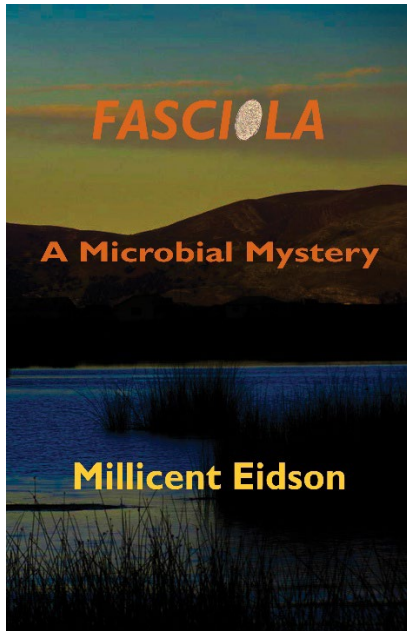


FASCIOLA: A Microbial Mystery (MayaVerse Book 6, Copyright © 2026)



All distributors are listed at
<https://books2read.com/fasciola/>

Ebook: ISBN 978-1-955481-25-0
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Overheated planet. Parasitic liver flukes. Invasive snails.

A perfect storm sweeps across farms worldwide—no one knows how fast *Fasciola* is spreading. Haunted by earlier outbreaks, veterinary epidemiologist Maya Maguire plunges into a global hunt for answers. From Norway’s mossy meadows to Bolivia’s peaty wetlands, Maya wades through academic turf fights and political unrest to stem the tide.

Published by Maya Maguire Media, 35 Cherry St., #701 Burlington, Vermont 05401;
mayaverse@drmayamaguire.com; <https://drmayamaguire.com>.

Dr. Millicent Eidson: Unraveling Mysteries, One Microbe at a Time

Millicent Eidson invites readers into a world where animal diseases hold secrets more dangerous than any criminal. Millicent’s career began at the CDC, where the nights belonged to whispered tales of microbes dancing in her imagination.

Dr. Eidson’s alphabetical novels showcase public health heroes who champion “One Health,” the essential connection between human, animal, and environmental health. Led by Maya Maguire, a fictional veterinary medical detective, the MayaVerse offers uplifting and inspirational medical thrillers.

Book Club Discussion Questions

Schedule with the author at mayaverse@drmayamaguire.com

"FASCIOLA: A Microbial Mystery" crosses genres, with multiple themes in the framework of a zoonotic disease. These questions may help in thinking about and discussing the novel.

1. Genre elements include medical thriller, climate fiction, mystery, women's fiction, and romantic suspense. How do these elements contribute to the overall arc and your enjoyment of the story?
2. The novel, with the complexity of the disease and narrative, provides the point-of-view of four diverse characters. How do the alternating POVs expand your identification with the story?
3. Geographic locations are intended as characters in themselves. How do geography and history influence the story?
4. How do culture and personal background influence the characters' goals, challenges, and successes in life?
5. What are the roadblocks to achieving a work-life balance based on gender and economic status?
6. Zoonotic diseases are those in common between humans and nonhuman animals. How are transmission, investigation, prevention, and control more complex for zoonotic diseases than those infecting only humans?
7. What is the role of climate change in the story and for zoonotic diseases?
8. How can someone with a veterinary medical degree contribute to disease investigations?
9. How should society balance protection of nonhuman animals against risks they may pose to humans?
10. What public health priorities and capacities have changed since the timeframe of the story (late 2022 to early 2023)? Are there any programs or agencies which are no longer functioning in the same way? How do changes in public health resources impact readiness for public health emergencies?
11. For authenticity, writers often rely on personal experience, while protecting the privacy of those sharing life events with the author. Writers also use research and close consultation with others to create characters, plot events, and settings not their own. As a reader, do you have a preferred balance of work informed by an author's imagination, research, and representation of their background?

This book is intended for an adult audience, and may contain language, characters, themes, and content that are offensive or triggering to some readers.