

# Paige Braddock

I am an award-winning artist, writer, and the Chief Creative Officer at Charles M. Schulz Creative Associates.

I won a Children's & Family Emmy Award for my work on the Apple documentary, *Who Are You, Charlie Brown?* which won for outstanding nonfiction program. In 2023, I received a Canadian Screen Award for *The Snoopy Show*, which won for best animated program or series. I also earned an Annie Award for best animated special production by the International Animated Film Society for *One-of-a-Kind Marcie*.

In 2022, I delivered the dedication of the commemorative centennial Charles M. Schulz stamp at the issuance ceremony. I designed the Snoopy U.S. postage stamp issued in 2001.

I have also illustrated several Peanuts children's books. My other graphic novels for children include the series, *Stinky Cecil* with Andrews McMeel and *Peanut, Butter, & Crackers* with Penguin Kids and Nosy Crow. The first book in the latter series, *Puppy Problems*, won a Beverly Cleary Children's Choice Award in 2023.

My Eisner-nominated comic strip, *Jane's World*, was the first gay-themed comic to receive online distribution by a national media syndicate in the U.S. I concluded *Jane's World* after completing its 20<sup>th</sup> year in 2018.

I have 35+ years in illustration and 10+ years as a producer in animation. I have an honorary doctorate in fine arts from Montserrat College of Art. I am represented by Dara Hyde of Hill Nadell Literary Agency.

## EDUCATION

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**BFA** University of Tennessee in Knoxville, Graphic Design and Illustration

## PROFESSIONAL EXPERIENCE

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### **Charles M. Schulz Creative Associates**

1999-Present

#### *Chief Creative Officer*

Oversee the creative efforts of the studio and act as chief liaison with partners, licensees, and the Schulz family. In addition, develop and maintain a studio culture that encourages collaboration, innovation, and brand assurance across all product lines.

#### *Senior Vice President/Creative Director*

Spearhead the art direction of licensed products featuring the characters from the Peanuts comic strip, including illustration, art, and graphics for books, video games, and apparel and web design.

#### *Creative Director*

Manage editorial and art direction, plus, illustrate books related to Peanuts comic strip and serve as executive producer of "Happiness is a Warm Blanket, Charlie Brown," 45<sup>th</sup> animated Peanuts special.

### **Atlanta Constitution**

1991-1999

#### *Graphic Artist*

Created graphics and illustrations for news and features sections of the paper.

### **The Chicago Tribune**

1990-1991

#### *News Artist*

Constructed special medical-themed graphics for release on the KRTN news wire.

## PUBLICATIONS

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### Peanuts books

*Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, ABRAMS, 2015  
*Peanuts Pop-Up Celebration*, Simon & Schuster, 2004  
*A Charlie Brown Valentine*, Simon & Schuster, 2003  
*It's the Easter Beagle, Charlie Brown*, Simon & Schuster, 2002  
*A Charlie Brown Christmas*, Simon & Schuster, 2002

### Peanut, Butter, & Crackers graphic novel series for kids

*On The Trail*, Penguin Kids, 2022  
*Fetch!*, Penguin Kids, 2021  
*Puppy Problems*, Penguin Kids, 2020  
UK editions with Nosy Crow in 2023

### Stinky Cecil graphic novel series for kids

*Mudslide Mayhem*, Andrews McMeel, 2018  
*Terrarium Terror*, Andrews McMeel, 2016  
*Operation Pond Rescue*, Andrews McMeel, 2015

### Jane's World

*Love Letters to Jane's World*, Lion Forge, 2018  
*Jane's World*, Volumes 1-11, Girl Twirl Comics, 2003-2014  
*Le Monde de Jane*, Volumes 1-2, Dans Engrenage, France, 2005-2006  
*El Mundo de Jane*, Volume 1, La Cupula Ediciones, Spain, 2005

### Anthologies

*Femme Magnifique: 50 Magnificent Women Who Changed the World*, Shelly Bond, IDW, 2018  
*Love is Love*, Marc Andreyko, IDW, DC Entertainment, 2017  
*The Best in Diagrammatic Graphics*, Nigel Holmes, Rotovision, 1994

### The Martian Confederacy series written by Jason McNamara

Volumes 1-2, Girl Twirl Comics, 2008-2011

## SPEAKING AND TEACHING ENGAGEMENTS

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**"Celebrating Sparky: Cultivating the Legacy of Charles M. Schulz"** 2022

Cartoon Crossroads Columbus  
Billy Ireland Cartoon Library & Museum

**First Day Issuance Ceremony** 2022

Commemorative Peanuts Stamp in Honor of Schulz Centennial  
Charles M. Schulz Museum & Research Center

**Keynote Speaker** 2019

Queers & Comics Conference  
School of Visual Arts in New York City

<b>Drawing Class</b> How to Draw Peanuts Snoopy Museum Tokyo	2018
<b>Visiting Artist</b> Master's in Comics Program Center for Cartoon Studies	2017
<b>Workshop in Comics and Sequential Art</b> School of Art University of Tennessee	2014
<b>Panelist</b> "Snoopy: A Retrospective" Comic-Con	2013
<b>Panelist</b> "Gays in Comics XXVI" Comic-Con	2013
<b>Workshop in Illustration and Comics</b> Sequential Art Department Savannah College of Art and Design	1998
<b>Adjunct Faculty</b> Graphic Design & Illustration University of Central Florida	1990

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## EXHIBITS, GALLERIES, AND LIBRARIES

<b>LGBTQ+ Studies Web Archives</b> Jane's World Library of Congress	2022
<b>Resplendent: Identity &amp; Visibility in Comics</b> Jane's World Montserrat Galleries in Beverly, Massachusetts	2022
<b>Special Collections</b> Jane's World Archives University of Tennessee	2018
<b>She Draws Comics, curated by Trina Robbins</b> Jane's World Secession Gallery in Vienna, Austria Museum of Comic and Cartoon Art, New York City	2006, 2002

## AWARDS AND HONORS

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<b>Honorary Doctorate in Fine Arts</b> Commencement speaker Montserrat College of Art	2023
<b>Emmy Award</b> Outstanding Nonfiction Program “Who Are You, Charlie Brown?” Apple TV	2023
<b>Canadian Screen Award</b> Best Animated Program “The Snoopy Show” Apple TV	2023
<b>Beverly Cleary Children’s Choice Award</b> Peanut, Butter, & Crackers: Puppy Problems Penguin Kids	2023
<b>Mississippi Author Award</b> Love Letters to Jane’s World Lion Forge	2021
<b>National Endowment for the Arts Grant</b> Rising from the Ashes History Project University of Tennessee	2020
<b>Pop Culture Classroom Award Finalist</b> Best Middle-Grade Graphic Literature Stinky Cecil in Mudslide Mayhem Andrews McMeel	2019
<b>Lambda Literary Award Finalist</b> Best LGBTQ Graphic Novel Love Letters to Jane’s World	2019
<b>Eisner Award Finalist</b> Best Writer/Artist – Humor Jane’s World	2006

## ARTICLES AND INTERVIEWS

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“Why We Love Graphic Novels,” by Paige Braddock, *School Library Journal*, 2022

“Jane’s World’ Goes Out with a Marriage,” by George Gene Gustines, *The New York Times*, 2018

“Snoopy Museum seeks to entice comic fans old and new,” *Reuters*, 2016

“Paige Braddock on the power of ‘Peanuts’ – and LGBTQ storytelling in 2013,” by Michael Cavanaugh,  
*The Washington Post*, 2013

## PROFESSIONAL AFFILIATIONS

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Prism Comics, 2001-Present

National Cartoonists Society, 1994-Present

## COMMUNITY SERVICE

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University of Tennessee, Paige Braddock Graduate Award for UT School of Art students, 2018-Present