

 MID-COLUMBIA
MASTERSINGERS

2025-2026 SEASON

*Dreams in
Flight*



FRIDAY, FEBRUARY 27 AT 7PM
SATURDAY, FEBRUARY 28 AT 1PM

St. Paul's Episcopal Church, Kennewick



WWW.MCMASTERSINGERS.ORG



MID-COLUMBIA ARTS FUNDRAISERS

MCAF 2026

GALA  ROYALE
License to Thrill

MARCH 14

THREE RIVERS CONVENTION CENTER

5PM REGISTRATION OPENS

6PM EVENT START



MID-COLUMBIA
ARTS
FUNDRAISERS

ART WITHOUT BORDERS
MID-COLUMBIA MASTERSINGERS
MID-COLUMBIA MUSICAL THEATRE
MID-COLUMBIA SYMPHONY

MCAF2026.GIVEMART.COM

PROGRAM

Today's performance is being recorded. Please silence cell phones and watches.

Flight	Craig Carnelia (b. 1949) arr. Ryan Murphy (b. 1971)
Litanies à la Vierge Noire, FP 82	Francis Poulenc (1899-1963)
Five Hebrew Love Songs	Eric Whitacre (b. 1970)
I. Temuná	
II. Kalá kallá	
III. Lárov	
IV. Éyze shéleg!	
V. Rakút	

INTERMISSION

*Intermission concessions
provided by Serene Baker*



To Sit and Dream	Rosephanye Powell (b. 1962)
I Dream A World	Rollo Dilworth (b. 1970)
Nidaros Jazz Mass	Bob Chilcott (b. 1955)
1. Kyrie	
2. Gloria	
3. Sanctus	
4. Benedictus	
5. Agnus Dei	
Hope Lingers On	Lissa Schneckenburger (b. 1979) arr. Andrea Ramsey (b. 1977)

SPECIAL THANKS

Layered Cake Artistry
Café Magnolia
Rev. Rick Matters and the staff at St. Paul's Episcopal Church

COME SING WITH US!

**The Mid-Columbia Mastersingers organization offers several opportunities to sing in our choirs:
Chamber Choir, Symphonic Choir, Treble Choir, and Columbia Chorale**

Chamber Choir: voice placement hearing, project schedule typically 6-8 weeks, advanced repertoire, high level of personal preparation and musical independence, typically includes a cappella selections and those in languages other than English

Symphonic and Treble Choirs: voice placement hearing, project schedule typically 8-12 weeks, moderate repertoire, some level of personal preparation and musical independence, typically includes selections accompanied by symphony/chamber orchestras and occasionally in languages other than English, Treble Choir is for upper voices (sopranos and altos)

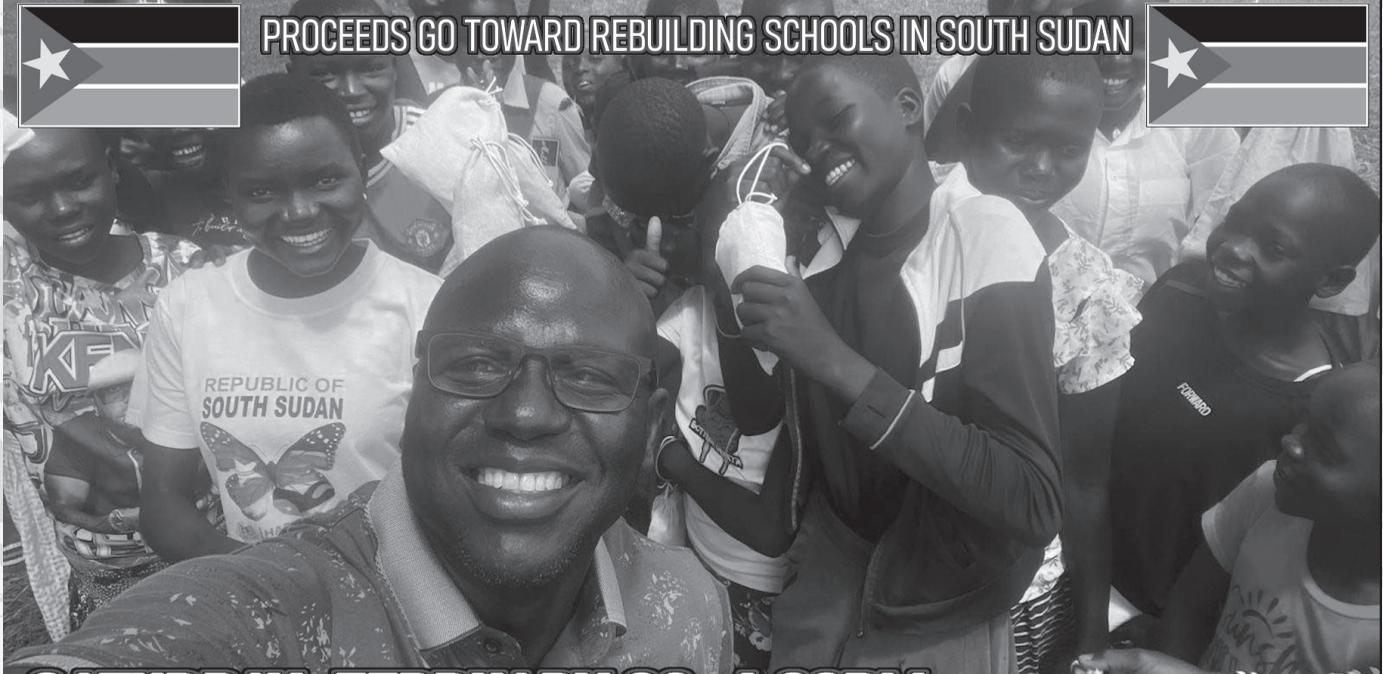
Columbia Chorale: no voice placement hearing (just come and sing!), project schedule typically 12+ weeks, accessible repertoire, little to no level of personal preparation, typically includes selections accompanied by piano

Please contact Artistic Director Justin Raffa at jraffa@mcmastersingers.org with any questions and to request to be added to the singer roster. Please indicate:

1. I want to join Columbia Chorale! (no placement hearing)
2. I want to do a voice placement hearing for the performance choirs!
3. I want to do an advanced audition for the performance choirs and potential solo opportunities!

BENEFIT CONCERT FOR KAJO KEJI

PROCEEDS GO TOWARD REBUILDING SCHOOLS IN SOUTH SUDAN



SATURDAY FEBRUARY 28 4:00PM

ST PAUL'S EPISCOPAL CHURCH 1609 W 10TH KENNEWICK

A POWERFUL NIGHT OF JOYOUS MUSIC
UNITY & GIVING SILENT AUCTION
INTERNATIONAL FOOD RAFFLE

MID-COLUMBIA MASTERSINGERS

CONDUCTOR

Reginald Unterseher

PIANIST/ORGANIST

Gavin Duncan

Jonathan Anderson, bass
Kyle Caldwell, percussion
Ken Wright, violin

MID-COLUMBIA MASTERSINGERS TREBLE CHOIR

SOPRANO

Rebekah Bodine
Stephanie Cohen
Becca Culley
Priscilla Eagan
Jenni Foxe
Melanie Guidry
Samantha Gustafson
Tarina Lee
Talitha McCall
Wendy Newbury
Ashton Preuninger
Hannah Roosendaal
Joanna Schunk
Denise Swanson
Barbara Tanner
Erayeda Tschobotarjew

ALTO

Janey Antal
Hannah Bonham
Benita Brown
Catherine Callahan
Connie Dehaan
Elizabeth Erickson
Clarissa Fraley
Kjerstyn Jordheim
Ellen Kathren
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Kerry Lorenzo
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Ashley Walters
Gail Wells
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STAY CONNECTED TO MCM

Text Club

Text the word "choir" to 844-573-0500 to sign up to receive free text announcements about MCM concerts and upcoming events

Email Newsletter

Visit www.mcmastersingers.org to sign up to receive our email newsletters

TEXTS & TRANSLATIONS

FLIGHT

Craig Carnelia, 1992

Let me run thru a field in the night,
let me lift from the ground 'til my soul is in flight.
Let me sway like the shade of a tree,
let me swirl like a cloud in a storm on the sea.

Wish me on my way thru the dawning day.
I wanna flow, wanna rise, wanna spill,
wanna grow in a grove on the side of a hill.

I don't care if the train runs late,
if the checks don't clear, if the house blows down.
I'll be off where the weeds run wild,
where the seeds fall far from this earthbound town.

And I'll start to soar.
Watch me rain 'til I pour.
I'll catch a ship that'll sail me astray,
get caught in a wind, I'll just have to obey
'til I'm flyin' away...

Let me leave behind all the clouds in my mind.
I wanna wake without wondering why,
finding myself in a burst for the sky.
High!

I'll just roll.
Let me lose all control.
I wanna float like a wish in a well,
free as the sound of the sea in a shell.

I don't know, but maybe I'm just a fool.
I should keep to the ground.
I should stay where I'm at.
Maybe everyone has hunger like this,
and the hunger will pass.
But I can't think like that.

All I know is somewhere, thru a clearing,
there's a flickering of sunlight on a river long and wide,
and I have such a river inside.

Let me run through a field in the night,
let me lift from the ground 'til my soul is in flight.
Let me sway like the shade of a tree,
let me swirl like a cloud in a storm on the sea.

Wish me on my way thru the dawning day.
I wanna flow, wanna rise, wanna spill,
wanna grow on the side of a hill,
wanna shift like a wave rollin' on,
wanna drift from the path I've been traveling upon,
before I am gone.

LITANIES À LA VIERGE NOIRE, FP 82

Catholic litany translated from French

Lord, have pity on us.
Jesus Christ, have pity on us.
Jesus Christ, hear us.
Jesus Christ, grant our prayers.

God the Father, creator, have pity on us.
God the Son, redeemer, have pity on us.
God the Holy Spirit, sanctifier, have pity on us.
Holy Trinity, who are one single God, have pity on us.

Holy Virgin Mary, pray for us.
Virgin, queen and patron, pray for us.
Virgin, whom Zacchaeus the tax-collector made us know and love,
Virgin, to whom Zacchaeus or Saint Amadour raised this sanctuary,
Pray for us, pray for us.

Queen of the sanctuary, which Saint Martial consecrated,
And where he celebrated his holy mysteries,
Queen, before whom knelt Saint Louis
Asking of you good fortune for France,
Pray for us, pray for us.

Queen, to whom Roland consecrated his sword, pray for us.
Queen, whose banner won the battles, pray for us.
Queen, whose hand delivered the captives, pray for us.
Our Lady, whose pilgrimage is enriched by special favours,
Our Lady, whom impiety and hate have often wished to destroy,
Our Lady, whom the peoples visit as of old,
Pray for us, pray for us.

Lamb of God, who wipes out the sins of the world, pardon us.
Lamb of God, who wipes out the sins of the world, grant our prayers.
Lamb of God, who wipes out the sins of the world, have pity on us.
Our Lady, pray for us,
To the end that we may be worthy of Jesus Christ.

TEXTS & TRANSLATIONS

FIVE HEBREW LOVE SONGS

Hila Plitmann, 1996

Translated from Hebrew

I. Temuná (A Picture)

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá kallá (Light Bride)

Light bride
She is all mine,
And lightly
She will kiss me!

III. Lárov (Mostly)

“Mostly,” said the roof to the sky,
“the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us.”

IV. Éyze shéleg! (What Snow!)

What snow!
Like little dreams
Falling from the sky.

V. Rakút (Tenderness)

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

TO SIT AND DREAM

Langston Hughes, 1924

To sit and dream, to sit and read,
To sit and learn about the world
Outside our world of here and now —
Our problem world —
To dream of vast horizons of the soul
Through dreams made whole,
Unfettered, free — help me!
All you who are dreamers too,
Help me to make our world anew.
I reach out my dreams to you.

I DREAM A WORLD

Langston Hughes, 1941

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn
I dream a world where all
Will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world!

**WE ARE GRATEFUL FOR GRANTS FROM OUR
COMMUNITY SUPPORTERS**



TEXTS & TRANSLATIONS

NIDAROS JAZZ MASS

1. Kyrie

Lord, have mercy; Christ, have mercy; Lord, have mercy

2. Gloria

Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand
of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father. Amen.

3. Sanctus

Holy, Holy, Holy Lord God of hosts;
Heaven and earth are full of Your glory;
Hosanna in the highest

4. Benedictus

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

5. Agnus Dei

Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
grant us peace.

HOPE LINGERS ON

Lissa Schneckenburger, 2007

My mother, when love is gone
In our darkest hour hope lingers on
My father, when peace is gone
In our darkest hour hope lingers

Chorus

I will not hate, and I will not fear
In our darkest hour, hope lingers here

My sister, when equality's gone
In our darkest hour hope lingers on
My brother, with tolerance gone
In our darkest hour hope lingers on

My love, when honor is gone
In our darkest hour hope lingers on
My country, when justice is gone
In our darkest hour hope lingers on

TRI-CITIES ARTS EVENTS

RICHLAND PLAYERS

Feb 27-Mar 1 - The Glass Menagerie

COMMUNITY CONCERTS OF THE TRI-CITIES

Mar 7 - Project Convergence Dance Co.

MID-COLUMBIA MUSICAL THEATRE

Mar 6-8 - Gutenberg! The Musical
Mar 8 & 9 - Auditions for My Fair Lady

MCAF 2026

Mar 14 - Gala Royale: License to Thrill

ACADEMY OF CHILDREN'S THEATRE

Mar 20-29 - Tuck Everlasting

CAMERATA MUSICA

Mar 21 - Parker Quartet

MID-COLUMBIA SYMPHONY

Mar 28 - Valiant Resilience featuring the
Young Artist Competition winners

MID-COLUMBIA BALLET

April 24-26 - Spring Production

PRINCESS THEATRE, PROSSER

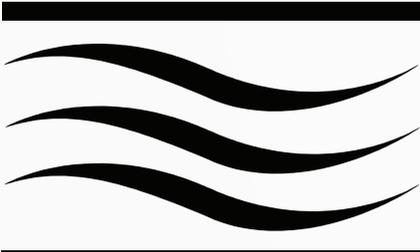
May 9-17 - The Producers

CONCERT SURVEY

What did you think of today's concert?

Please help us by filling out the
online survey at this QR code link





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Transforming lives through the power of choral music

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CONTACT INFORMATION

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info@MCMastersingers.org
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ARTS CENTER
TASK FORCE

Arts Center Task Force is the 501c3 organization working to build the Mid-Columbia Performing Arts Center; a state-of-the-art venue and gathering space that will elevate the perception of the Tri-Cities as a vibrant destination to live, work, stay, and play by providing a home for our many excellent performing arts organizations, including the Mid-Columbia Mastersingers.

Learn more at: artscentertaskforce.com



Friday, March 20

6:30-9:00pm

Moonshot Brewery, Kennewick
Family friendly venue!

Beer Choir is the choir that sings while drinking beer! Come join us in the grand old tradition of pub singing.

All are welcome!

THANK YOU TO OUR 2025-26 DONORS!

JOIN OUR FAMILY OF SUPPORTERS TODAY!

We are very grateful to all of our donors. Every contribution makes a big difference to us.

While every attempt has been made for accuracy, please alert us to any errors.

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venmo

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 MID-COLUMBIA
MASTERSINGERS
2025-2026 SEASON

COLUMBIA CHORALE

All the Way Home

*A choral program that explores home as more than a place -
it's a feeling we create with one another, with music by John
Rutter, Stephen Paulus, Fred Rogers, René Clausen, and more*

FRIDAY, MARCH 20 AT 7:30PM

SATURDAY, MARCH 21 AT 3PM

St. Joseph's Chapel, Kennewick

Tickets are Pay What You Can: suggested \$35-\$25-\$15



**Tickets available at
WWW.MCMASTERSINGERS.ORG**



ARTSFUND



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