# MÁS KC Newsletter



## Connnecting Community Through Art



### **DIA DE LOS MUERTOS**

ART SHOW

NOV. 7TH



MONARCA ART SPACE 1225 UNION AVE. KCMO 64101

#### HONORING LIFE THROUGH MEMORY AND MATTER

This exhibition is a collective reflection on mourning, remembrance, and transformation. Each artist invites us to witness the intimate process of grieving a loved one—not only in the moment of loss, but in the years that follow, when memory becomes a form of living love. The works speak to how mourning shifts and reshapes us, how life continues to bloom from the spaces that once held pain.

One artist captures this
transformation through sculpture,
molding physical matter into the
weight and texture of mourning itself
—turning emotion into something
tangible. Others express memory
through paint, photography, or
installation, tracing the path from life
to death and back again through the
act of creation. Together, their works
become an altar of shared humanity
—where every piece is an offering to





those who came before us.





Our ancestors are the root of our existence. We are not the first of our kind; we are their continuation—their breath, their rhythm, their reincarnation. Día de los Muertos reminds us of this sacred truth. Originating from ancient Indigenous traditions of Mesoamerica, long before Spanish colonization, this celebration honored the cyclical nature of life and death. The Aztecs, Toltecs, and other Indigenous peoples viewed death not as an end but as a passage—a returning to the cosmic cycle of creation. Offerings of food, flowers, and song were placed upon altars to welcome the spirits of the departed back home, if only for a night.

Today, this tradition lives on in modern form, where colorful altars (ofrendas), marigolds, candles, and photographs fill homes and public spaces alike. While the celebration has evolved, its purpose remains the same: to remember, to honor, and to reconnect. Día de los Muertos is not about sadness—it is about love that refuses to die.

Through this collective exhibition, we celebrate not only those who have passed, but the eternal bond between the living and the dead. In every brushstroke, every sculpted form, and every offering placed upon our community altar, we affirm that remembrance is a living art—one that keeps our ancestors close and our hearts forever open.

-Vania Soto

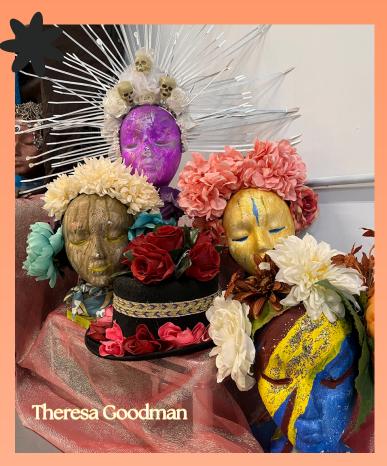
#### New Podcast!!!

We're so excited to have our first episode out now and to have this project as a whole come to reality. This podcast is a space where we talk about art, culture, community, and all the little in-betweens of life -porque siempre hay más, right? Watchout for our second episode coming soon. Find the links on our Linktree!













Daisha Maria-Breona

#### FEATURED ARTISTS

- Perla Nallely Aguirre
- Daisha Maria-Breona
- Arlene Bruce
- Odessa Doolittle
- Theresa Goodman
- Oscar Gutiérrez
- Antonella Labrozzi
- Rhianna Marina
- Ricardo Paez
- Alonzo Ulibarri
- Cass Valiente

### Last 2025 First Friday

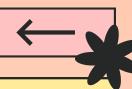
Starting Nov. 2nd at our Día de Los Muertos celebration, the MÁS KC Community Alter will be open to anyone who like to bring a special piece of a loved on who has passed. This alter will be displayed for our Exhibit Showcase on the last-First Friday of 2025. Please join us in rembering the ones who shaped us!

Be part of our growing community of artists, vendors, and friends.

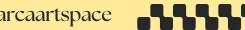
Don't forget to sign up for our newsletter here:

monarcaartspace@gmail.com

STAY CONNECTED











#### PLEASE SUPPORT!

Monarca Art Space is open
Thursday to Sunday from 12
to 6! Come in and visit our
locally-crafted boutique or
stop at the cafe and get
yourself our New-Matcha
Lattes or other Matcha
flavored beverages. Stop by
the Harvest Moon Studio we
have here, open at the same
time as us, and find your
next perfect piece!

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