



Find a Satiric Taste with a Life and Love with Steven Billing's "HOA: A New Musical Revenge Comedy"

Acclaimed author Steven Billing presents "HOA: A New Musical Revenge Comedy," a satirical exploration of human emotions, societal hierarchy, and power struggles. Let's dive into Billing's vision and inspiration behind this timely and thought-provoking musical.

1. How did you come up with the concept behind "HOA: A New Musical Revenge Comedy"?

A: "The concept behind 'HOA: A New Musical Revenge Comedy' was born out of a deeply personal experience. I've always found that I need to be driven by a strong emotional response to create something meaningful. My previous musical, 'Tusk,' was inspired by the disturbing reality of elephant abuse in the circus. Similarly, 'HOA' stems from my own experiences with harassment, lies, and spying within my homeowners association.

I was shocked and appalled by the blatant disregard for the law and the lack of accountability within the organization. When I discovered that they were making decisions behind closed doors, excluding other board members, and using my credit score as a pretext for their actions, I knew I had to take a stand.

This experience sparked a desire to expose the darker side of HOAs and the need for greater governance and accountability. Through 'HOA: A New Musical Revenge Comedy,' I aim to shed light on the complexities and flaws within these organizations, using satire to highlight the absurdities and injustices that can occur when power is abused."

2. Is this musical a metaphoric reflection of own experience?

A: "Yes., The emotions, conflicts, and themes explored in the musical are reflective of my struggles and frustrations." In my research others have lost their homes, have been killed, or committed suicide over an

HOA Board Member on a power trip that became a personal vendetta for certain residents. Home Owners Associations need to be governed.

3. With all these years in the advertising and entertainment industry, what kind of problems have you faced?

A: "I was fortunate enough to play a key role in bringing in some of Rea Productions' major clients, including Commonwealth and Applause, the creators of the California Raisin campaign. I was tasked by Norman Rea, who is now my best friend to cold call these companies, and although I was learning as I went, I was able to secure meetings that ultimately led to successful partnerships.

I prefer to think of them as mishaps rather than problems. We had our share of minor setbacks, such as printing errors in trade ads, but fortunately, they were always fixable.

4. How is this 'Musical Revenge Comedy' going to affect the audience?

A: By using humor to tackle a relatable and often frustrating issue, I aim to entertain, educate, and inspire viewers to take action.

Personally, my experience with the HOA board was daunting. The absurdity of the situation became apparent. I realized that humor could be a powerful tool to highlight the injustices and hypocrisies that often occur in these systems.

I hope to leave audiences feeling empowered, motivated, and amused by the ridiculousness of it all. By shedding light on these issues through comedy, I aim to spark important conversations, foster empathy, and ultimately, inspire positive change."

5. What message are you trying to provide through 'HOA'?

A: The core message of 'HOA' is one of equality and accountability. I aim to educate audiences about the importance of fair governance and remind HOA board members that they are servants of the community, not superior to their fellow residents.

6. What changes would you like to bring to the contemporary society?

A: Promoting accountability and transparency in institutions (like HOAs)
Encouraging empathy and understanding in communities
Advocating for individual rights and freedoms
Addressing social injustices or inequalities

Steven Billing Shares His Experience with HOA, A Journey from Hopelessness to Advocacy

How One Musical Became a Call to Action for HOA Reform



Fort Lauderdale, Florida Dec 26, 2024 ([Issuewire.com](https://www.issuewire.com)) - Steven Billing is a renowned name with a prominent entertainment and advertising career. In his early career years, he worked at Rea Productions on 1000 Broadway in Manhattan, securing and managing several high-profile accounts such as Looney Tunes, NHL, Disney, etc. His interest in Broadway and musicals are still intact and can be seen in his newest project, 'HOA: A New Musical Revenge Comedy'. This project was born out of

passion and empathy; as someone who has seen the darker side of Homeowners Associations (HOAs), he understands the frustration and despair that can come with dealing with overbearing and unaccountable board members.

His experience with HOA began when the board's Vice President made it clear that she did not like Billing. Over the next few months, he was subjected to various harassments which took a heavy toll on his mental health, leaving him feeling helpless and uncomfortable in his own house. This is when he refused to give up and started documenting the Vice President's infractions. Now, backed by evidence, Steven confronted her and announced that he was writing a musical about his experience. As a result, both the Vice President and another board member announced that they would not be running for re-election. Steven wrote a musical about his experiences with the HOA and crafted a platform to raise awareness about the need for HOA reform and governance.

'HOA: A New Musical Revenge Comedy' explores themes of love, rejection, and the complexities of human relationships. Through this musical, Steven Billing aims to promote peace, love, and accountability within HOA communities. Now, he is looking for directors, producers, and theaters who are interested in staging the musical. If anyone is passionate about telling stories that spark positive change, Steven is also open to hearing it. According to Jessica Edmondson of Rocket Mortgage, a staggering 57% of HOA residents are dissatisfied with their HOA experience. With this musical, Steven Billing urges people who are suffering from HOA abuse to fight back and call out their board members on their nonsense. While suing them may not be a practical option, together people can raise awareness and push for governance. Know more about the musical at: <https://hoafunmusical.com/>.



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