

MID-COLUMBIA
MASTERSINGERS

2018-2019 SEASON

CARMINA BURANA



MAY 24 & 25 AT 8:00PM

**ON THE OUTDOOR STAGE AT
THE REACH MUSEUM**



WWW.MCMASTERSINGERS.ORG

CONCERT PROGRAM

*Today's performance is being recorded.
Please silence cell phones and watches.*

Gaudete! **Michael Engelhardt (b. 1974)**
Soloists: Stephen Miller & Ted Miller

Carmina Burana **Carl Orff (1895-1982)**
Fortuna Imperatrix Mundi

1. O Fortuna
2. Fortune plango

I.
Primo vere

3. Veris leta facies
4. Omnia sol temperat
5. Ecce gratum

Uf dem anger

6. Tanz
7. Floret silva
8. Chramer, gip die varwe mir
9. Reie
Swaz hie gat umbe
Chume, chum, geselle min
Swaz hie gat umbe
10. Were diu werlt alle min

INTERMISSION

II.
In Taberna

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas
14. In taberna quando sumus

III.
Cour d'amours

15. Amor volat undique
16. Dies, nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
*Soloists: Herman Fassett, Greg Levy, Scott Rodgers,
Reg Unterseher, Weston Walker, Chuck Wojnowski*
20. Veni, veni, venias
21. In trutina
22. Tempus et iocundum
23. Dulcissime

Blanziflor et Helena

24. Ave formosissima

Fortuna Imperatrix Mundi

25. O Fortuna

Sage Massage

Connie DeHaan, RN, LMP

*Massage therapist of choice of the MCM Artistic Director and
visiting guest artists*



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MID-COLUMBIA MASTERSINGERS SYMPHONIC CHOIR

Justin Raffa, Artistic Director
Talitha McCall, Conducting Intern

SOPRANO

Nitza Brooks*
Stephanie Cohen
Bryndalyn Corey
Mary Dann*
Albania Davis
Janet Diediker
Laurie Evans*
Betsy Flowers
Donna Glass
Ruth Ann Hickey
Molly Holleran*
LeAnne Johnson
Sibyl Kaufman*
Jennifer Lefler*
Talitha McCall*
Maren McGowan
Jeanette Mendell*
Angela Norbeck
Becca Smith*
Barbara Tanner
Caitlin Tebbs
Caryl Thomason
LeAnne Watrous
Julie Wiley

ALTO

Laurel Adams*
Nellie Asay
Elaine Bacon
Linda Bauer
Hannah Bonham*
Benita Brown
Kay Deffenbaugh
Elizabeth Erickson
Rebecca Francik
Athena Fritz
Terri Geluso*
Lisa Hill*
Ellen Kathren
Miriam Kerzner
Mary King
Kerry Lorenzo*
Bonnie McDonald
Arlo McGowan
Anne Nolan
Kathy Payne*
Leah Piskel
Anna Tadlock
Kathleen Wilson

TENOR

Sharon Burns
Steve Day
Mark Eberlein
Herman Fasset*
Monte Giles
Gene Gower
Ryan Grandy
Jeremiah Griffith
Rodney Huber
Boyd Hughes
Derek Hughes*
Gabe Keel
Tanya Knickerbocker*
Greg Levy*
Timothy McCall*
Stephen Miller*
Ted Miller*
Mike Scott
Matt Smith
Matthew Taubman

BASS

Brian Anderson
Mark Barton
Jim Bauer
Mickey Beary
Boyce Burdick
Judah Davis
Joe Francik
Michael Lopushok
John Masulonis*
Jim Mather
Scott Rodgers*
Michael Sackschewsky
William Shaw*
Brandon Shobe
Edward Siciliano
Benjamin Stuermer
Reg Unterseher*
Alex Veysey
Weston Walker*
Rick Walling*
Bob Watrous*
Mark Williams
Chuck Wojnowski*

GUEST ARTISTS

SOPRANO

Paige Cutrona

COUNTERTENOR

Augustine Mercante

BARITONE

Jeremy Irland

PIANO

Allen Madsen
Adrienne Shields

PERCUSSION

Michael Choma
Emily Hansen
Ryan Hubbs
Carri Rose
Kirsten Sauey Hofmann
Gavin Spurr

JUSTIN RAFFA, ARTISTIC DIRECTOR



Since his arrival in the Tri-Cities in August 2008, Justin has endeavored to build increased collaboration within the local performing arts community. In addition to his role with the Mastersingers, Justin served for five years as Orchestra Manager of the Mid-Columbia Symphony and Chorus Master of the Oregon East Symphony in Pendleton. Justin has also served as an actor, music director and board member with Mid-Columbia Musical Theatre, music director with Columbia Basin College Summer Showcase productions, and Music Director at All Saints Episcopal Church in Richland. Additionally, Justin has served as an adjudicator

for local festivals and competitions for local music and theatre education associations. Justin currently serves on the Northwest regional board of the American Choral Directors Association as Repertoire & Resources Chair for Community Choirs and is in his fourth season as Chorusmaster of the Yakima Symphony Orchestra.

Justin is a passionate advocate for the arts in the community, and the City of Richland Arts Commission honored him with its 2011 award for Outstanding Individual Contribution to the Arts. He is a board member with the Arts Center Task Force, whose goal is to build a much needed Performing Arts Center for the Tri-Cities. Justin is also a board member with Visit Tri-Cities, and can be seen as a frequent performer and emcee for many charitable events across the community. He has been awarded as the Washington State 2013 Outstanding Emerging Choral Conductor, the Columbia Basin Music Educators Association 2014 Friend of Music, and is a graduate of Leadership Tri-Cities Class XIX. Justin lives with his partner Molly Holleran, singer and voice teacher extraordinaire, and their long-haired dachshund Coda.

**Coro Piccolo*

SPECIAL THANKS

SOUND ENGINEER
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THIS SEASON!

MID-COLUMBIA BALLET

Debra Pearse Rogo, Artistic Director

GUESTS DANCERS/ALUMNI

Ashley Akacich
Rachel Bauman
Emma Branson
Reagan Fulton
Kami McCracken
Sierra Montoya
Hailey Peterson
Bradley Streetman
Phil Strom

SENIOR COMPANY

Mia Alexander, Alicia Anderson, Baleigh Bierman, Anna Brehm, Jordan Bright, Lillian Callister, Emily Dawson, Keira Henson, Jocie Holt, Catherine Koskinen, Maddy Law, Jackson Martin, Grace Pedersen, Victoria Petersen, Abigail Peterson, Bailey Peterson, Kaytlyn Ralph, Libbie Robinson, Cecilia Roddy, Natalie Scherer, Maggie Semmens, Francesca Tedeschi, Jenna White, Lily Wutzke

INTERMEDIATE COMPANY

Tessa Callister, Hannah Croft, Isabella Deray, Lucy Frater, Halle Ann Hackworth, Elissia Presti, Violet Silva, Haley VanHollebeke, Elise Wangsgaard, Josephine Whitney, Lucy Williams, Ainzlee Wilson

MCB mid.columbia
ballet

For over 30 years Mid-Columbia Ballet has brought quality dance to the Mid-Columbia region with a history of outstanding community and corporate support. Annual performances of The Nutcracker, with a cast of over 175, is a holiday tradition for over 8,000 Mid-Columbians each year. MCB also presents collaborative efforts with other local arts organizations and a series of outreach programs including Nutcracker Suite and Peter and the Wolf, performed to 6,000 elementary students annually. Additional outreach includes a partnership with the LIGO Hanford Observatory called The Science of Dance which introduces dance through the lens of science; INCLUDE, which provides dance experiences for children with special needs including workshops and the region's first sensory-friendly performances; and Dance Speaks which bridges generation gaps through performances at senior home facilities. Beyond the studio and stage, MCB dancers are encouraged to become good citizens and future leaders by participating in our Ballet Beanies program, by knitting and donating hats to local charities.



MCB Artistic Staff (L to R): Allie Yates, Melissa Malone, Melanie Haller, Rebecca Rogo, Debra Rogo, Angela Streetman, Renee Adams, Elise Kapsi

DEBRA PEARSE ROGO, ARTISTIC DIRECTOR

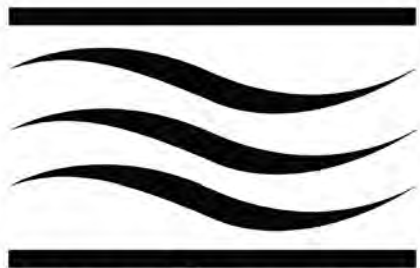
Debra grew up in Melbourne, Australia. She trained from the age of nine until seventeen in the Cecchetti (Italian) Method of Ballet, passing all her exams, including her teaching certification, with Honors. She also received teaching and performing opportunities with the National Theatre and Ballet Victoria. After finishing her schooling she was offered a position with the Sydney City Ballet Company where she stayed for three years before moving to the United States.

Debra was the Ballet Mistress and then became Artistic Director of Ballet Omaha, a professional company with its own school. In 1987 Debra and her husband, Joel, moved to Washington State to buy a small ballet school, the Tri-Cities Academy of Ballet. After more than 30 years it is now the Tri-Cities Academy of Ballet and Music with 650 dance and 150 music students.

Debra has been a guest teacher in Bermuda and many USA schools and universities. In 2013 she was proud to have been a guest teacher at the Australian Cecchetti Conference, in 2014 at the International Cecchetti Conference and the summer of 2016 at Cecchetti USA.

Under Debra's direction, MCB has grown to be a valuable resource in this community, providing young students with a level of arts education that goes well beyond what they can receive in our local school system. In recognition, Debra received the City of Richland 2014 Contribution to the Arts Award.

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ADDRESS

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OFFICE HOURS

Monday-Thursday 9am-noon

CONTACT INFORMATION

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MID-COLUMBIA MUSICAL THEATRE PRESENTS

GUYS AND DOLLS

a musical by **FRANK LOESSER**

May 23, 24, 25 May 25, 26
 7:30pm 2pm

Red Lion Columbia Center Ballroom

Tickets available at MCMT.show, Adventures Underground, and Tri-Cities Academy of Ballet Music. Guys and Dolls is presented through special arrangement with Music Theatre International, 423 West 55th Street, New York, NY 10019