

MID-COLUMBIA MASTERSINGERS & SPOKANE CHORAL ARTISTS

FEBRUARY 9 & FEBRUARY 10 PARISH OF THE HOLY SPIRIT, KENNEWICK



ARTISTIC DIRECTOR JUSTIN RAFFA



Choral composers of the Renaissance era in the 16th century were among the first to experiment by writing music for more than one ensemble. This was inspired primarily by the unique architecture of the churches which served as their main performance venues. One of the earliest developers of this polychoral style was Italian composer Andrea Gabrieli, who served as organist at St. Mark's Cathedral in Venice, one of the most prestigious musical posts of the day. Both the cathedral's resonant acoustic and physical design allowed for the placement of multiple choirs around the church, in which the choirs could sing at the same time. The resultant stereophonic effect was particularly useful for festivals and grand celebratory occasions. Just think how exciting it must have been to hear in the days before microphones, speakers, and electronic amplification!

Today's program presents a wide palette of musical styles and demonstrates how composers of several eras and backgrounds took advantage of the double choir concept. Listen for how each composer utilizes the forces of two choirs: when they sing back and forth antiphonally, when they sing together, when textures change from homophony to polyphony, and the variety of voice combinations used within each choir. Having a minimum of eight parts (four in each choir) gives a composer more possible combinations than the standard four part SATB combo. Listen for how the double choir style varies as we move from Italy to Germany, France, and England. Today's performance includes some of the most significant works of the double chorus oeuvre, including Poulenc's colossal Figure Humaine as the concert centerpiece.

It has been one of my long term dreams to put together a program of this caliber with another choral ensemble in our region. I am indebted to Max Mendez and the Spokane Choral Artists for their shared vision, preparation, and masterful musicianship that has given life to this project. It is an absolute pleasure to make music together with them. I hope you enjoy the pure beauty of these singers on our mostly a cappella program. This combined group of artists has committed an incredible amount of time and energy in preparing today's concert. So sit back, relax, close your eyes, and be transformed by the power of choral music!

Justin Raffa Artistic Director

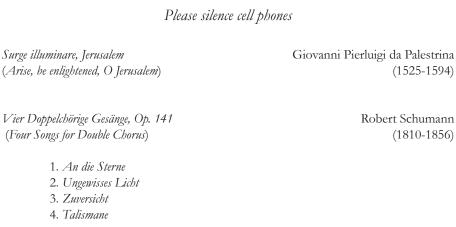


Figure Humaine, FP 120 (The Face of Man)

Surge illuminare, Jerusalem

- 1. De tous les printemps du monde
- 2. En chantant les servantes s'élancent
- 3. Aussi bas que le silence
- 4. Toi ma patiente

1. An die Sterne

3. Zuversicht

4. Talismane

- 5. Riant du ciel et des planètes
- 6. Le jour m'étonne et la nuit me fait peur
- 7. La menace sous le ciel rouge
- 8. Liberté

INTERMISSION

Mass in G Minor Ralph Vaughan Williams (1872-1958) 1. Kyrie 2. Gloria in excelsis 3. Credo 4. Sanctus - Osanna I - Benedictus - Osanna II 5. Agnus Dei Easter Hymn from Cavalleria Rusticana Pietro Mascagni Selected by Friendraiser auction winner Samuel Purvine (1863 - 1945)Ebony Worldwide, the name "Hallun", has come to represent allordable hand crafted, artist quality planos. LXD1 In Southeast Washington, there's only one place to see and hear them. Dianos Aso featuring STEINWAY & SONS The World's Finest Vintage Planes, Restored Like Newl 721 Jadwin Ave, Richland, WA (509) 943-8811

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Program

Francis Poulenc (1899 - 1963)

(1525 - 1594)

(1810 - 1856)

Robert Schumann

Performers

MID-COLUMBIA MASTERSINGERS

ARTISTIC DIRECTOR Justin Raffa

SOPRANO Laurel Adams Mary Dann Molly Holleran Kristin Swisher

ALTO Terri Geluso Erin Patterson Tara Swanson Kelli Winbender

TENOR Will Ekstrom Ted Miller Matthew Monroe Samuel Purvine

BASS Robert Hanson Joseph Haws Tyler Kruse Reginald Unterseher

Spokane Choral Artists

ARTISTIC DIRECTOR Max Mendez

> SOPRANO Andrea Dawson Lizzy Mosback Kristen Nauditt Rose Waterbury

ALTO Brittany Pfundheller Darnelle Preston Gretchen Ramey Barbara Tappa

TENOR Mark Branscom Cody Bray Drew Olsen Isaac Robbins

BASS Nathan Heard Nathan Lansing Max Mendez Ed Winkey

CONDUCTING INTERN

Will Ekstrom

Rehearsal Accompanist

Tara Swanson

Production Manager

John Tuttle

SPECIAL THANKS

Jenn Hesse, German language coach Annie Tchemitcheff, French language coach



SUPPORT THE ARTS IN THE TRI-CITIES!

CBC Arts Center

"Distracted" February 7, 8, & 9 - 7:30 PM February 10 - 2:00 PM CBC Theatre

Camerata Musica Natasha Farny, Cello Kuang-Hao Huang, Piano February 23 - 8:00 PM Battelle Auditorium

Community Concerts

Red Priest Instrumental Ensemble March 4 - 7:30 PM Faith Assembly Auditorium

CBC Arts Center

Free Music Concerts - 7:00 PM Concert Band - March 5 Jazz Nite - March 7 Orchestra & Choir - March 12 Robert Richardson Recital - March 14 CBC Theatre

Richland Players

"Proof" March 8, 9, 15, 16, 17, 22, 23, 24 Richland Players Theatre

Mid-Columbia Symphony Young Artists March 16 - 8:00 PM Three Rivers Convention Center

Academy of Children's Theatre

"25th Annual Putnam County Spelling Bee" March 15, 16, 22, 23 - 7:00 PM March 16, 22 - 2:00 PM ACT Theatre

Mid-Columbia Musical Theatre

"The Unsinkable Molly Brown" March 15, 16, 22, 23, 24 Richland High School Auditorium