

78 Agnes Street
Springfield, MA 01118
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Erika 'E' Lucia

**Film // Writer // Producer // Behind the Scenes // Production Assistant //
Marketing & Communications**

Media Intern	Tech Chair / Event Manager	Production Assistant
MCLA Student Affairs Fall 2017 - 2019	MCLA Student Activities Fall 2016 - 2019	MCLA Beacon Web News Fall 2016 - 2019
Managed graphic designs and film editing for different organizations on campus. Created and implemented marketing strategies to help influence the campus retention rate.	Planned and coordinated spring concerts for campus each semester. Assisted in setting up productions and lights. Managed marketing and promotions, budgeted events and allowed student services to various groups, faculty, and staff.	Operated cameras and soundboards for professional productions. Created independent packages shared with campus and broader communities. Appeared in various broadcast as an anchor and a host.

**Bachelor of Arts in
English and Mass
Communications /
Broadcast Media &
Leadership**

Massachusetts College of
Liberal Arts
2015-2019

Activities & Volunteer Experience

Orientation Leader / 2016-2018

Peer Advisor / 2016-2018

Beacon Web News / 2017-2019

Student Activities Council / 2016-2019

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Behind The Scenes

*Witchful Memories / In Too
Deep / Priceless*
December 2019- February
2020

Director

Park Bench
October 2019

Writer / Producer / Director

Mental May
May 2020

Camera Operator – Priceless Reshoots (February 2020)

1st Assistant Director – Dirty Work (February 2020)

Script Supervisor – Bloodline (March 2020)

Master of Fine Arts in Film Production

Fallsail University
2019-2020

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Work Experience

Podcast Editor – FUZEHUB – Summer 2020 – Winter 2020

- Edit podcasts weekly for FuzeHub Manufacturing Company. Removal of all or most 'uhs', and 'ums'. Removal of background noise and unnecessary use of words, ETC.

Marketing Ambassador – HOMEWORKS ENERGY – Spring 2021 – Summer 2021

- Market the MassSave Program in the field.
- Collect leads in the field that will allow for customers to access low costing energy saving components.

Production Assistant – VANISHING ANGLE – Fall 2021

- *The Secret Art of Human Flight*
- Working within the Production office as an assistant to the Production Coordinators / Producers.
- Working on set to provide what is needed for both crew and cast.

Key Craft Services – VANISHING ANGLE – Fall 2021

- Key person in charge of all craft services.
- Creates professional relationships with businesses in the area(s) to provide meals & take-home meals for all cast and crew.
- Creates shopping list & budget for all craft service materials as well as executing the task.
- Maintains craft services display throughout the time of the shoot.

Photo & Video Editor – HANGTIME DRONES – Fall 2021

- Receive photo(s) and/or video(s) to edit and color correct.
- Works out what owner prefers for each project, (color, length, etc.)
- Provides fast turnaround time once files are received.

Relevant Experience

Master of Ceremonies: Midnight Madness (2016), Midnight Madness (2018), Student Festival (2018), Student Activities Talent Show (2019), Baccalaureate (2019)

AWARDS

- Distinguished Service Award / April 2019
- Outstanding Senior Leader / April 2019
- English/Communications Department Outreach Award / April 2019