

Erik DeCicco, AEA

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| PRODUCTION | ROLE | PRODUCER | DIRECTOR |
|-------------------|-------------|-----------------|-----------------|
|-------------------|-------------|-----------------|-----------------|

T H E A T R E

| | | | |
|----------------------------------|-------------|------------------------------|---------------|
| Show Boat | Steve Baker | Alhambra Theatre | Tod Booth |
| Beauty and the Beast | Cogsworth | Alhambra Theatre | Tod Booth |
| Big River | King | Alhambra Theatre | Tod Booth |
| Jump Man: A Mario Musical | Bowser | Is a Door Pro./ Jack Barrett | Myla Pitt |
| Amadeus | Amadeus | Jacksonville Symphony | Sam Fisher |
| Next to Normal | Dan | Players by the Sea | Sam Fisher |
| Dividing the Estate | Lewis | Scott McLucas | Foote/Tovey |
| Little Shop of Horrors | Audrey II | Atlantic Beach Experimental | Tina Fallon |
| Reefer Madness | Jack/Jesus | Players by the Sea | Sam Fisher |
| A Funny Thing Happened... | Pseudolus | The Playhouse | Jim Hesselman |

F I L M

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|--------------------------|------------|------------------|-----------------|
| Albert and Claude | Principal | AlixFilmworks | Alex Willemin |
| Project Adam | Principal | Borneo Nishevijk | Patrick Farrell |
| For America | Principal | NYU Tisch | Bill Chen |
| Strawberry Fields | Supporting | NYFA | Priya Selvarij |
| Another Sign | Principal | WJCT/Mike White | Sam Fisher |

T E L E V I S I O N

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|------------------------------------|------------|------------------------|-----------------|
| The Making of the Mob | Recurring | Stephen David/AMC | Jon Ealer |
| Mysteries at the Museum 512 | Principal | Optomen | Nick Zeig-Owens |
| Deadly Sins 305 | Supporting | Generate Entertainment | Erik Wiegel |
| Mysteries at the Museum 510 | Principal | Optomen | Nick Zeig-Owens |
| Stepford Wives 110 | Supporting | Sharp Entertainment | Jason Fischer |
| Mysteries at the Museum 508 | Supporting | Optomen | Nick Zeig-Owens |

T R A I N I N G

M.F.A. Acting - University of Louisville (Stanislavski, Linklater, LeCoq, Viewpoints)

B.F.A. Acting, B.A. English - Jacksonville University

Shakespeare Voice - Dennis Krausnick/Shakespeare and Company

S P E C I A L S K I L L S & A W A R D S

VOCALS: Lyric Baritone + Rock Tenor, Piano/Keyboards, DIALECTS: British (RP, Cockney, Estuarian), Irish, French, Southern American, New York, Quick Study, Great Mover (Jazz, Tap), Stage Combat, Some Tumbling, Football, Excellent Swimmer, Proficient Snorkeling, Fishing, Rollerblading, Gardening, Excellent with Video Games, Awesome with Kids, Intermediate Spanish, Valid FL Driver's License (Standard & Automatic), Valid US Passport