

Paige Braddock

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I am an Eisner-nominated artist and writer and the Chief Creative Officer at Charles M. Schulz Creative Associates. I won a Children's & Family Emmy Award for my work on the Apple documentary, "Who Are You, Charlie Brown?" which won for outstanding nonfiction program. In 2022, I delivered the dedication of the commemorative centennial Schulz stamp at the issuance ceremony. I designed the Snoopy U.S postage stamp issued in 2001.

I have also illustrated several Peanuts children's books. My other graphic novels for children include the series, Stinky Cecil with Andrews McMeel and Peanut, Butter, & Crackers with Penguin Kids. I am represented by Dara Hyde of Hill Nadell Literary Agency.

My Eisner-nominated comic strip, Jane's World, was the first gay-themed comic work to receive online distribution by a national media syndicate in the U.S. I concluded the comic strip after completing its 20-year run in 2018.

All told, I have garnered 35+ years in the field of illustration and graphic design. I also have 10 years of experience as a producer in animation.

EDUCATION

BFA University of Tennessee in Knoxville, Graphic Design and Illustration

PROFESSIONAL EXPERIENCE

Charles M. Schulz Creative Associates

1999-Present

Chief Creative Officer

Oversee the creative efforts of the studio and act as chief liaison with partners, licensees, and the Schulz family. In addition, develop and maintain a studio culture that encourages collaboration, innovation, and brand assurance across all product lines.

Senior Vice President/Creative Director

Spearhead the art direction of licensed products featuring the characters from Peanuts comic strip, including illustration, art, and graphics for books, video games, and apparel and web design.

Creative Director

Manage editorial and art direction, plus, illustrate books related to Peanuts comic strip and serve as executive producer of "Happiness is a Warm Blanket, Charlie Brown," 45th animated Peanuts special.

Atlanta Constitution

1991-1999

Graphic Artist

Created graphics and illustrations for news and features sections of the paper.

The Chicago Tribune

1990-1991

News Artist

Constructed special medical-themed graphics for release on the KRTN news wire.

PUBLICATIONS

Peanuts books

Only What's Necessary: Charles M. Schulz and the Art of Peanuts, ABRAMS, 2015
Peanuts Pop-Up Celebration, Simon & Schuster, 2004
A Charlie Brown Valentine, Simon & Schuster, 2003
It's the Easter Beagle, Charlie Brown, Simon & Schuster, 2002
A Charlie Brown Christmas, Simon & Schuster, 2002

Peanut, Butter, & Crackers graphic novel series for kids

On The Trail, Penguin Kids, 2022
Fetch!, Penguin Kids, 2021
Puppy Problems, Penguin Kids, 2020

Stinky Cecil graphic novel series for kids

Mudslide Mayhem, Andrews McMeel, 2018
Terrarium Terror, Andrews McMeel, 2016
Operation Pond Rescue, Andrews McMeel, 2015

Jane's World

Love Letters to Jane's World, Lion Forge, 2018
Jane's World, Volumes 1-11, Girl Twirl Comics, 2003-2014
Le Monde de Jane, Volumes 1-2, Dans Engrenage, France, 2005-2006
El Mundo de Jane, Volume 1, La Cupula Ediciones, Spain, 2005

Anthologies

Femme Magnifique: 50 Magnificent Women Who Changed the World, Shelly Bond, IDW, 2018
Love is Love, Marc Andreyko, IDW, DC Entertainment, 2017
The Best in Diagrammatic Graphics, Nigel Holmes, Rotovision, 1994

The Martian Confederacy series written by Jason McNamara

Volumes 1-2, Girl Twirl Comics, 2008-2011

SPEAKING AND TEACHING ENGAGEMENTS

"Celebrating Sparky: Cultivating the Legacy of Charles M. Schulz" 2022

Cartoon Crossroads Columbus
Billy Ireland Cartoon Library & Museum

First Day Issuance Ceremony 2022

Commemorative Peanuts Stamp in Honor of Schulz Centennial
Charles M. Schulz Museum & Research Center

Keynote Speaker 2019

Queers & Comics Conference
School of Visual Arts in New York City

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| Drawing Class How to Draw Peanuts Snoopy Museum Tokyo | 2018 |
| Visiting Artist Master's in Comics Program Center for Cartoon Studies | 2017 |
| Workshop in Comics and Sequential Art School of Art University of Tennessee | 2014 |
| Panelist "Snoopy: A Retrospective" Comic-Con | 2013 |
| Panelist "Gays in Comics XXVI" Comic-Con | 2013 |
| Workshop in Illustration and Comics Sequential Art Department Savannah College of Art and Design | 1998 |
| Adjunct Faculty Graphic Design & Illustration University of Central Florida | 1990 |

EXHIBITS, GALLERIES, AND LIBRARIES

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| LGBTQ+ Studies Web Archives Jane's World Library of Congress | 2022 |
| Resplendent: Identity & Visibility in Comics Jane's World Montserrat Galleries in Beverly, Massachusetts | 2022 |
| Special Collections Jane's World Archives University of Tennessee | 2018 |
| She Draws Comics, curated by Trina Robbins Jane's World Secession Gallery in Vienna, Austria Museum of Comic and Cartoon Art, New York City | 2006, 2002 |

AWARDS AND HONORS

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| Children's & Family Emmy Award Outstanding Nonfiction Program "Who Are You, Charlie Brown?" Apple TV | 2022 |
| Mississippi Author Award Love Letters to Jane's World Lion Forge | 2021 |
| National Endowment for the Arts Grant Rising from the Ashes History Project University of Tennessee | 2020 |
| Pop Culture Classroom Award Finalist Best Middle-Grade Graphic Literature Stinky Cecil in Mudslide Mayhem Andrews McMeel | 2019 |
| Lambda Literary Award Finalist Best LGBTQ Graphic Novel Love Letters to Jane's World Lion Forge | 2019 |
| Eisner Award Finalist Best Writer/Artist – Humor Jane's World | 2006 |

ARTICLES & INTERVIEWS

"Why We Love Graphic Novels," by Paige Braddock, *School Library Journal*, 2022

"Jane's World' Goes Out with a Marriage," by George Gene Gustines, *The New York Times*, 2018

"Paige Braddock on the power of 'Peanuts' – and LGBTQ storytelling in 2013," by Michael Cavanaugh, *The Washington Post*, 2013

PROFESSIONAL AFFILIATIONS

Prism Comics, 2001-Present

National Cartoonists Society, 1994-Present

COMMUNITY SERVICE

University of Tennessee, Paige Braddock Graduate Award for UT School of Art students, 2018-Present