

## **WRIT 1301, FA21, Writing Project 1: Literacy Autoethnography**

Obviously, the way I write is not nearly as close to how I talk in real life. You may be reading this with your accent, which (I am assuming) is an American one. I have an Australian accent because I was born in Sydney Australia and only moved to the United States when I was fifteen years old, in August of 2018. It is interesting to me how we change the way we speak depending on the type of person you are talking to. For example, the way you talk to your parents would not be the same way you talk with and around your friends. For me, if I am talking about music, it doesn't matter who I am talking to because the way I talk will not change.

Music has always been something I've been passionate about. No, I'm not instrumentally inclined or anything like that, but, I do have a special ear for today's music. Ever since I was a kid I could listen to a song once or twice and remember the song word for word, which has helped me in my academic studies as well because it is easier for me to study and memorize things for tests. I listen to and hear music very differently compared to other people. I have a vast knowledge of today's music industry and artists of various genres and have a deeper connection and understanding of song lyrics and meanings behind songs too. Music is something that has helped me overcome some of the toughest moments in my life, like moving to America for example. During the move music is what kept me happy, it's the one thing that never lets you down and brings me back to earth when I need some grounding.

Up until almost halfway through my second semester of senior year, I had no idea what I really wanted to do with my life, so I just decided to do what my parents wanted me to do... become a lawyer. It wasn't until one day at the dinner table with my family I was rambling off to my parents about something related to music and my dad said "If you know so much about music and like to talk about it so much, why don't you become a writer for music? Like a music journalist!". My mum was totally on board with this idea too and my little sister just looked at me and said "It's perfect.". They were right. I couldn't think of a better career choice for myself other than a music journalist. At this point in my life I was already looking into law schools and schools with a good law program so when this idea came about I pretty much had to scrap all of it and start again, but this time I was looking for schools with good journalism programs.

Having something I am so passionate about and love so much makes the writing factor of my career worth it. Writing has always come somewhat naturally to me but of course, we all can get better and we are always learning.

I think the thing I love the most about writing is the freedom I have to create and inform. Unlike people who make videos for informing people, writing doesn't require a one-sided tone. People who read my articles will be able to interpret what I have to say in their own way and I'm glad that what I will be writing will be informing people about the things I could talk about endlessly.

I think the article that I related to the most so far was "Writing Is A Social And Rhetorical Activity" by Kevin Roozen. Before reading the text I thought that writing was a very personal

activity and usually I would prefer to be alone and just focus on whatever it is I'm writing. After reading the first concept I realized that writing isn't a lonely activity at all. It is very much a public activity because who is the author writing for in the first place? The people!

Being able to write around/with other people is always a fun thing to do, however, there is a possibility that not everyone's ideas and thoughts will be equally acknowledged to his or her group mates. This is not to discredit the fact that writing with other people isn't also helpful. Being able to popcorn and bounce ideas off of other people is something, if done correctly can improve a paper dramatically in my opinion.

When an author thinks about their audience, it'll help them get a sense of the style of writing that needs to be done in order to get the most attention possible. I think that any author should think about who they want their target audience to then write the paper because there's no point in writing something nobody is going to want to read.

At the end of the day, writing is all about preference. A person has to realize what it is they like and how they like to write before they can do anything else. Some people may write with people, some may like music in the background and some may just need complete silence and no distractions, but whatever the case may be I think we can all agree that writing is from the people, by the people. It would also be amazing if my writing could one day reach an audience who does not know what I'm talking about, therefore, learning something new from me.

In conclusion, writing to me is a way to express whatever you like to the world. It's a way to express how you feel about something and there really is no limit. Writing has a social aspect to it and being able to talk about the thing I love the most is something I'm very lucky and fortunate to be able to do.