

 AfterHours DJ

Dear Engaged Couple,

I’m honored that you have chosen us to be your wedding event DJ. It is my desire to make your wedding the best and most important “party” of your life. I am happy to play whatever role in making that possible. Please take some time and complete the attached worksheet and return it to me a minimum of 2 weeks prior to your wedding date. I suggest that you make a list of at least 15 must play songs. This gives me a really good idea of your musical preferences. Please make any additional notes that you think are important for me on there as well. Please contact me with any questions. Relax and enjoy your day!

Sincerely,

Ryan Haggard

AfterHours DJ

Wedding of DJ Worksheet

**Primary Contact Person:**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Wedding Coordinator:**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Photographer/Videographer:**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contact info:**

Bride: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Groom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any Hashtag or Slogan for the wedding! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Location / Directions:**

Location and Directions to Wedding Location: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location and Directions to Reception Location:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Wedding Day Schedule: Please include an itinerary of the day!**

**Reception Events**

Please put these events in order of occurrence for the reception. Please mark through any that do not apply to your specific wedding.

* Bridal Party enter reception
* Bride and Groom enter reception
* Guests eat
* Bride and Groom’s first dance
* Bride dances with her father
* Groom dances with his mother
* Dance floor is open to all
* Cutting of the cake
* Maid of Honor’s toast
* Best man’s toast
* Money Dance
* Bouquet and garter toss
* Last Song to get everyone outside for Exit
* Private Picture Dance
* Exit (Fake or not Fake)

**Announcement of Bridal Party:**

Bridal party members will enter as couples/individuals?

Announce the names only (roles are provided in parenthesis for reference only)/announce the name and role (circle or underline correct answers).

**How do you want me to pronounce your married name!**

* Bride and Groom:
* Maid of Honor and Best Man:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:
* Bridesmaid and Groomsman:

**Special Event Songs:**

|  |  |  |
| --- | --- | --- |
| **EVENT** | **SONG** | **ARTIST** |
| During Bridal Party announcements |  |  |
| During Bride and Groom’s grand entrance |  |  |
| Bride and Groom’sFirst Dance**Full Song or Cut Short** |  |  |
| Bride dances with her father – **Father’s Name****Full Song or Cut Short** |  |  |
| Groom dances with his mother – **Mother’s Name****Full Song or Cut Short** |  |  |
| Cut the Cake |  |  |
| Bouquet Toss |  |  |
| Garter Toss |  |  |
| Last Song to get everyone outside  |  |  |
| Private Picture Dance |  |  |
| Other/Money Dance |  |  |
| Other/Money Dance |  |  |
| Other/Money Dance |  |  |

**Must play these songs:**

These songs are special to the Bride and Groom and/or their family and friends and must be played during the Open Dance portion of the reception.

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| --- | --- |
| **SONG** | **ARTIST** |
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|  |  |
| **SONG** | **ARTIST** |
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**Must NOT play these songs:**

Under NO circumstances, even by guest request, should these songs be played:

|  |  |
| --- | --- |
| **SONG** | **ARTIST** |
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**General Music Styles We Like/Dislike:**

|  |  |  |
| --- | --- | --- |
| **MUSIC STYLE** | **WE LIKE IT** | **WE DISLIKE IT** |
| Country |  |  |
| Pop |  |  |
| Oldies (50s and 60s) |  |  |
| Classic Rock (60s and 70s) |  |  |
| 80s Rock / Pop |  |  |
| Rap |  |  |
| R&B |  |  |
| Heavy Metal |  |  |
| Classical |  |  |
| Latin |  |  |
| Folk |  |  |
| Jazz |  |  |
| Alternative Rock |  |  |
| Big Band |  |  |
| Christian |  |  |
| Disco |  |  |
| Hip Hop |  |  |
| Reggae |  |  |
| Punk |  |  |
| Techno |  |  |

**General Artists We Like/Dislike:**

|  |  |  |
| --- | --- | --- |
| **ARTIST / GROUP** | **WE LIKE THEM** | **WE DISLIKE** |
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**General DJ Behavior and Our Preferences:**

|  |  |  |
| --- | --- | --- |
| **BEHAVIOR** | **DO IT** | **DON’T DO IT** |
| Play games with bridal party/guests |  |  |
| Encourage guests to participate |  |  |
| Joke / laugh / talk during Open Dance |  |  |
| Be humorous when announcing events |  |  |
| Be serious / professional when announcing events |  |  |
| Take requests from guests |  |  |
| Take requests from Bridal Party |  |  |

**Ceremony Songs (only if DJ Service is needed for Ceremony):**

|  |  |  |
| --- | --- | --- |
| **EVENT** | **SONG** | **ARTIST** |
| Songs about 15 min before Ceremony |  |  |
| Songs about 15 min before Ceremony |  |  |
| Songs about 15 min before Ceremony |  |  |
| Songs about 15 min before Ceremony |  |  |
| Songs about 15 min before Ceremony |  |  |
| Grandparents and Parents  |  |  |
| Bridesmaids walking down the isle |  |  |
| Ringbearer and Flowergirl |  |  |
| Bride walking down the isle |  |  |
| Special Song (Candle, Sand, ect…) |  |  |
| Exit Ceremony song |  |  |
| Other |  |  |
| Other |  |  |