



MID-COLUMBIA
MASTERSINGERS

JUSTIN RAFFA, ARTISTIC DIRECTOR

2008-2009 SEASON

New Beginnings

*¡Fiesta de la Música Coral
Latinoamericana!*

October 19, 2008

3:00 p.m.

St. Patrick's Church, Pasco

October 20, 2008

7:00 p.m.

St. Joseph's Church, Kennewick

PROGRAM

Esto Les Digo (2001)

Kinley Lange (1950-)

Nitza Brooks, soprano

Where two or three are gathered in my name, there will I be also. (Matthew 18:19-20)

Ave Maria for six voices (1948)

Heitor Villa-Lobos (1887-1959)

Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb Jesus. Holy Mary, mother of God, pray for us sinners, now, and in the hour of our death. Amen.

Misa Criolla (1963)

Ariel Ramírez (1921-)

Kryie: Vidala-Baguala

Molly Holleran and Kristin Swisher, sopranos

Lord have mercy; Christ have mercy; Lord have mercy.

Gloria: Carnavalito - Yaraví

Robert Hanson, baritone

Glory to God in the highest, and on earth, peace; goodwill to all people. We praise you, we bless you, we worship you, we glorify you, we give thanks to you for your great glory. O Lord God, heavenly king, God the father almighty. O Lord, the only begotten son, Jesus Christ. O Lord God, lamb of God, son of the father. You who take away the sins of the world, have mercy on us; you who take away the sins of the world, receive our prayer; you who sit at the right hand of the father, have mercy on us. For you alone are holy, you alone are the Lord. You only, O Jesus Christ, with the Holy Spirit, are most high in the glory of God the father. Amen.

Credo: Chacarera Trunca

Kurtis McFadden, tenor

We believe in one God, the father, the almighty, maker of heaven and earth, of all that is, seen and unseen. We believe in one Lord, Jesus Christ, the only son of God, eternally begotten of the father, God from God, light from light, true God from true God, begotten, not made, of one being with the father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the father and the son. With the father and the son he is worshipped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus: Carnaval Cochabambino

Matthew Monroe, tenor

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei: Estilo Pampeano

Jan Paul, soprano

Lamb of God, who takes away the sins of the world, have mercy upon us. Lamb of God, who takes away the sins of the world, have mercy upon us. Lamb of God, who takes away the sins of the world, grant us peace.

INTERMISSION

Ask the sea where my heart cried, if on its sand with the sweet whistle of the quick mermaid the virgin crossed who saw me one day counting the grains of my sand. And ask that nocturnal virgin dressed in serene clothing and full moon, ask her if the sea, who saw her leave crying in my memory, wrote that story on the sand with its pulse and sad, soft foam. And you love, go to the shore and with the with voice of that breeze that would hear you, ask the sea, because the sea knows. (Juan Beroes, 1914-1975)

Dos Canciones de Lorca

Federico García Lorca (1898-1936), arr. Bruce Trinkley

Al pasar por Sevilla

In passing through Seville, I spied a young girl and fell in love. The touch of her hand renders me immobile. I say to her: girl of Seville, youthful rose, scented pink, come with me to the pier and we will sail away on a boat. The boat takes to the water and you leave for the arena. Ah, how sad! I despair of losing my dark beauty. Farewell, farewell. (F.G.L.)

Zorongo

Bonnie McDonald and Kristin Swisher, sopranos

I have eyes of blue and a tiny heart inside, burning like a crest of fire. Nightfall will find me here crying, my heart is swollen and dying, for I need you so much, but you don't know that I'm living. This gypsy woman is crazy, her thoughts are tangled in mazes. She takes threads of her dream setting and embroiders a real wedding. These hands abandoned that you hurt are weaving your honeymoon shirt, trampled flowers for a border and my own tears for a collar. Once you were truly my lover and springtime was our white cover, and the bright hooves of your stallion were four sobs of hammered silver. The moon is an empty tunnel, flowers all amount to nothing. All that counts are your embraces, your arms round me through the night. (F.G.L.)

Casita de Campo

Enriquillo Sánchez, arr. Juan-Tony Guzmán

Little country house, so white, so beautiful, I yearn to dream. There by the door, always in love, she awaited me. And by the ravine, bathed by the full moon, under the palm trees of a star filled sky, she gave me her love. You that sheltered, little country house, our great love, and heard the moan and saw the offering of her innocent body, now I am so lonesome that crying smothers me, little country house, when together with her I would dream.

El día es hoy from *Cantos Alegres* (2000)

Paul Basler (1963-)

for many nights I've been wanting to dance and jump within the sea light that licks me this way
all is clear when hunger evaporates in long-awaited rain that falls here
kiss me, I offer you the sun that illuminates the sunrise where I am
with you I dance and jump night after night
your light animates me yesterday as today
awaken me...the day is today (Gabriel Navar)

Soneto de la Noche from *Nocturnes* (2005)

Morten Lauridsen (1943-)

When I die, I want your hands upon my eyes: I want the light and the wheat of your beloved hands to pass their freshness over me one more time: I want to feel the gentleness that changed my destiny.
I want you to live while I wait for you, asleep, I want your ears to still hear the wind, I want you to smell the scent of the sea we both loved, and to continue walking on the sand we walked on.
I want all that I love to keep on living, and you whom I loved and sang above all things to keep flowering into full bloom,
So that you can touch all that my love provides you, so that my shadow may pass over your hair, so that all may know the reason for my song. (Soneto LXXXIX from *Cien Sonetos de Amor*, Pablo Neruda, 1904-1973)

Son de Camaguey (1998)

Cuban folk song, arr. Stephen Hatfield

ARTISTIC DIRECTOR

Justin Raffa

SOPRANO

Nitza Brooks
Mary Dann
Molly Holleran
Harriet Lipp
Jean McDonald
Kelly McFadden
Jeanette Mendell
Kimberly Paskett
Jan Paul
Mindy Sparks
Michelle Watkins

ALTO

Nancy Barr
Lisa Hill
Lisa Jones
Bonnie McDonald
Kathy Payne
Elizabeth Roddy
Janis Schoonover
Kristin Swisher
Libby Watrous

TENOR

Jim Archibald
Steve Day
Patrick Faulk
Wildon Grimshaw
Kurtis McFadden
Matthew Monroe
Darrell Newman
Sam Purvine
John Swedlund

BASS

Scott Baker
Robert Hanson
Tyler Heibeck
Ron Johnson
Kurt Mesford
Will Talbot
Reg Unterseher
Bob Watrous
Tyrell Wilde

REHEARSAL PIANIST

Sheila Zilar Gephart

GUITAR

Matthew Polk

PERCUSSION

Christopher Cree
Ryan Hubbs
Carri Rose

DOUBLE BASS

Clayton Wick

*Please join us in supporting our fellow
performing arts organizations
of the Tri-Cities*

Mid-Columbia Symphony

Celebrate America

October 25, 8:00 p.m.

Three Rivers Convention Center

Richland Players

Doubt

Nov. 7, 8, 14, 15, 21, 22, 8:00 p.m.; Nov 16, 2:00 p.m.

Richland Players Theater

Richland Light Opera

Children of Eden

Nov 14, 15, 21, 22 evening; Nov 16, 23 matinee

Hanford High School

Mid-Columbia Ballet

The Nutcracker

Dec 12, 7:00 p.m.; Dec 13, 2:00 p.m. & 7:00 p.m.

Dec 14, 2:00 p.m.

Richland High School

Community Concerts of the Tri-Cities

Emily Skinner in "Broadway, Her Way,"

February 22, 2:30 p.m.

Richland High School

BOARD OF DIRECTORS

Jeanette Mendell, President

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SPECIAL THANKS

Carol Brever

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Donna Shepherd

Central United Protestant Church

The Clergy of St. Patrick's Church

The Clergy of St. Joseph's Church

Camerata Musica

Celebrating its 40th Season

Bella Musica Piano Quartet

October 25, 8:00 p.m.

Battelle Auditorium

88 Squared

November 22, 8:00 p.m.

Central United Protestant Church