

MID-COLUMBIA MASTERSINGERS

WELCOMING

CHOROSYNTHESIS



EMPOWERING SILENCED VOICES 2.0

CHOROSYNTHESIS SINGERS

A symphony of voices embedded with social consciousness

Co-Artistic Directors

Wendy Moy & Jeremiah Selvey

January 13, 2017

Uptown Theatre, Richland



CONCERT PROGRAM

Today's concert is being recorded. Please silence cell phones and watches.

- Leonardo Dreams of His Flying Machine (2001) Eric Whitacre
(b. 1970)
- Lux Aeterna* (2011) Jose Luis Gómez Aleixandre
(b. 1989)
- Canticles for the Holy Innocents (2014) Eric Pazdziora
I. *Vox in Rama Percrebut* (b. 1981)
II. *Salvate, Flores Martyrum*
III. *In Paradisum*
- Blue Phoenix (from *Gather These Mirrors*) (2009) Kala Pierson
(b. 1977)
- A Clear Midnight (2015) Thomas Schuttenhelm
(b. 1970)
- Risa Fatal* (2015/2016) Tomás Olano
(b. 1983)
- Dipukų Rauda* (from *Julius*) (2009) Charles Halka
(b. 1982)

INTERMISSION

Concessions by Ethos Bakery & Trattoria

- Maa kantaa, Ihminen kaivaa* (2005) Pertti Jalava
I. *Maa kantaa* (Earth Carries) (b. 1960)
II. *Ihminen kaivaa* (Man Digs)
- A.I.: All-Inclusive, Orga vs. Mecha (2016) Jerome Kurtenbach
(b. 1979)
- Out of Her Place (2010) Rebekah Driscoll
Erica Convery, *mezzo-soprano* (b. 1980)
- Unleash the Beauty of Your Eyes (2014) Alexander Campkin
Jessica Bush, *soprano* (b. 1984)
Rachael Colman, *mezzo-soprano*
- Do You Hear How Many You Are? (2010) Keane Southard
(b. 1987)

Program notes and singer biographies are available at
<http://chorosynthesis.org/esv2-program-notes>
<http://chorosynthesis.org/singer-bios>



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CHOROSYNTHESIS SINGERS

CO-ARTISTIC DIRECTORS

Wendy Moy
Jeremiah Selvey

SOPRANO

Jessica M. Bush
Notre Dame, IN

Meaghan Guterman
Seattle, WA

Diane Walters
Cincinnati, OH

ALTO

Marjorie Bunday
Seattle, WA

Rachael Colman
Kansas City, KS

Erica Convery
Lynnwood, WA

TENOR

Jeremy Holmes
De Soto, IL

Michael Jones
Chicago, IL

Joshua R. Pritchett
Chicago, IL

BASS

Elijah Blaisdell
Boston, MA

Jared Swope
Springfield, MO

Joshua Vander Plaats
Spokane, WA

CHOROSYNTHESIS envisions a world where the choral art and its communities are thriving and preminent. We believe this vision is possible by connecting the highest level of choral performance and composition with the most important issues of our world and its communities—hence “Empowering Silenced Voices 2.0.” The core values (also known as the “Pillars of Success”) of Chorosynthesis are 1) collaboration, 2) innovation, 3) sustainability, and 4) excellence. The balance of these core pillars guides us in accomplishing our own mission and in creating models of success for other choral communities, the goal of which is to demonstrate and illuminate innovative ways of achieving healthy success and to forge the way for the ongoing advancement of the choral art. www.chorosynthesis.org



CHOROSYNTHESIS SINGERS, a professional, project-based ensemble, exists to involve world-class performers and composers in the creation and performance of music that connects the art with community. Recently the ensemble was named as a semi-finalist in the ensemble division (professional choruses) for The American Prize. As part of the greater vision of Chorosynthesis, Chorosynthesis Singers serves as a practical example of trying to apply the ideals of the organization.



Born in Richland, Washington, **WENDY K. MOY** is the Director of Choral Activities and Music Education at Connecticut College. She is frequently sought as a guest conductor and clinician for orchestral and choral ensembles at all levels. In June, she will be serving as assistant conductor for a performance of Tyler’s Suite at Lincoln Center. Recent honors include being selected as a semi-finalist in the conducting division (professional choruses) of The American Prize and as a conducting fellow in the American Choral Directors Association (ACDA) International Conductors Exchange Program. Wendy continues to perform as a soprano soloist and currently sings in CONCORA. Her research focuses on the culture of singing communities and the factors that contribute to successful choral organizations. She has presented this research numerous times, including at the Eastern Division ACDA Conference, the National In-service Conference of the National Association for Music Education, and at the International Gay and Lesbian Choruses Festival. Wendy holds a BA in Music Education from Seattle Pacific University, a MME from Westminster Choir College, and a DMA in Conducting from the University of Washington. www.wendymoy.com

JEREMIAH SELVEY, a recent semi-finalist for The American Prize in the conducting division (professional choruses), grew up as a musician in Spain and the United States, and his career has followed an international path with performances throughout North America, New Zealand, Australia, and Europe. He currently serves as Visiting Director of Choral Activities at Connecticut College, conducts Chorosynthesis Singers, and actively pursues a singing career. He is a frequent choral clinician, guest conductor, and he regularly teaches voice master classes. Jeremiah’s compositions have been performed on four continents, and his research on choral expressivity and being a singing entrepreneur has been presented in Asia, Europe, and throughout the United States, including at the National In-service Conference of the National Association for Music Education and the International Gay and Lesbian Choruses Festival. He is most recently published by The Choral Scholar and the Bulletin of the Council for Research in Music Education. Jeremiah holds a Bachelor of Music in Sacred Music, Voice Performance from Moody Bible Institute, a Master of Music in Choral Conducting from Emory University, and a Doctor of Musical Arts in Choral Conducting from the University of Washington. www.jselvey.com



MID-COLUMBIA MASTERSINGERS

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