

KEVIN MCKILLIP

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AEA CAEA ACTRA
SAG/AFTRA

www.kevinmckillip.com

SELECTED THEATRE

What The Constitution Means to Me	Legionnaire	Paramount	Lauren Berman
The Merry Wives of Windsor	Master Ford	Illinois Shakespeare	Deanna Jent
Shakespeare In Love	Fennyman	Illinois Shakespeare	Marti Lyons
Catch as Catch Can	Tim/Theresa U/S	Steppenwolf	Amy Morton
A Christmas Story	Narrator	Marriott Linconshire	Scott Weinstein
Sherlock's Last Case	Sherlock Holmes	First Folio	Jan Blixt
The Wizard of OZ	OZ	Mariott Linconshire	Johanna McKenzie Miller
Antony and Cleopatra	Menas	Stratford Festival – Canada	Martha Henry
Troilus and Cressida	Pandarus Boy	Stratford Festival – Canada	Richard Monette
The White Devil	Monticelso	Stratford Festival - Canada	Stephen Ouimette
Hamlet	Hamlet	First Folio Shakespeare	Alison Vesley
A Midsummer Night's Dream	Oberon	Sierra Repertory	Scott Veits
A Midsummer Night's Dream	Puck*	First Folio Shakespeare	Michael Goldberg
*(Joseph Jefferson Nomination – Best Supporting Actor)			
Jeeves Intervenes	Eustace*	First Folio Shakespeare	Alison Vesely
*(Joseph Jefferson Nomination – Best Supporting Actor)			
The 39 Steps	Clown	Peninsula Players	Karen Sheridan
The 39 Steps	Clown	Theatre at the Center	David Perkovich
Richard III	Richard III*	First Folio Shakespeare	Alison Vesley
*(Joseph Jefferson Nomination – Best Leading Actor)			
The Story	Jeff	Goodman Theatre	Chuck Smith
Arcadia	Bernard Nightingale	Court Theatre	Charles Newell
NAFTA (Premiere)	Joe	Teatro Del Sol (FL)	Nathaniel Niemi
Mary Poppins	George Banks	Mercury Theatre	Walter Stearns
The Mousetrap	Giles	Peninsula Players	David New
God of Carnage	Alan	Peninsula Players	Greg Vinkler
Around the World in 80 Days	Phileas Fogg	Peninsula Players	Tom Mula
The Importance of Being Ernest	Jack	Peninsula Players	Kristine Thatcher
A Christmas Story	Adult Ralphie	Sierra Repertory	Scott Vietts
Barnum	Ringmaster/Barnum	Mercury Theatre	Walter Stearns
Intimate Apparel	Marks	Milwaukee Rep	Risa Brainin
Born Yesterday	Paul Veral	Peninsula Players	Peter Amster
The Elephant Man	Snork	Peninsula Players	Mark Lococo
The Mousetrap	Giles	Peninsula Players	David New
Making God Laugh	Father Tom	Theatre at the Center	Bill Pulinsi
Sherlock Holmes – Final Adventure	Larrabee	Peninsula Players	Jim Corti
Romeo and Juliet	Mercutio	New American Theater	Richard Raether
ART	Marc	New American Theater	J.R. Sullivan
Romeo & Juliet	Benvolio/Apothecary	Chicago Shakespeare	Kim Rubenstein
Hamlet	Osric/Bernardo	Boarshead Theater	Douglas Campbell
Richard III	Prince Edward	American Players Theater	James Bohnen
Cyrano de Bergerac	D'Artagnan/Brissaille	American Players Theater	J.R. Sullivan

TRAINING

National Theater Institute at The Eugene O'Neil Theater Center - USA/England – Richard Digby Day
Conservatory for Classical Theater Training - The Stratford Festival of Canada – Richard Monette, Douglas Campbell
Drake University - BFA in Acting, cum laude, Departmental Honors

SPECIAL SKILLS

Professional Circus Clown – (Big Apple Circus), Extremely Physically Adept - Physical Comedy - Fire Breathing, Fire Juggling, Unicycling, Bullwhip Cracking with Accuracy, Trick Roping, Stilt Walking, Experienced Swordsman and Combatant, Tap Dancing, Spit Takes, Eyeball Wiggle, Knitting, Cabaret Host/MC

AWARDS

2019 Inductee - Illinois Shakespeare Festival Actor Honor Roll
Tyrone Guthrie Award - Stratford Festival of Canada
Golden Rubber Chicken - Big Apple Circus
Jeff Nomination – Best Lead Actor – Richard in “Richard III” – First Folio
Jeff Nomination – Best Supporting Actor – Eustace in “Jeeves Intervenes”
Jeff Nomination – Best Supporting Actor – Puck in “A Midsummer Night's Dream”
Jeff Award - Best Production - “Ghetto” - Famous Door Theatre