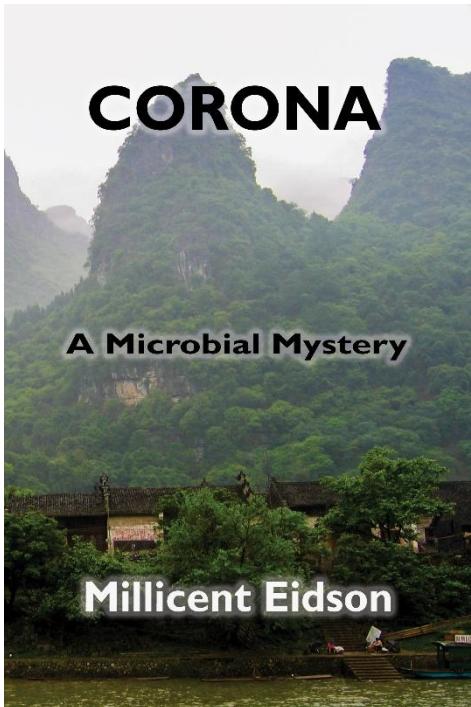


CORONA: A Microbial Mystery (MayaVerse Book 3, Copyright © 2023)



All distributors are listed at

<https://books2read.com/coronamicrobalmystery>

Ebook: ISBN 978-1-955481-14-4

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"The author's background as a scientist working for the CDC gives you an insider's view of this public-health agency at a time of crisis. I recommend Corona to all fans of medical mysteries."—Reviewer, *Corona: A Microbial Mystery*

In New Mexico, veterinarian Maya Maguire approaches the end of her training as one of CDC's elite epidemic shock troops. Despite unfinished business with a toxic colleague, her work and personal life fall into place. Until COVID, and its impact on loved ones. After investigating the first human case in Arizona, her focus shifts to coronavirus in animals. As a Chinese American adoptee, her origin story comes full circle like an ouroboros—a dragon eating its tail.

Published by Maya Maguire Media, 35 Cherry St., #701 Burlington, Vermont 05401; mayaverse@drmayamaguire.com; <https://drmayamaguire.com>.

Dr. Millicent Eidson: Unraveling Mysteries, One Microbe at a Time

Dr. Millicent Eidson, a master of intrigue and suspense, weaves her literary magic through the pages of the Maya Maguire microbial mystery series. With a keen eye for detail and a passion for scientific puzzles, she invites readers into a world where microbes hold secrets more treacherous than any criminal. Millicent's career as a public health veterinarian and epidemiologist began at the Centers for Disease Control and Prevention. After days filled with pathogens and outbreaks, the nights belonged to whispered tales of microbes dancing in her imagination. Upon retirement, her passion for storytelling blossomed into the MayaVerse.

Book Club Discussion Questions

Schedule with the author at mayaverse@drmayamaguire.com

“CORONA: A Microbial Mystery” crosses genres, with multiple themes in the framework of a zoonotic disease. These questions may help in thinking about and discussing the novel.

1. The genre elements include mystery, women’s fiction, and romantic suspense. How do each of these elements contribute to the overall arc and your enjoyment of the story?
2. The main character is a young Chinese American woman adopted as an infant by an Irish-heritage family living in the Southwest. What elements of the character’s background enrich the story?
3. What are some biological, regional, cultural, and religious influences on our perceptions of ‘the other’?
4. How does the ‘me too’ theme impact the story? How do you define sexual harassment? What do you think of the decisions the characters take in response to it?
5. Geographic locations are intended as a characters in themselves. How do geography and history influence the story?
6. Maya’s perceptions are enlarged by her work in other countries. In what ways do you think exposure to other cultures and ways of life impact us?
7. What do you think of Maya’s challenges and choices for handling personal grief?
8. What are the roadblocks to achieving a work-life balance based on gender and economic status?
9. This story begins in late 2019 when the pandemic starts in China, and extends to summer 2021 when some functions of daily life begin the transition back to pre-COVID days. Although the story is fiction, what elements of the story resonate with your own experience of the pandemic?
10. How should public health policy balance the needs of society versus those of individuals, especially in the face of different perspectives?
11. Zoonotic diseases are those in common between humans and non-human animals. How are transmission, investigation, prevention, and control more complex for zoonotic diseases than those infecting only humans?
12. What is the role of climate change in the story and for zoonotic diseases?
13. How can someone with a veterinary medical degree contribute to disease investigations?

This book is intended for an adult audience, and may contain language, characters, themes, and content that are offensive or triggering to some readers.