

Aeon of Horus - The Power of The Hour

And The Duality of OLD vs NEW DETROIT

BUILD AND DESTROY ORDO AB CHAO

“It started with The Fire...” - Prometheus, The Spirit of Detroit

On the morning of June 11, 1805, the city of Detroit caught fire, and nearly everything was destroyed. The blaze is believed to have begun in or near the stables of John Harvey, the local baker.

Between the years 1915-1919, A.C., Aleister Crowley met with associates in the business world in Detroit, and was tied to the big pharmaceutical company that was located near the city's riverfront.

According to historicroetroit.org, Parke-Davis, the world's largest pharmaceutical company, was founded in Detroit in 1866 as Duffield, Parke & Co..

Operating a small drug store in Detroit in 1860, doctor and pharmacist Samuel P. Duffield partnered with Hervey Coke Parke and George S. Davis to expand his business. Duffield retired shortly after, but Parke and Davis went on to establish a company that became one of the world's largest sellers of Pharmaceuticals.

ALL OFF THE RIVERFRONT / WATERFRONT : The waterfront area became the main source of communication and transportation to the outside world until the inventions of the railroad and telegraph.

Allegedly, A.Crowley is somehow connected to the old money that powered some of Detroit's legendary and foundational businesses : Besides, Parke-Davis, there was Crowley's Department Store. Crowley's was THEE major dept. store in old Detroit. It was considered a higher-end or classier mall. Likely the choice of the same “particular people” referred to by the pall mall slogan (referencing a “Rosemary's Baby” mysterious camera close-up of Woodhouse dumping a pack of them out on his kitchen table in celebration of ‘joining’).

The book, THE MAGICIAN AND THE MOTOR CITY chronicles a lot of the community-building time Crowley spent here, and his correspondences with O.T.O members. His intimate connection to Frater X (L.Ron Hubbard) further instructs us as to how/why the SCIENTOLOGY HQ that was somewhere out in the suburbs, is now in the former Federal Savings and Loan Bldg, near THE GUARDIAN BLDG, and seated directly across from what is commonly called, “THE STARGATE” (Transcending”

'sculpture'), in an area known by qualified observers as RIDDLED WITH DEMONIC, OCCULT SYMBOLISM.

From Times Square, to Campus Martius and then to HART Plaza, marks a freemason guided attempt to tell a story and cast a spell, along the ley lines that the marine spirits near The Waterfront guide them to build on.

Third Aeon and Third Reich correlation (both 'end-games' for one world order/new-age babylon mystery system)

New ERA Detroit = AEON = age or ERA

Transformative ideas in-line with the secret-societies' "rebirth" ritual

Cities, states as "entities": These entities ALSO must undergo the transformative rituals that the man/woman of the oath undergo.

Hence, the "TRANSCENDING" 'statue' (for lack of a more accurate description; onlookers immediately react to the obvious comparisons to the SG-1 Stargate)

Hence the twisted OBELISK (phallic symbol of rebirth, per Egyptian Ausar 'myth')

Hence the Fountain at HART Plaza (Tefnut, Geb, Nut and Shu) - Egyptian spirits assigned to the ELEMENTS (ELEMENTAL MAGICK)

Hence the Spirit of Detroit Statue - Lucifer - that 'perfected man' (new-heru)...made perfect through the uninhibited exploration of carnal FREEDOM (which IS bondage)

Hence, THE RENAISSANCE CENTER...(now called the GM building - "grand master")

Hence, THE FIST (allegedly, Joe Louis' fist, and originally ridiculed as an eye-sore), symbolic for THE LONG ARM of THE LAW (Robocop, nwo martial law lockdown symbolism)

- all in one concentrated area, in and around HART PLAZA (named for former MI politician)...(the mentally ill/disturbed/disconnected/discarded are often seen walking aimlessly in or around the area)

And THIS is the location where the Scientology Headquarters was moved to. Undoubtedly, due to the area's obvious spiritual feng shui, and 'occult' suitability if ONLY 'symbolically'

Add to this the largest Freemasonic Temple in the world...in (the vice-ridden, predominantly Black) notorious Cass Corridor

Build Back Better - 666 is a modernized reworking of the illuminati (fallen angel/satan spawned) idea of BUILD and DESTROY and ORDER out of CHAOS

ORDO AB CHAO

Law and Order rising from out of the controlled and allowed chaos of a murder capitol gives way to a model law and order city (CRIME STATS REFLECT HUGE DECREASES) a'la the predictive programming of both Beverly Hills Cop, and of course, ROBOCOP.(KWAME K. REFERENCE CARICATURED IN THE YOUNG MAYOR PORTRAYED IN "ROBOCOP 2").

In the 1990 film RoboCop 2, Willard E. Pugh plays Mayor Marvin Kuzak. Kuzak is the mayor of Detroit and has a niece named Melissa.

Marvin Kuzak was the Mayor of Detroit succeeding Gibson...and was obviously TOO YOUNG, 'black' and impulsive for the direction new Detroit was headed in.

Kwame Kilpatrick: Detroit's Robinhood, the Hip-Hop Mayor ...



Apple

<https://podcasts.apple.com> › podcast › kwame-kilpatrick-...

Kwame Kilpatrick is known as **a disgraced Detroit mayor**, but is somewhat of an icon in the community he wronged. Jameson and Max dive into the details of why ...

FAR ENOUGH OUT FOR NOW....

Other Considerations

From Old World Industrial City to New World Industrial City (int'l, border city)

(Transformers - cars to robots, ALSO shot in Downtown Detroit ONLY FOR SYMBOLISM SIGNALING...the setting of said scene was not written as Detroit)

RED DAWN same as above (some scenes symbolically shot in Detroit)

LIONS - perfect symbol for inversion / dual meaning programming) Revelation 5:5 the Lion of the tribe of Judah, AND 1 Peter 5:8 adversary the devil as a roaring lion

Red Wings (fallen - "aliens")

The Olde English "D": 1984 and The TIGERS

The symbolic symbol of Detroit is the olde English D (made famous by the "D" hat) - see, The DELTA SYMBOL, delta, and freemasonry

The "D" hat is actually a DETROIT TIGERS baseball team logo (freemasonry and baseball 'clubs')

The legendary, clutch home-run hit by Kirk Gibson sealed the win.

From the 1984 world series wikipedia page : (about managers Sparky Anderson, Dick Williams) Prior to 1984, only three managers ([Joe McCarthy](#), [Al Dark](#) and [Yogi Berra](#)) had won pennants in both leagues. Nobody had ever won World Series as a manager in both leagues, thus ensuring that the winning manager of the 1984 Series would be the first to do so.

The 1984 World Series was also a battle of sorts between the multimillion-dollar American fast food chains. [Domino's Pizza](#) founder [Tom Monaghan](#) owned the Tigers while [McDonald's](#) founder [Ray Kroc](#), who died several months before the 1984 World Series, owned the Padres.^[8] The series was informally known as the "Fast Food Fall Classic".^[8] It would feature the first World Series game at [Jack Murphy Stadium](#) (Game 1) and the final World Series game at [Tiger Stadium](#) (Game 5).

"1984" was a movie based on the infamous novel about a future where the corporate government entity known as Big Brother watches over a dystopian future society, written by freemason, the legendary George Orwell.

Was the Tigers' World Series win a nod towards the Crowleyian prophesy of The New Aeon of Horus.

THE AFTERMATH : CHAO

Following one of the most watched and written about Series' in history, the city experienced one of it's worst public black-eyes in the city's storied history.

DETROIT — It was the evening of October 14, 1984 and the skies over the city were eerily dark. A light mist began to accompany the dense fall air hanging over the Motor City – and black smoke was billowing into the massive light standards that were shining down over the roof of Tiger Stadium.

From my post at the corner of Cochrane and Kaline Drive (where I had sold peanuts and Detroit Tigers souvenirs for the past three seasons) there were three things of which I was certain: the Detroit Tigers were World Champions, we were caught in the middle of a riot, and Tiger Stadium was on fire.

The incredible 1984 campaign was over. The joyful outcome for which I had been praying all year had finally occurred: the Detroit Tigers had just won the World Series. But instead of a sense of jubilation, I felt a fear like I had never known before. A collective dream had just come true – but an offsetting nightmare was just beginning.

Soon, I realized that the stadium itself was not burning as reports and rumors started to circulate around the neighborhood. The smoke that was rising over the ballpark was coming from overturned vehicles near the Michigan & Trumbull intersection as overzealous partiers decided that the way they were going to celebrate the Tigers' championship was by destroying property. Not only had the rioters overturned a Checker Cab, these exceptional knuckleheads had the audacity to rock a Detroit Police car onto its top and set it ablaze.

Game 5 of the 1984 World Series started in the late afternoon. It was a cool fall day in Detroit with a fairly dense fog floating over the stadium. The air was thick with both humidity and human electricity with ominous weather over head and excited fans flocking to the ballpark in anticipation of the day's events.



Detroit Tigers legend George Kell responds to fan applause just before tossing out the first pitch of Game 5 of the 1984 World Series at Tiger Stadium. Vice President George H.W. Bush accompanies him along with Major League Baseball commissioner Peter Ueberroth.

There was a tremendous amount of pomp and circumstance surrounding the game. The University of Michigan Men's Glee Club sang an incredible rendition of the National

Anthem – and the Vice President of the United States, George H.W. Bush, was in the front row and assisted Detroit Tigers' legend George Kell, who tossed out the ceremonial first-pitch to Tigers' catcher Lance Parrish. The commissioner of baseball, Peter Ueberroth, was also on hand and seated next to Bush.

As it turned out, the final game of the 1984 World Series fell on the Sabbath. Sunday afternoon games at The Corner were usually more serene than the ones played on, say, Friday and Saturday nights. They were usually attended by families with small children and by people who stopped by church before heading to the corner of Michigan & Trumbull.

This was a Sunday like no other I had ever experienced. There was a dizzying drunkenness in the air that continued to build throughout the day as Detroit Tigers fans were anticipating the team's first World Series Championship in sixteen years.

Local and national media trailers were parked on the opposite side of Cochrane Street from where my family's souvenir trailer was stationed. It was always a big deal when the national media was in town and NBC had a slew of full-sized production trailers along the west side of the ballpark. On our side of the street, the florescent lights on our concession trailer illuminated an awning that proudly read, "The Designated Hatter" which was the first name given to our business.

Of course, if the Tigers had lost that day, they would have been heading to San Diego for Game 6 and any World Series celebrations would have taken place on the West Coast. Even though the fans were confident in their '84 Tigers, it wasn't until Kirk Gibson's monster blast in the bottom of the eighth inning when certainty set in and everyone knew the celebration was going to take place on our home turf.

A crowd was beginning to build outside of Tiger Stadium as the night wore on. People with transistor radios and beer bottles were starting to line the streets surrounding the ballpark. 51,901 fans had paid to get through the turnstiles – and tens of thousands more were gathering outside the ballpark as the Tigers continued to pound the San Diego Padres.



Rioters outside of Tiger Stadium destroy a Checker Cab near the intersection of Michigan & Trumbull the night the Detroit Tigers won the 1984 World Series.

Sometime around the eighth inning, my brother David and I (then 15 and 13-years-old, respectively) witnessed a shocking scene as we were getting ready to cross Michigan Avenue on our way back from our grandmother's house to our souvenir stand. A black limousine pulled out from what was then Gate 15 at the corner of Cochrane and Michigan Avenue accompanied by men in dark suits who were toting sub-machine guns. It all happened so fast, it was hard to understand what was transpiring.

The United States Secret Service was executing a plan to get the Vice President of the United States out of Tiger Stadium. Michigan Avenue was now packed with a large number of intoxicated onlookers and troublemakers who were waiting for the celebration to erupt inside and outside the ballpark.

As the late innings approached, Bush was still inside the ballpark and the Secret Service realized it had a problem on its hands. The agents needed to clear a path to get the VP out of the ballpark and onto the freeway before anyone realized what was happening. Their execution was amazingly efficient and effective. A band of agents

preceded the limo's departure from the stadium. The agents issued a stern warning to the stunned crowd that was unwittingly the cause of a minor national emergency.

With ferocious aggression and their guns pointed at the mass of humanity lining the street, the agents exclaimed, "We're only going to tell you once: DON'T MOVE!" And for a brief instance, it seemed as though the world had stopped.

Within seconds, the agents were running alongside the limousine heading west on Michigan Avenue. Several were riding on rails on both sides of the car and the agents who were still on foot jumped onto the rails and then into the moving car that housed the Vice President as the motorcade of vehicles, complete with Detroit police cars and motorcycles, sped along. At Twelfth Street the motorcade turned right from the center lane of Michigan Avenue and the entire procession was out of sight within seconds.

Was this a harbinger of things to come? Was the Secret Service overreacting or did it realize the dangerous situation that was awaiting the rest of us once the ballgame was over? Their mission was only to protect the Vice President. But what about the rest of us?

Looking back, I'm sure these highly trained security professionals knew exactly what they were facing – and that they realized the situation could have easily turned into something ugly. They drew their guns so that they wouldn't have to shoot anyone. It sounds like a contradiction, but if you had been there, it would make perfect sense.

When the final out was made and the World Series was over, thousands of fans inside Tiger Stadium rushed onto the field. The Detroit Police were ringing the infield in an attempt to keep some semblance of order but theirs was a lost cause. Simultaneously, many of the fans who were loitering outside the ballpark rushed through the gates, into the stadium, and onto the field. Pandemonium broke out and the makings of a massive civil disturbance was in the works.

The excitement of the crowd was quickly dampened by anxiety. People were scurrying to get to their vehicles. Others seemed too drunk to realize how much danger was surrounding them and they seemed to enjoy the bedlam.

And I remember the sod. Large clumps of the Tiger Stadium field were leaving the ballpark wrapped around people's shoulders, in their hands, and on top of their heads. I will also never forget the man who was swinging a folding chair and breaking the windows on the media vehicles right across the street from us – or the guys who were running on top of moving buses and jumping from one bus to the next.



The infamous photograph of rioting Detroit Tigers fans partying near an overturned Detroit Police car on Michigan Avenue.

That's about the time when several Michigan State Police officers walked up and told us, "You've gotta get out of here!" The police officers actually helped us pack up our stand, they lowered the awning that bared our corporate name, and then stood guard as we drove away.

The magical season of 1984 was over and the Detroit Tigers were World Series Champions. But October 14, 1984 will long carry the stain of ignorance as a joyous celebration soon degenerated into a dangerous insurrection. Thirty years later, the riot that capped Game 5 of the 1984 World Series in Detroit is still considered one of the worst in the history of professional sports.

THE YEAR OF THE TIGER:

The Year of the Tiger is a Chinese zodiac sign that occurs every 12 years. The most recent Year of the Tiger was 2022, and the next one will be 2034. Other years of the Tiger include:

1914, 1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010.

Years of the Tiger : 2034, 2022, 2010, 1998, 1986, 1974, 1962, 1950, 1938..... The Tiger is known as the king of all beasts in China. The zodiac sign Tiger is a symbol of strength, exorcising evils, and braveness.

PISTONS - cars and robots (TRANSFORMERS = THE FALLEN)

Last stop on the underground railroad before you get to CANADA = DETROIT (freedom so-called via new-age, and/or via tech, all via "do as thou wilt")

DETROIT = THE STRAITS (the waters/rivers)

MICHIGAN = GARDEN of GAN ('new' Eden symbolism, perfect place for AGE of HORUS, reign of a false-Messiah/false-Father God, false 'new' creature)

DETROIT SATANIC CHURCH FAME

CHRISTENED, "DETROIT :ROCK CITY" by alleged undercover/covert Crowleyists/satanists K/I/S/S/ ("knights in satans service" alleged by John Todd)

Demographic inversion (the third and final one) - FROM major predominantly White city TO major predominantly Black city TO 'perfected', NWO blend.

THREE is their MAGIC NUMBER.

313.

This is the great work, completed (mocking 7 for completion) $3+1+3$

In the religion of [Thelema](#), it is believed that the history of humanity can be divided into a series of **aeons**, each of which was accompanied by its own forms of "magical and religious expression".^[1]

The first of these was the Aeon of Isis, which Thelemites believed occurred during prehistory and which saw mankind worshipping a Great Goddess, symbolised by the ancient Egyptian deity [Isis](#). In Thelemite beliefs, this was followed by the Aeon of Osiris, a period that took place in the classical and mediaeval centuries, when humanity worshipped a singular male god, symbolised by the Egyptian god [Osiris](#), and was therefore dominated by patriarchal values.^[2] The third aeon is **the Aeon** of Horus, controlled by the child god, symbolised by [Horus](#).^[2]

In the New Aeon, prophesied by [Aleister Crowley](#) during his lifetime throughout [his esoteric and occult writings](#), Thelemites believe that humanity shall leave behind the tyranny of [Abrahamic religions](#) and enter a time of greater [consciousness](#) and [self-actualization](#).^[2] Within the Thelemite religion, each of these aeons is believed to be "characterized by their [own specific] [magical formula](#)", the use of which "is very important and fundamental to the understanding of Thelemic [Magick](#)".^[3]

ATLANTA DETROIT CONNECTION:

ATL = ATLANTIS

DETROIT = THE AGE OF HORUS (DETROIT: BECOME HUMAN, ROBOCOP, LARGEST MASONIC TEMPLE)

** BOTH CITIES ARE SYMBOLIC OF NEW-AGE'S "NEW-MAN" ('new creature in antChrist')

** BOTH PREDOMINANTLY BLACK EPICENTERS OF ART/MUSIC/CULTURE (POP-CULTURE), via MOTOWN/FUNK MUSIC SCENE INFLUENCE AND TODAY'S "URBAN" INFLUENCE FROM ATLANTA.

HART PLAZA : The HEART of the City (the organ through which the lifeforce of the entity, flows)
This is the downtown area that pools the most energy from the most diverse crowds of people. During summer fests and events like the EMF (electronic music festival), this area is filled with folks walking about, reminiscent of something like the Vegas Strip (for instance).

Philip A. Hart Plaza, in [downtown Detroit](#), is a [city plaza](#) along the [Detroit River](#). It is located more or less on the site at which [Antoine Laumet de La Mothe, sieur de Cadillac](#) landed in 1701 when he founded [Fort Pontchartrain du Détroit](#), the settlement that became Detroit. In 2011, the Detroit-Wayne County [Port Authority](#) opened its new [cruise ship](#) passenger terminal and dock at Hart Plaza, adjacent to the Renaissance Center, which receives major cruise ships such as the [MS Hamburg](#) and the [Yorktown](#).^[1]

The 14-acre (5.7 ha) plaza, which is named for the late U.S. Senator [Philip Hart](#), opened in 1975 and has a capacity for about 40,000 people.^[2] At the center of the plaza is the [Horace E. Dodge](#) and Son Memorial Fountain, designed by [Isamu Noguchi](#) and Walter Budd in 1978.

History^[edit]

The area where Hart Plaza stands today is believed to be where [Antoine Laumet de La Mothe, sieur de Cadillac](#) landed in 1701. The waterfront area became the main source of communication and transportation to the outside world until the inventions of the railroad and telegraph. By the mid 19th century this area was covered by docks, warehouses, and other industry, as was most of Detroit's waterfront of the time.^[2]

It wasn't until 1890 that Hazen S. Pingree, Detroit's mayor at that time, suggested the location would be ideal for the creation of a waterfront center for city functions. However, the project was not carried through.^[2]

In 1924, the architect [Eliel Saarinen](#) was commissioned by the AIA of Michigan to compose a waterfront civic center design. However, [World War II](#) got in the way of its development, and it wasn't until the late 1940s that things got under way. The first parts to go up in the area were the buildings, including a veteran's hall, an auditorium, and the city-county building.^[2]

Finally, it came to the creation of what is now Hart Plaza. What was created was a departure from Saarinen's original design, which was originally to be a grassy lawn area. It was decided to build the current concrete plaza instead, with several built in amphitheaters for concerts, as well as Dodge Fountain. The final design was done by the firm of [Smith, Hinchman, and Grylls](#), with the help of [Isamu Noguchi](#).^[2]

The plaza opened in 1975 and in 1976 was dedicated to [Philip Hart](#), a United States Senator from 1959 to 1976. However, the park was not completed until 1979.^[3]

On the city's 300th birthday — July 24, 2001 - a statue was unveiled depicting Antoine Laumet de La Mothe, sieur de Cadillac arrival at what would become Detroit in 1701.^[4]

On October 20, 2001, the Gateway to Freedom International Memorial to the Underground Railroad opened — commemorating Detroit's role in the [Underground Railroad](#). It was sculpted by Edward Dwight, after winning a competition to design the International Memorial to the Underground Railroad.^[5]

Transcending, an arch sculpture and the Michigan Labor Legacy Landmark, was dedicated on August 30, 2003. It is located west of the entrance to Hart Plaza near the intersection of [Woodward Avenue](#) and [Jefferson Avenue](#).^[6]

In 2006 the Detroit/Wayne County Port Authority added a cruise ship dock and passenger terminal to the site.^[7]