

PRESENTS....

THE JUNK PUNK
BUNNY MAIN FRAME
FLOPPY DISK UNLOCKING SOFTWARE

TM



t



A P O P - U P A R T

SHOW

LITTLE T. CURN

at

The Junk Space Gallery



16TH MAY 2022
7A LAMB'S CONDUIT-PASSAGE
3:00-7:00PM



THE JUNK PUNK BUNCH

Catherine McLure
George Wilmore
Hannah Vincent
James Burrell
Rob Elford
Sally Eldars
Yasmin Braunhoffer

Stuff

Matter, material, articles, or activities of a specified or indeterminate kind that are being referred to, indicated, or implied – all these definitions sum up why we are making this event.

Happenings invented by Alan Kaprow – a load of car tyres, Rob Pruitt Swag Shop, Gavin Turk's Live Stock Market, Kathryn Bohm's Company Drinks, Edouard Manet paintings, our own Cullinan Richards Being Sassy – everything and anything. Vertical and horizontal. Corrugated and flat.

Activities that are specified by individuals that make up our group in an indeterminate manner.

Banned words and phrases – phrases that we use – Select All Cookies, biscuits, hard wood flooring, coloured glass and stone samples. Furniture, blankets, panelling, drawings and models.

Welcome to our circus, it's whatever you want it to be.

Charlotte Cullinan

Lecturer and Tutor

Networking Module, MFA

London Metropolitan University

Catherine McLure

My display is a samples table. I have used a mixture of my own personal paper samples (drawings and ink swatches) with samples at James' office. I have made my display look like a meeting space for a 'client' to browse through the many samples. I have also displayed a sketch journal which shows more drawings and if someone wants to look through it, then they can.

 @catherinechristine99





George Wilmore

Collages on canvas

Art made from found materials, gathered from the printed Junk destined for the landfill. Remade, remixed and reformed into abstract and surreal imagery that looks at themes of existentialism, identity, and the modern horror of Late Stage Capitalism.

The postcard collection

Handmade collages created as optional souvenirs for those who wish to take a piece of the show home with them. Each made in a unique style to reflect an aspect of the show



ACCEPT

DECLINE

Hannah Vincent

Do you accept cookies? - 2022

Please accept cookies to gain full access to the site and personalised content.

Where does our data go online? Who knows what about you?

What do website do with your information?

WHERE ARE THE COOKIES WE ACCEPTED?!?

Our experience online is shaped by the data we constantly exchange, intentionally or not. It could be said that we are more prepared to share information with websites than during real world interactions. Inspired by the Situationist International art movement Vincent's performative piece 'Do you accept cookies?' Invites viewers to consider this relationship with technology and other people. Viewers are invited to analog version of HTTP cookies by accepting free cookies in exchange for a piece of information anonymously. This in turn will be passed to the next participant in an attempt to break the disconnect between strangers and create and create the opportunity for personalised social interaction as information is continuously exchange.

James Burrell

There is a dichotomy between our lives in the real world and our existence in thought, where the contingency of reality falls away and imagination takes flight. The creation of art no longer relies on the astonishing technical skills of the Renaissance rather the artist practice is a lonely introspective exercise of pure thought that teeters on the edge of madness. Dissonance is created at the membrane between thought and reality. Eschew craft, technical prowess and arrive blinking into the sunlight with the translation of that thought into a physical or digital reality. We think of ourselves as rational beings and yet our lives are driven by emotion and our impulses and action are dominated by our sensory experiences.

James.burrell911@gmail.com

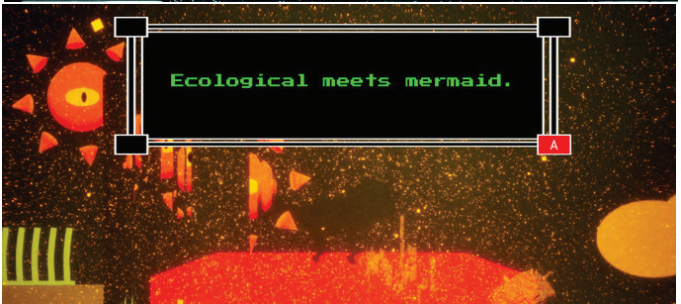


Rob Elford

Straying too far from home.
Are you lost or just finding your way?
Is this a game or a weblog about
the things we say and hear every day?

A video game that documents the MFA Fine Arts
class' thoughts and collective conversations
throughout this unit. Recording both snippets of
real-world comments and exclamations and posts
from our collective WhatsApp group.

 @rob.elford





Sally Eldars

OCCUPIED

Stuff occupies stuff occupies spaces. Objects and materials interconnecting physical and virtual worlds. A banner announcing a state of mine, a chair standing firm undergoing a transformation, a merging of locations occupying space on my hard drive.

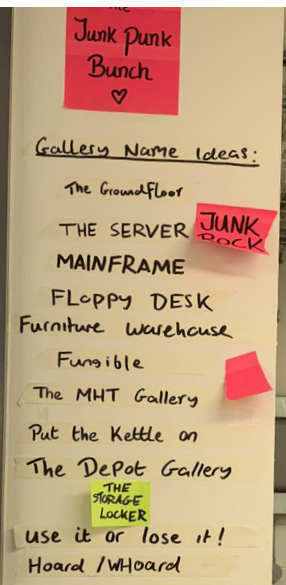
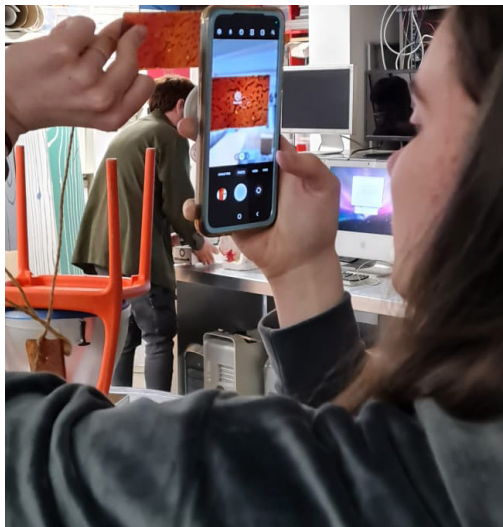
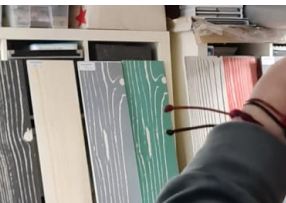
Intervention, manipulation, protest, occupation and re-imagined places.



Yasmin Braunhoffer

The photo is printed as a poster and going to be wall paper pasted on the wall.

The piece comes from a project I did titled Unaware Soul – Sehlig Ahnungslos – in this instance I changed with words over it. With this text in Red Contrast over the black and white photograph another meaning transcends from the image. The connection to our Show was in connecting the hyper clutter - to hyper consumerism to the point of our own extinction. (Swan as a symbol for human) this is a eco poetic piece.



THE JUNK PUNK BUNCH

Catherine McLure

George Wilmore

Hannah Vincent

James Burrell

Rob Elford

Sally Eldars

Yasmin Braunhoffer



@thejunkpunkbunch