



EBOLA

A Microbial Mystery

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EBOLA: A Microbial Mystery. MayaVerse Book 5. Copyright © 2025.

The lethal Ebola virus lurks in Africa's jungles. Maya, a veterinary epidemiologist, joins with her colleagues to track down the source of this terrifying disease before it can infiltrate America. With her career path uncertain and lives at stake, every dangerous clue propels her deeper into a labyrinth of invisible microbes hiding out in animals—and the final twist will leave you breathless.

Book Club Discussion Questions

Schedule with the author at drmayamaguire@gmail.com

“EBOLA” crosses genres, with multiple themes in the framework of a zoonotic disease. These questions may help in thinking about and discussing the novel.

1. The genre elements include medical thriller, crime fiction, mystery, women's fiction, and romantic suspense. How do each of these elements contribute to the overall arc and your enjoyment of the story?
2. The novel, with the complexity of the disease and narrative, provides the point-of-view of six characters. How do the alternating POVs expand your identification with the story?
3. Geographic locations are intended as characters in themselves. How do geography and history influence the story?
4. How do culture and personal background influence the character's goals, challenges, and successes in life?
5. What are the roadblocks to achieving a work-life balance based on gender and economic status?
6. Zoonotic diseases are those in common between humans and nonhuman animals. How are transmission, investigation, prevention, and control more complex for zoonotic diseases than those infecting only humans?
7. What is the role of climate change in the story and for zoonotic diseases?
8. How can someone with a veterinary medical degree contribute to disease investigations?
9. How should society balance protection of nonhuman animals against risks they may pose to humans?
10. For authenticity, writers often rely on personal experience. Writers also use research and close consultation with others to create characters, plot events, and settings not their own. As a reader, do you have a preferred balance of work informed by an author's imagination, research, and representation of their background?

This book is intended for an adult audience, and may contain language, characters, themes, and content that are offensive or triggering to some readers.

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