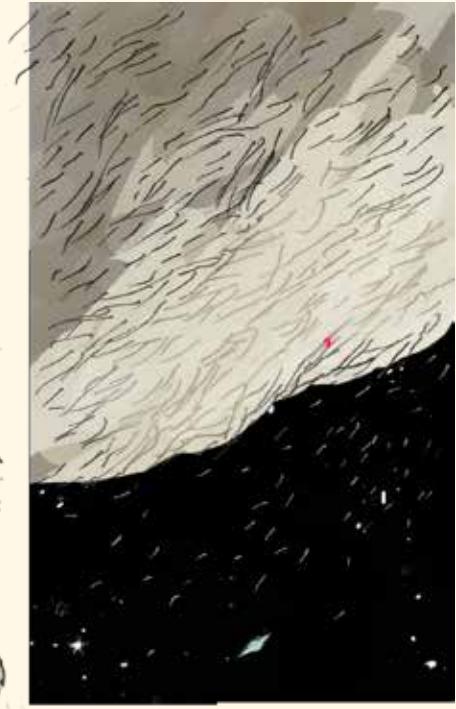
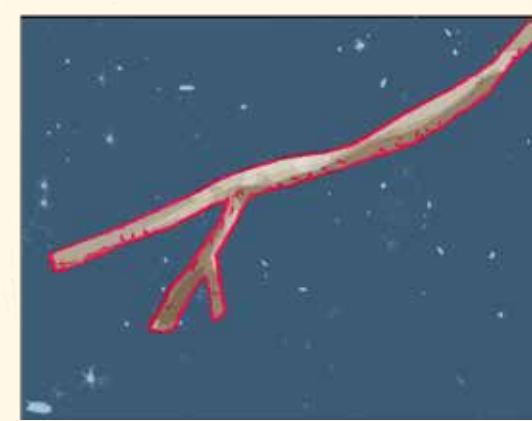
THE WIND FOUND A ROGUE BRANCH
AND BROKE IT AWAY FROM THE OTH3RS.

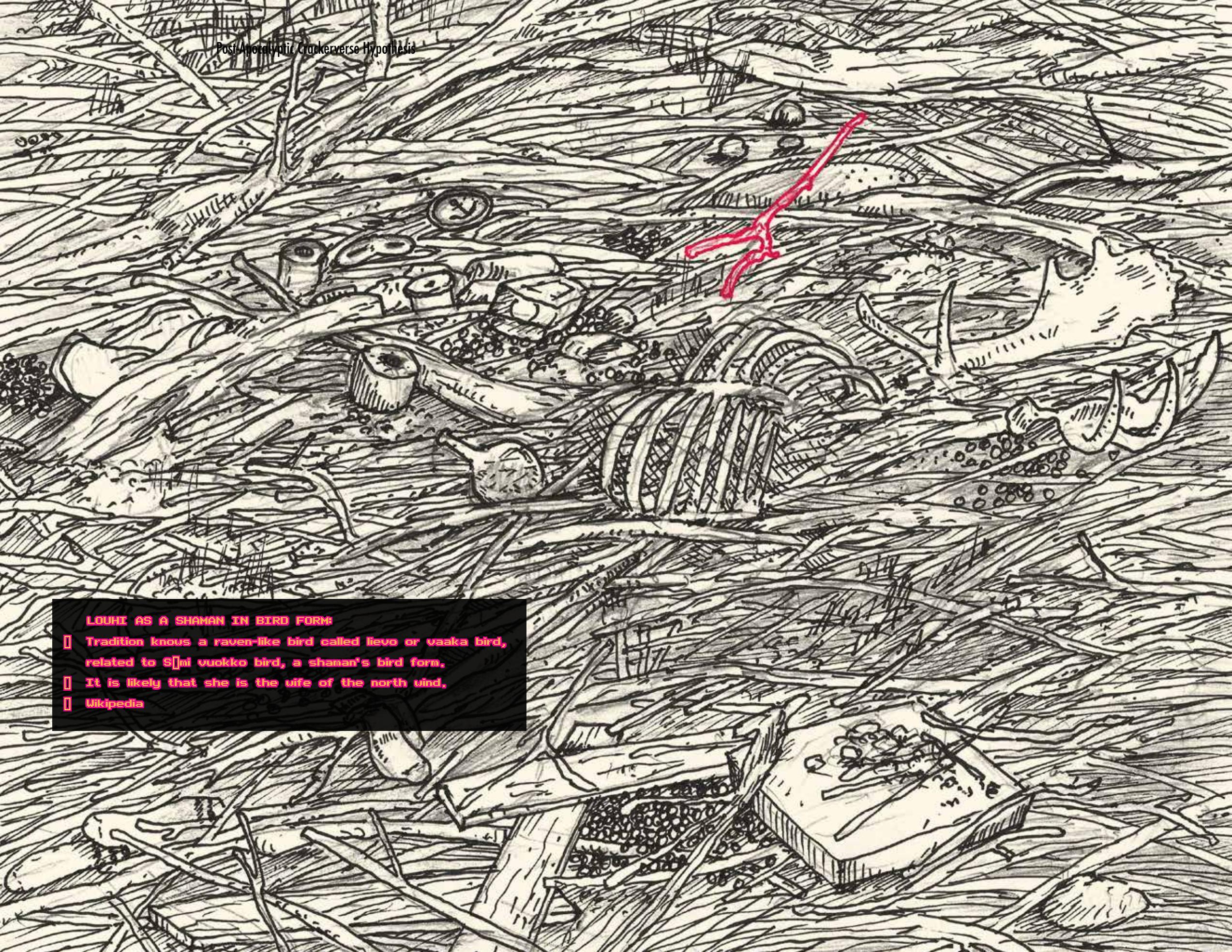
THE BROKEN BRANCH TRAVELED FOR AGES,
AND SOON TRANSFORMED INTO DRIFTWOOD,

ONLY TO END UP SNUGGLING WITH THE BONES
OF A LONG DEAD MOOSEJACK IN AN AL13N LAND,
BILLIONS OF MILES FROM A HOME IT ONCE KNEW.

DRIFTWOOD ENDS UP IN OTHER R3ALIT13S.







LOUHI AS A SHAMAN IN BIRD FORM:

- Tradition knows a raven-like bird called lievo or vaaka bird, related to S[omi] vuokko bird, a shaman's bird form.
- It is likely that she is the wife of the north wind.
- Wikipedia

WINTERMOOT

- Therianthropedia
- Askr and Embla
- Arboreal Origins
- Wood Falls
- The Goduit Continuum
- Louhi/Ash Girl
- Punk Fungus and Bubblegum
- Moosejack Vuokko Form

Camprobber Piz-
Moosejack
Zeriankeyjack

WINTERMOOT

BOOK ELEVEN: THE CRYOPUNK ALMANAC
ART AND STORY BY NATHAN SHAFER
"THE ONE WE COME OUT FROM"

THE MYSSTERIOUS MS. MAGPIE

"THE ONE WE COME OUT FROM"

IN MY WORLD, I
AM A FOLK HERO.

K'AHNAL'YI.

SO,
WHERE ARE
WE GOING?

BUT MY HOMeworld IS A
HARD PLACE TO EXPLAIN.

ALASKA NEVER BUILT THE
DOMED CITIES BACK HOME.

IN FACT, WHITE PEOPLE
NEVER COLONIZED IT.

IT ISN'T EVEN
CALLED ALASKA.

HOME?

LIKE THE
OLD SHAMAN'S
CAPE HOME? OR
UNDERLAND?

I THINK
MAYBE
BOTH.

ALASKA AS YOU KNOW IT,
IS ONE OF IT'S REALMS.

PEOPLE FROM YOUR REALITY
CALL IT THE UNDERLAND.

WE CALL IT THE
KEGHULUGH LITEH.

IN EVERYDAY TALK WE
JUST CALL IT THE LITEH.

DENALIWOOD ARCADE
SJAMANSHÖFJÖL



I AM NOT SURE IF WHITE PEOPLE
EVEN REALLY EXIST IN MY REALITY.

TSST! TIST!
COME HERE GIRL!
SHAVILATHERIUM!
TSSIITT! T'SIT!

MAYBE THEY DO, BUT IT
DOESN'T MATTER THERE.

IN FACT, I'M NOT EVEN SURE HUMANS
THE WAY YOU KNOW THEM EXIST THERE.

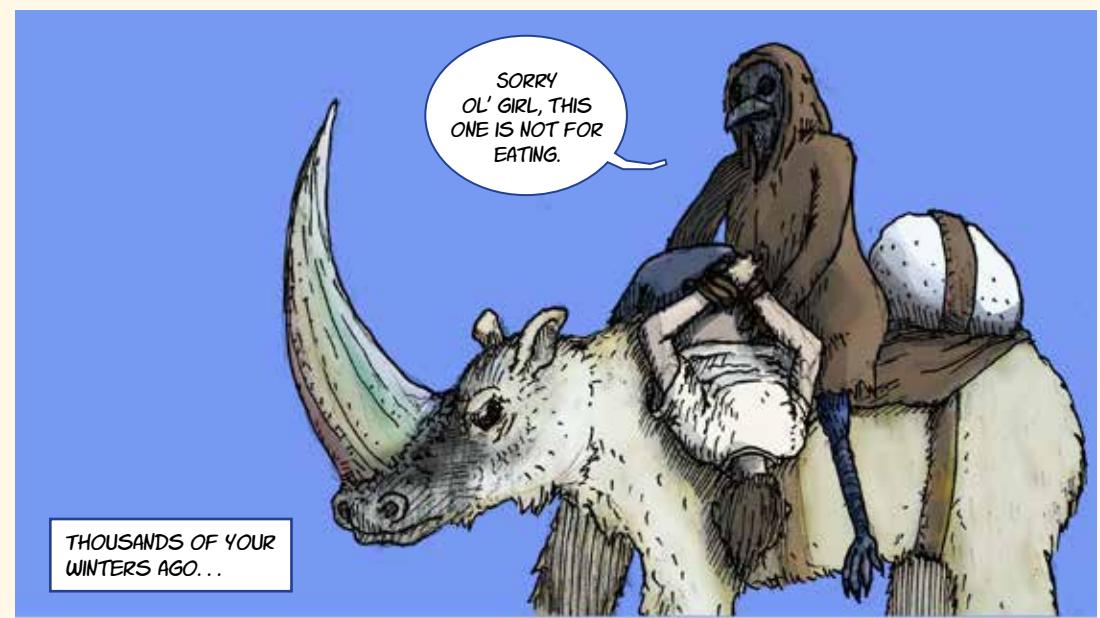
WHAT YOU MIGHT CALL A HUMAN
BEING IS A CRYPTID IN MY HOME.

HEY FOLKS!
HAVE YOU HEARD
THE GOOD
NEWS?

ALASKA
THE LAST FRONTIER

IT'S
NORTH
TO THE
FUTURE!

SOMETHING NOBODY WOULD
BELIEVE I ACTUALLY SAW.



THERE REALLY ISN'T AN EQUIVALENT IN YOUR WORLD.

IMAGINE ALL THE MAGICAL CREATURES FROM NARNIA MOVED INTO A TV SITCOM BUILDING, BUT 30,000 YEARS BEFORE TELEVISION.

BUT MAKE IT A RINGWORLD MADE OUT OF DRIFTWOOD, COVERED IN AN UNENDING GLACIER, ENCIRCLING A SMALL BLACK HOLE.

Rooks

Mountain Jays

Ravens

Magpies

Camrobbers

Crows

SHAMAN'S CAPE:
THE SAGHANI SOCIETY HOMELANDS

Magpies

Uaxwings

Godwits

Crows

Mountain Jays

Ravens

Camrobbers

Rooks

IN YOUR WORLD, IT WAS EXPERIENCED AS A SATURDAY MORNING CARTOON IN 1986 CALLED SHAMAN'S CAPE, AKA. THE 'SAGHANI SOCIETY'.

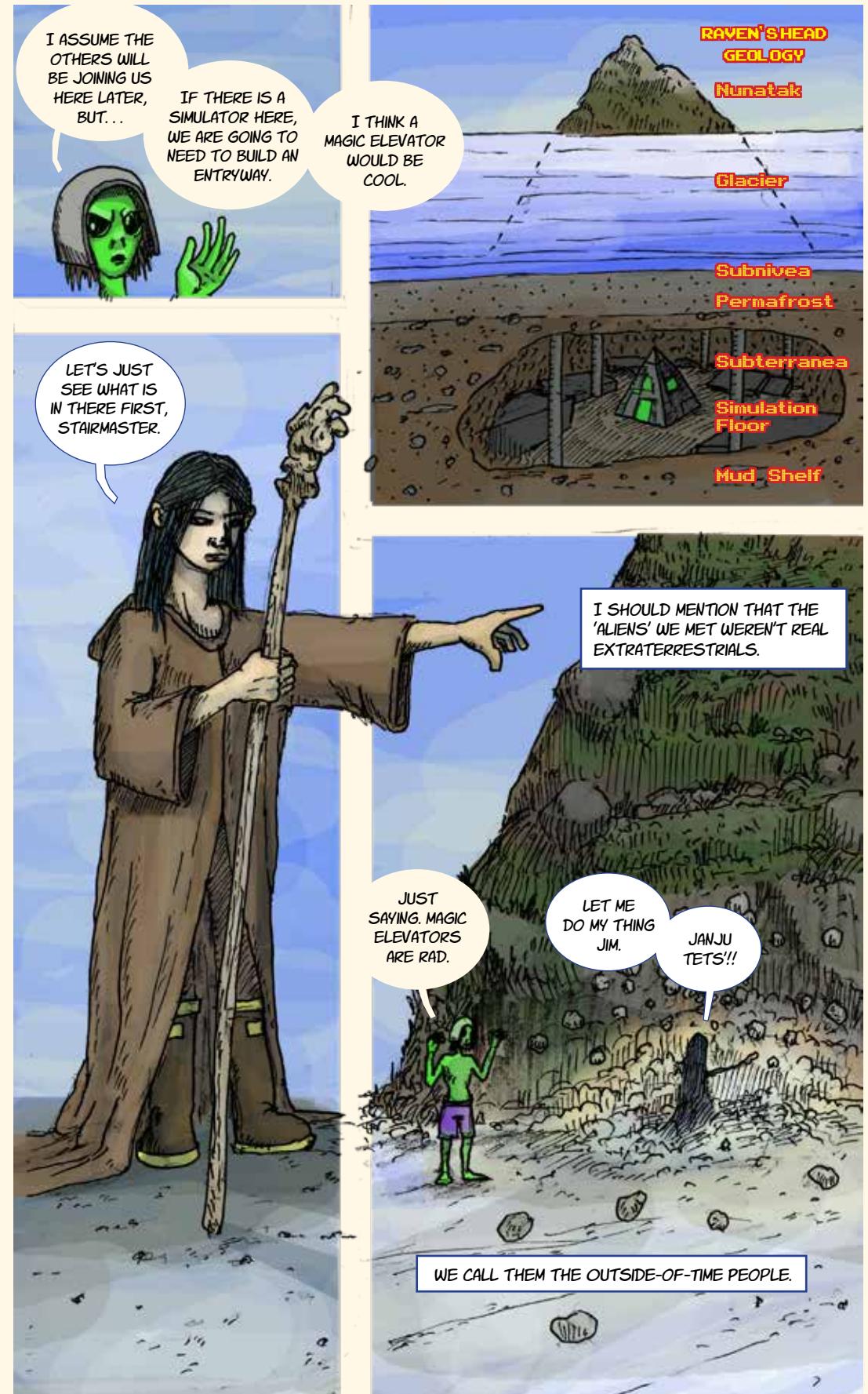
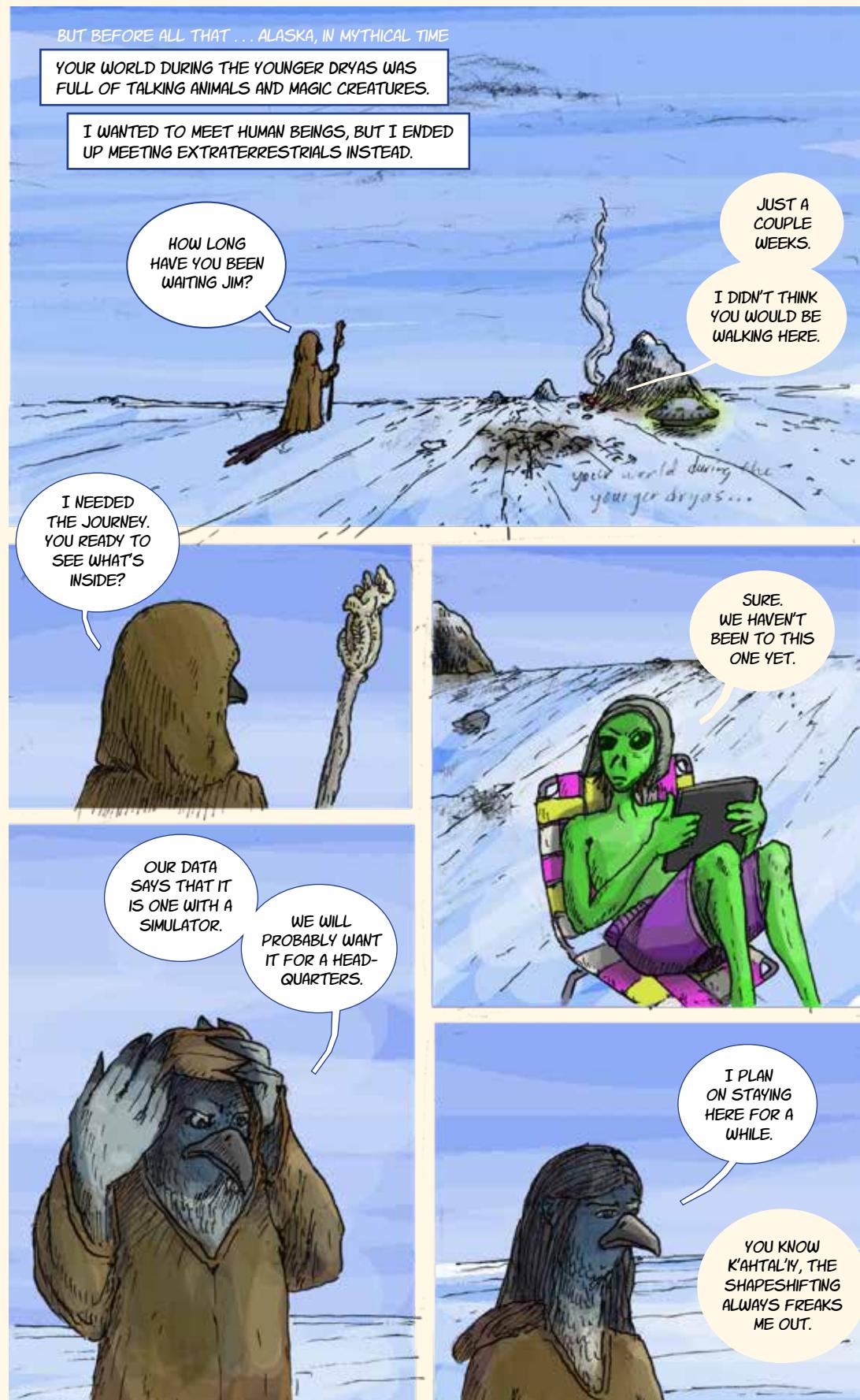
IT ONLY LASTED ONE SEASON.

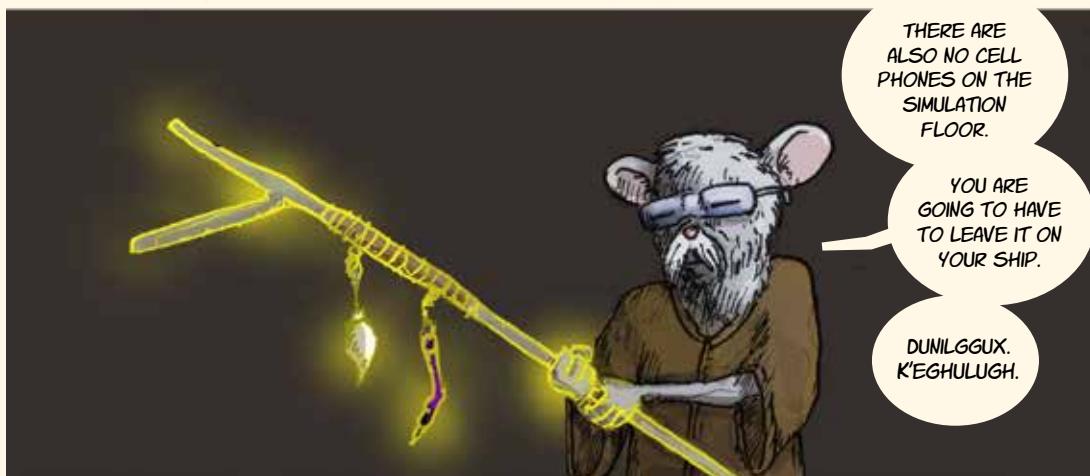
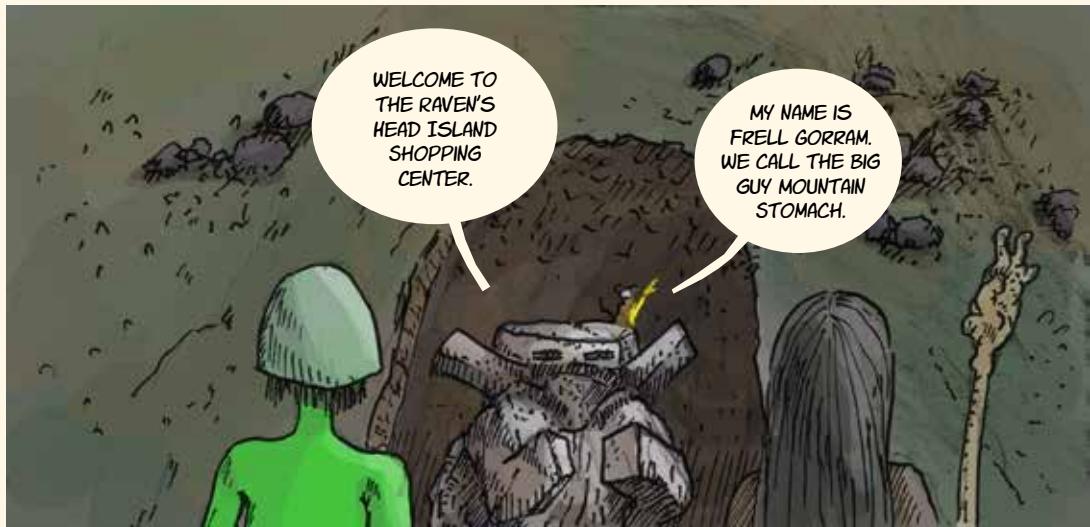
IT WAS PART OF A FULL BLOCK OF ALASKAN CARTOONS.



THAT PROBABLY DOESN'T MAKE SENSE, BUT WE EXIST OUTSIDE LINEAR TIME.







WINTERMOOT

BOOK ELVES: THE CRYOPUNK ALMANAC

"DRIFTWOOD AND KETCHUP"

THIS IS AN ARÈTE STORY.

ANISAKIS IS A KIND OF PARASITIC NEMATODE THAT ARE OFTEN FOUND IN SALMON.

THEY ARE A DELICACY TO THE LI DNAY*.



*LI DNAY ARE LITTLE PEOPLE WHO LIVE IN GLACIERS.

[ARÈTE'S CHILDHOOD HOME]
[DENALI CITY, ALASKA]



IT WAS MY MOM'S RECIPE.

THIS IS THE STORY OF WHEN I GOT MY POWERS.

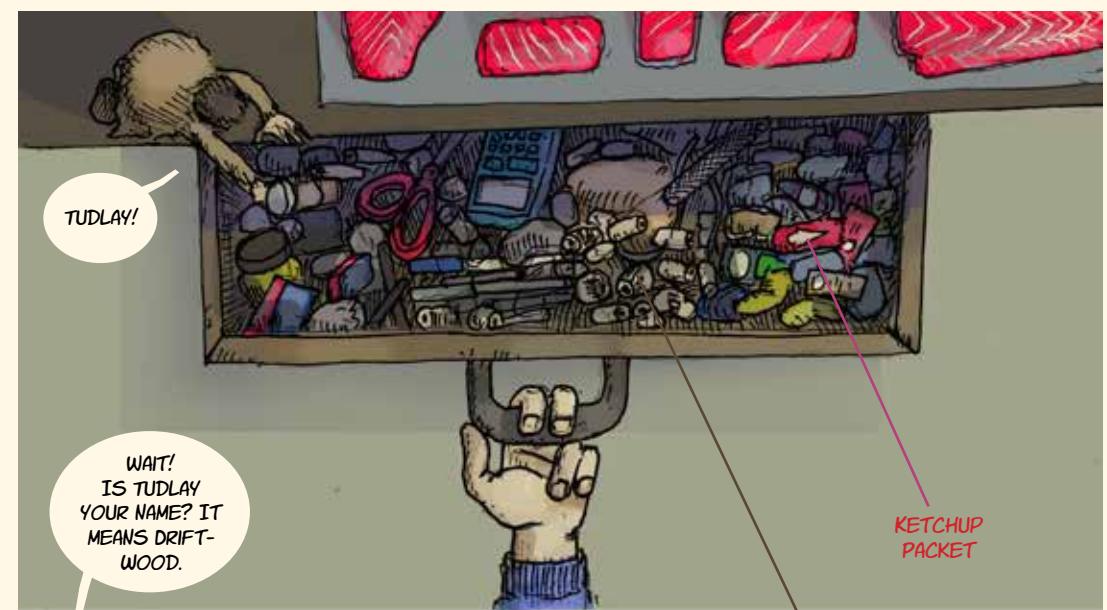
THE NEMATODES FREAK OUT IN THE SALT AND SUGAR ENVIRONMENT AND TRY TO SQUIRM OUT OF THE FISH.



THIS MADE THEM EASY PREY FOR THE LI DNAY WHO HAD WANDERED INTO OUR KITCHEN.

DENALIWOOD ARCADE
REKAVÍÐUR OG TÓMATSÓSA

NOBODY BELIEVED ME THAT I HAD
SEEN A LIDNAY COME IN TO THE
HOUSE TO EAT DYING NEMATODES.





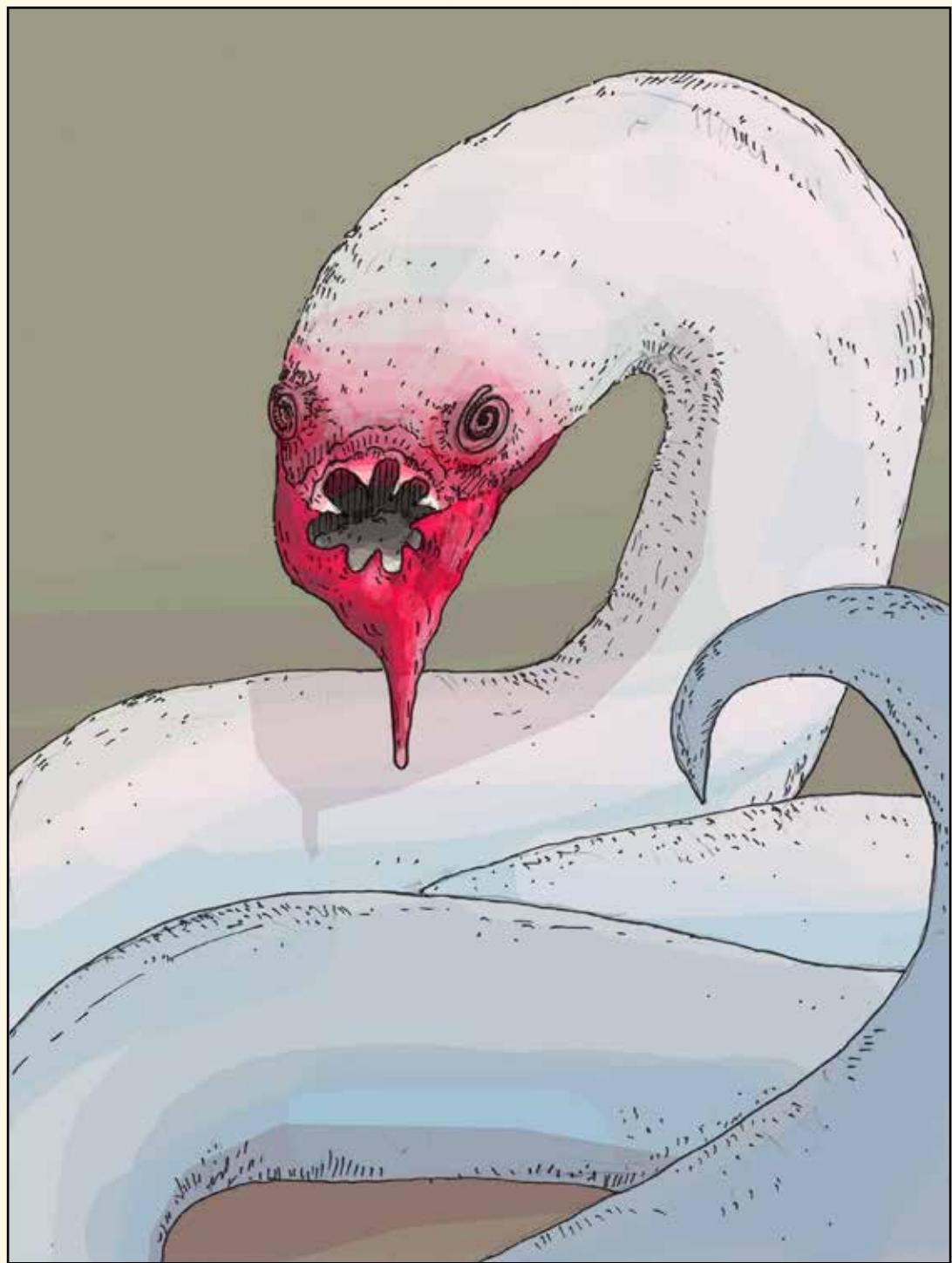


THAT'S HOW MY GLACIER POWERS GOT REVEALED.



THAT IS AN ARÈTE CHILDHOOD STORY.

WINTERMOOT



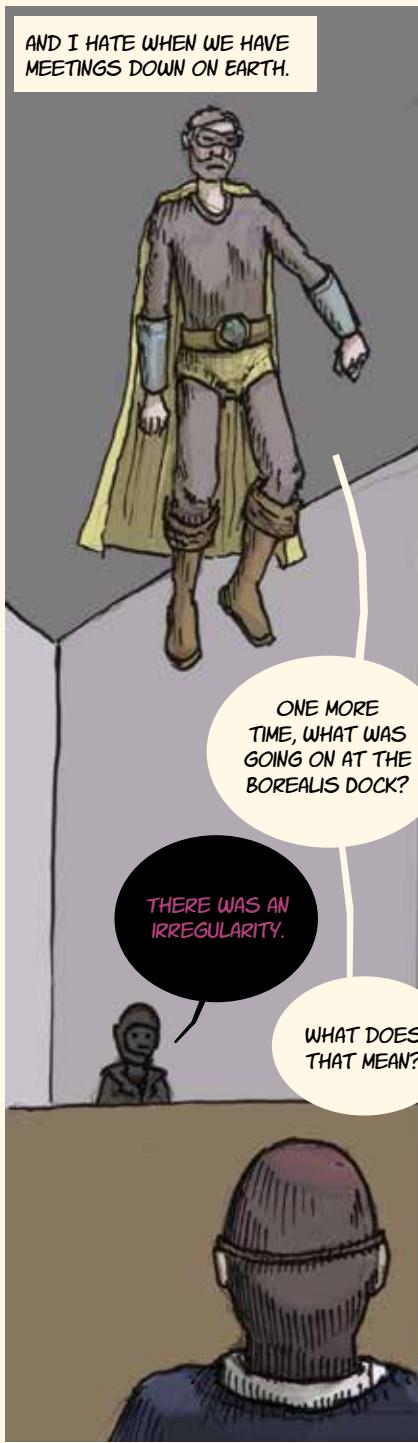
Nematode with Catsup.



WINTERMOOT

BOOK ELEVEN: THE PLASMANAUT REVIEW "GENTLEMAN PLASMANAUTS ARE THE WORST"

ART AND STORY BY NATHAN SHAFER

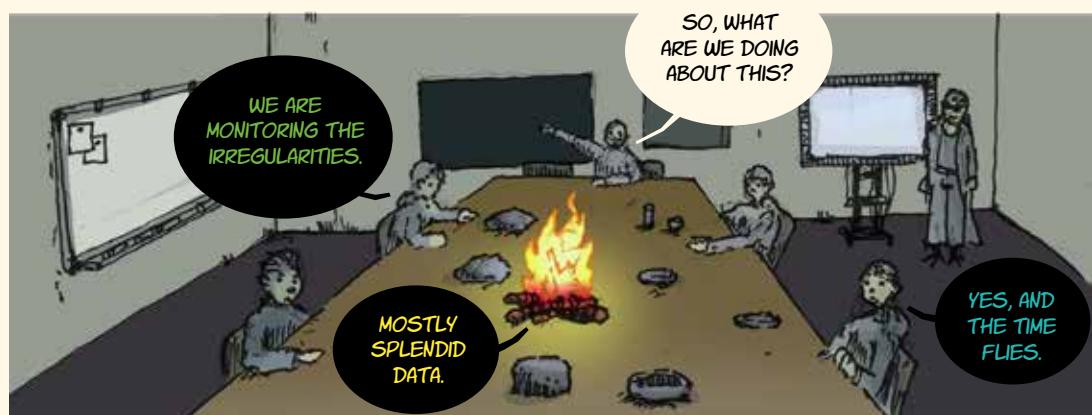


WHEN THEY USE THEIR POWERS ON THE SURFACE THEY BECOME UNSTABLE.

THEY ARE SUPPOSED TO REMAIN STATIONED AT THE BOREALIS DOCK.

GENTLEMAN PLASMANAUTS WEAR OFFICE SUITS OVER TOP OF THEIR PREFERRED SPANDEX OUTFITS TO APPEAR NORMAL WHILE AROUND SURFACE HUMANS. IT IS NOT EFFECTIVE AT ALL. THEY ARE COMPLETELY INSANE.







[[MISSING SCENES FROM WINTERMOOT BOOK ONE: AQPIK AND MARS APPLE. . .]]





THAT IS A GENTLEMAN PLASMANAUT STORY.

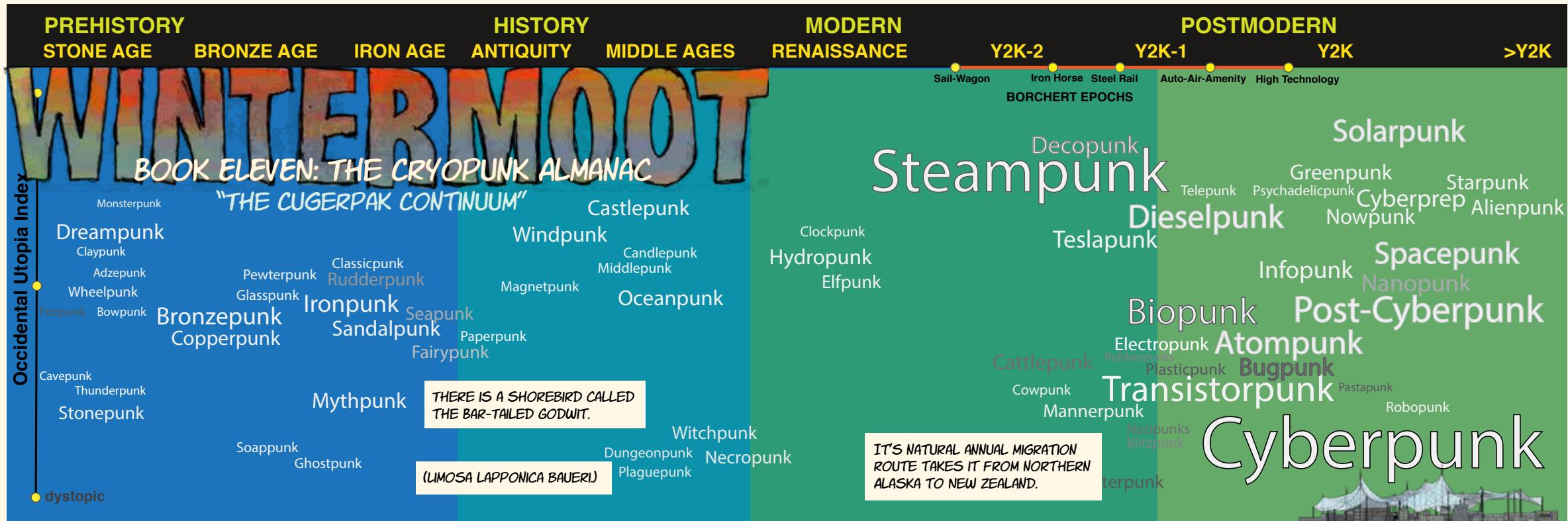


FIG. 1: TAG CLOUD OF LITERARY PUNK,
MEME-RIDER MEDIA TEAM, 2008

'CUGERPAK' IN YUGTUN (YUP'IK)
AND 'KŪAKA' IN TE REO MĀORI.

BACK MATTER

DENALIWOOD ARCADE
GUJVITI SAMFELLA

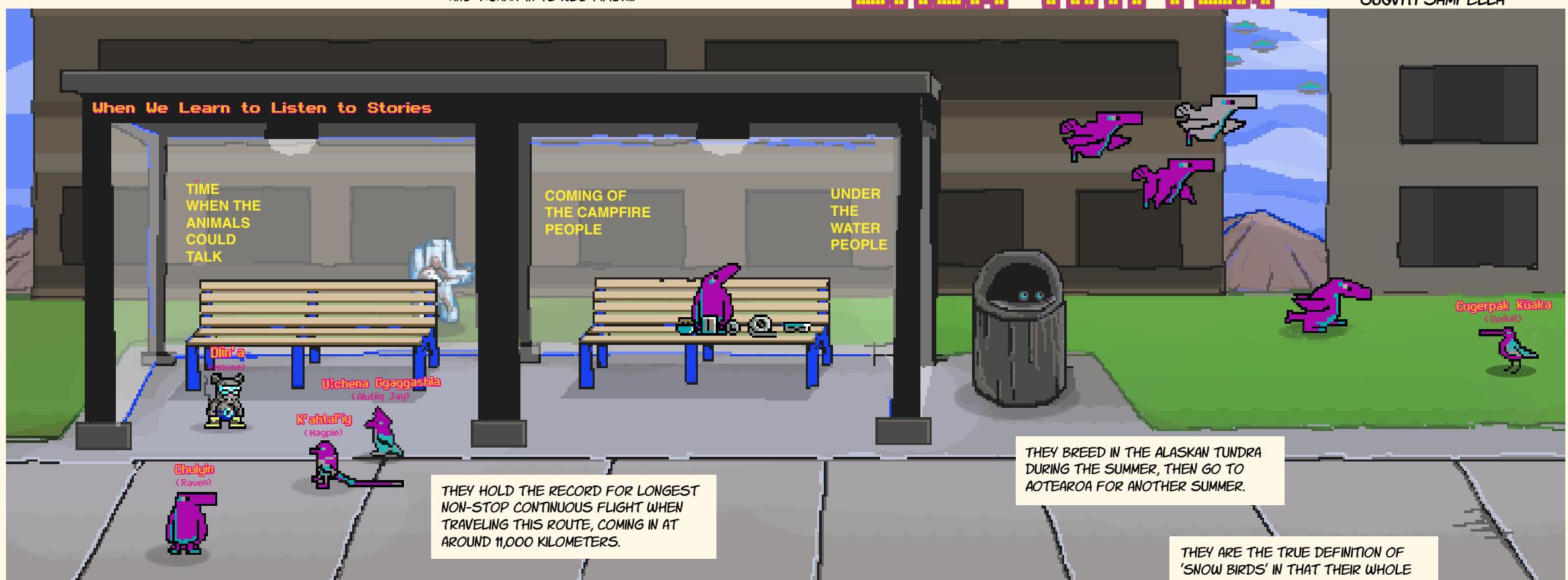
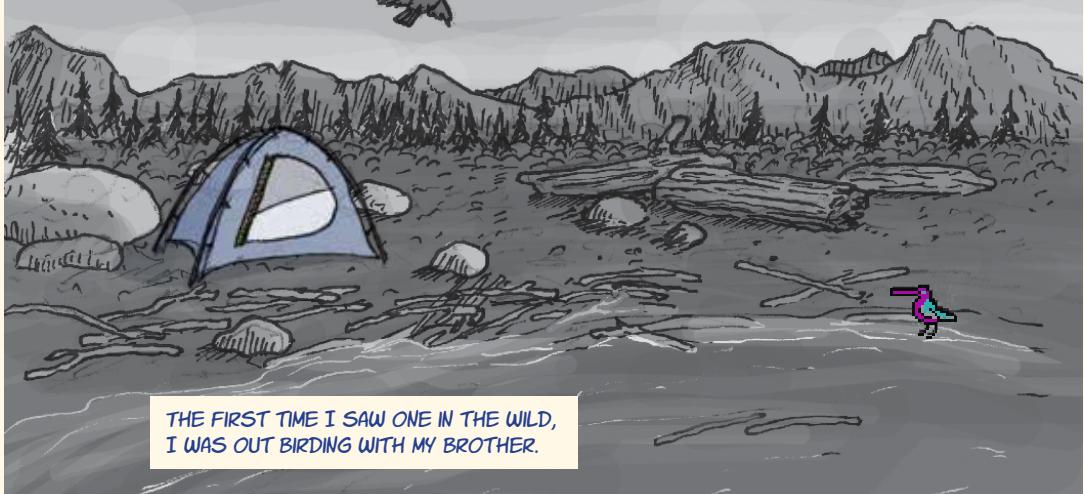


FIG. 2: CRYOPUNKS AT THE BUS STOP,
MEME-RIDER MEDIA TEAM, 2025

Based on a True Story . . .

The Place Where We Camped
«at the mouth of Passage Canal»
«1 Day Before Incident»



WE WERE OUTSIDE OF WHITTIER, EARLY FALL, NEW MOON. WE HAD BAD FAJITAS.



IN THE DARK OF THE NEW MOON
THE MILKY WAY WAS VISIBLE FROM
THE SHORE WE WERE CAMPING ON.

THE SKY'S REFLECTION IN THE CANAL
MADE IT LOOK LIKE I WAS COMPLETELY
SURROUNDED BY A SEA OF STARS.

THEN I HEAR THIS MUSIC. REAL LOUD, EPIC.
ORCHESTRAL. IT WAS THE THEME SONG
FROM THE GODWIT CONTINUUM MOVIES. IT
WAS BLASTING IN MY DOME OF STARS.



THE GASTROENTERITIS UNDER THE NEW MOON
AND MILKY WAY, THE BLASTING SCI FI MOVIE
MUSIC IN THE MIDDLE OF THE NIGHT, IN A DARK
FOREST; ALL MADE ME THINK THAT I HAD DIED.

THAT THIS WAS THE AFTERLIFE.
I WAS BECOMING ONE WITH THE
UNIVERSE, THE GODWIT CONTINUUM
THEME SONG PLAYING ME OUT.

HERALDED BY THE GODWIT I SAW EARLIER.

I BEGAN FEELING A DEEP SENSE OF
COMFORT AND PEACE. THE EVENING
WAS ALSO UNSEASONABLY WARM.





DECONSTRUCTING CYBERINGIA
GO BEHIND THE SCENES WITH SOME EXTRA-SECRET WINTERMOOT BONUS MATERIAL!

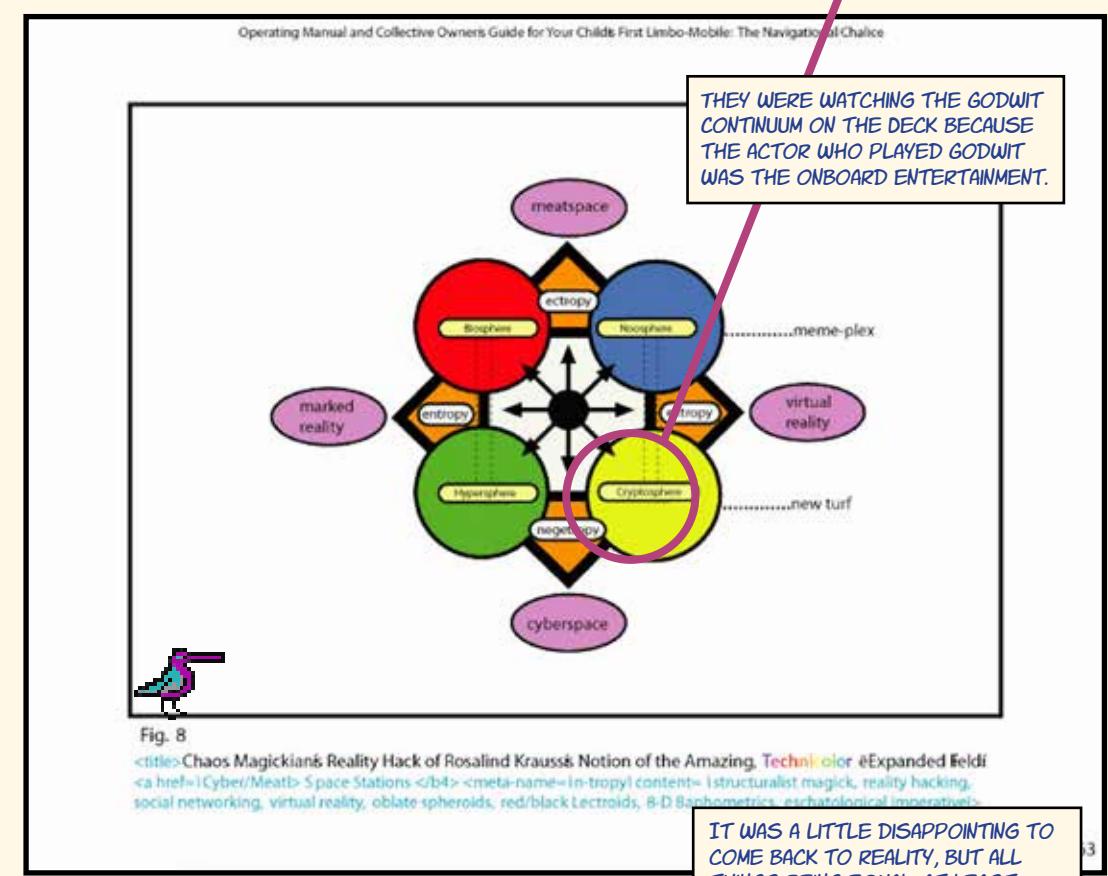
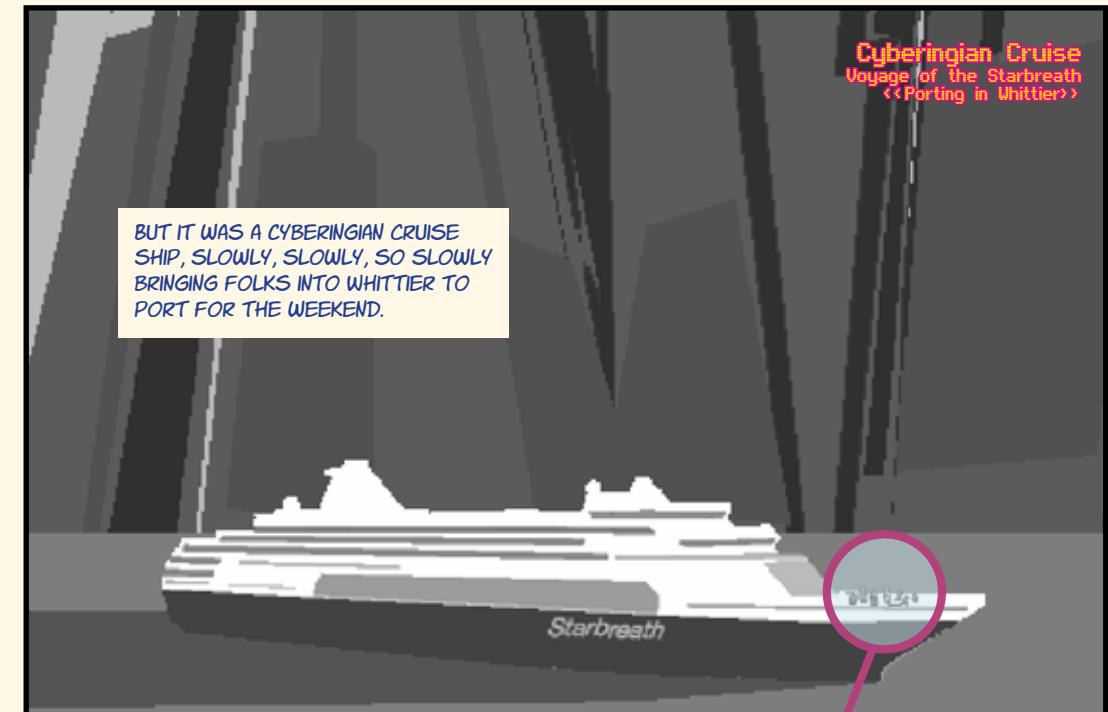
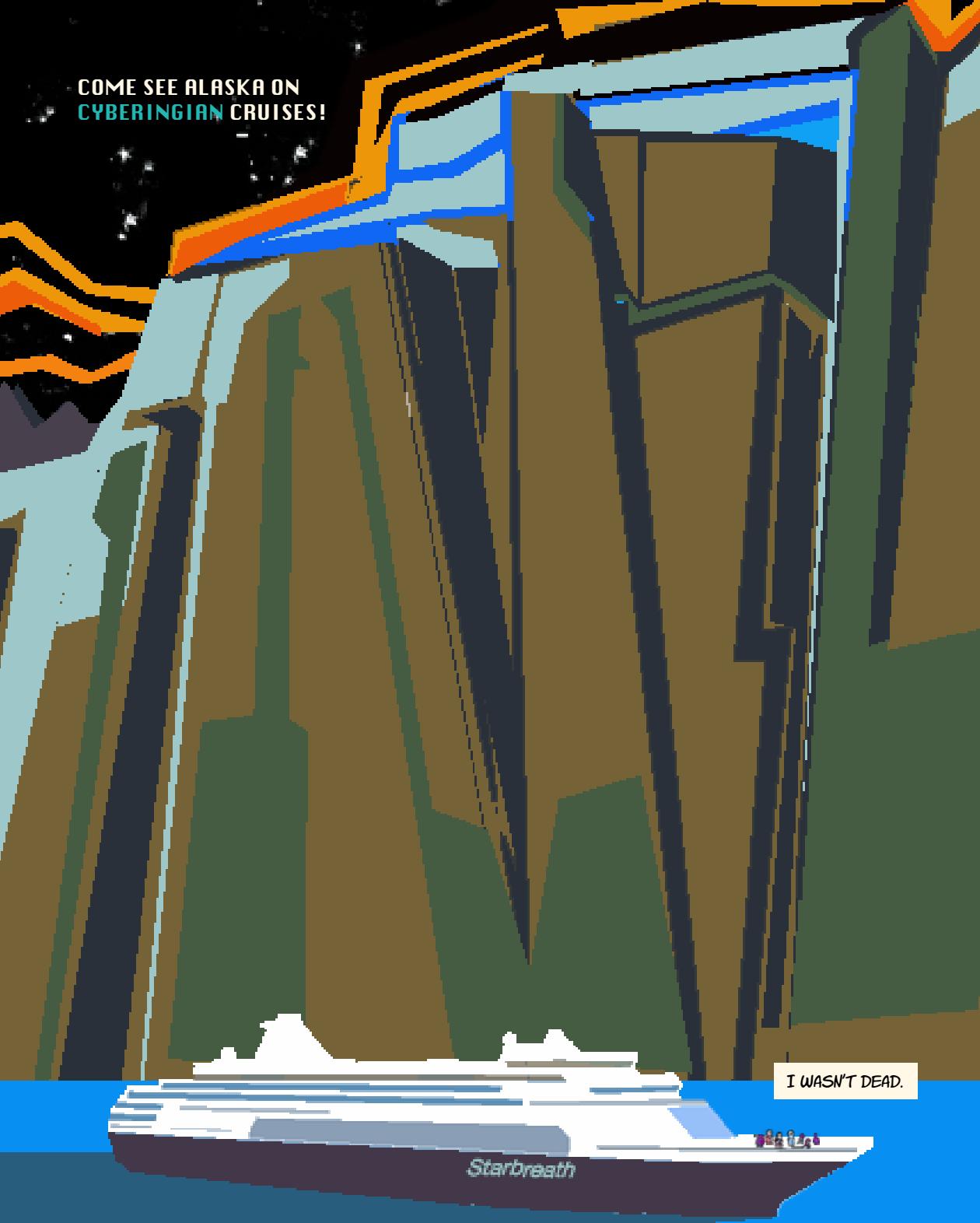


FIG. 3: CHAOS MAGICKIAN'S REALITY HACK OF ROSALIND KRAUSS'S NOTION OF THE AMAZING, TECHNICOLOR 'EXPANDED FIELD', MEME-RIDER MEDIA TEAM, 2007
(THE ONLY IMAGES LEFT OF THIS MEME ARE DEGRADED)
(AND LET'S BE HONEST, I COULD HAVE REMADE IT, BUT IDN.W.T.)

IT WAS A LITTLE DISAPPOINTING TO COME BACK TO REALITY, BUT ALL THINGS BEING EQUAL, AT LEAST ...

COME SEE ALASKA ON
CYBERINGIAN CRUISES!



WINTERMOOT

Back-Up Feature: The "GODWIT CONTINUUM"
DENALIWOOD ARCADE