

Paige Braddock

I am an award-winning artist, writer, and Creative Director Emeritus at Charles M. Schulz Creative Associates.

I received the Sparky Award, which celebrates cartoonists who “embody the talent, innovation, and humanity of Schulz,” from the Cartoon Art Museum and the Charles M. Schulz Museum and Research Library in 2025.

In 2022, I won a Children’s & Family Emmy Award for my work on the Apple documentary, *Who Are You, Charlie Brown?* which won for outstanding nonfiction program. In 2023, I received a Canadian Screen Award for *The Snoopy Show*, which won for best animated program or series. I also earned an Annie Award for best animated special production by the International Animated Film Society for *One-of-a-Kind Marcie*.

I delivered the dedication of the commemorative centennial Charles M. Schulz stamp at the issuance ceremony in 2022. I designed the Snoopy U.S. postage stamp issued in 2001.

I have also illustrated several Peanuts children’s books. My other graphic novels for children include the series *Stinky Cecil* with Andrews McMeel and *Peanut, Butter, & Crackers* with Penguin Kids and Nosy Crow. The first book in the latter series, *Puppy Problems*, won a Beverly Cleary Children’s Choice Award in 2023.

My Eisner-nominated comic strip, *Jane’s World*, was the first gay-themed comic to receive online distribution by a national media syndicate in the U.S. I concluded *Jane’s World* after completing its 20th year in 2018.

I have 35+ years in illustration and 10+ years as a producer in animation. I have an honorary doctorate in fine arts from Montserrat College of Art. I am represented by Dara Hyde of Hill Nadell Literary Agency.

EDUCATION

BFA University of Tennessee in Knoxville, Graphic Design and Illustration

PROFESSIONAL EXPERIENCE

Charles M. Schulz Creative Associates 1999–Present

Creative Director Emeritus

Legacy advisor and Charles M. Schulz Museum and Research Center board member.

Chief Creative Officer

Oversee the creative efforts of the studio and act as chief liaison with partners, licensees, and the Schulz family. In addition, develop and maintain a studio culture that encourages collaboration, innovation, and brand assurance across all product lines.

Senior Vice President/Creative Director

Spearhead the art direction of licensed products featuring the characters from the Peanuts comic strip, including illustration, art, and graphics for books, video games, and apparel and web design.

Creative Director

Manage editorial and art direction, plus, illustrate books related to Peanuts comic strip and serve as executive producer of *Happiness is a Warm Blanket, Charlie Brown*, 45th animated Peanuts special.

Local, Regional, and National Newspapers 1980–1999

Graphic Artist

Created graphics and illustrations for news and features sections of the following newspapers:

The Knoxville Journal, Oak Ridger, Jackson Daily News, Pensacola News Journal, internship at USA Today, Florida Today, Orlando Sentinel, Chicago Tribune, and The Atlanta Journal-Constitution.

PUBLICATIONS

Peanuts books

Only What's Necessary: Charles M. Schulz and the Art of Peanuts, ABRAMS, 2015
Peanuts Pop-Up Celebration, Simon & Schuster, 2004
A Charlie Brown Valentine, Simon & Schuster, 2003
It's the Easter Beagle, Charlie Brown, Simon & Schuster, 2002
A Charlie Brown Christmas, Simon & Schuster, 2002

Peanut, Butter, & Crackers graphic novel series for kids

On The Trail, Penguin Kids, 2022
Fetch!, Penguin Kids, 2021
Puppy Problems, Penguin Kids, 2020
UK editions with Nosy Crow in 2023
Italian, Greek, and Arabic editions with Nosy Crow in 2024

Stinky Cecil graphic novel series for kids

Mudslide Mayhem, Andrews McMeel, 2018
Terrarium Terror, Andrews McMeel, 2016
Operation Pond Rescue, Andrews McMeel, 2015

Jane's World books

Love Letters to Jane's World, Lion Forge, 2018
Jane's World, Volumes 1–11, Girl Twirl Comics, 2003–2014
Le Monde de Jane, Volumes 1–2, Dans Engreanage, France, 2005–2006
El Mundo de Jane, Volume 1, La Cupula Ediciones, Spain, 2005

Anthologies

Femme Magnifique: 50 Magnificent Women Who Changed the World, Shelly Bond, IDW, 2018
Love is Love, Marc Andreyko, IDW, DC Entertainment, 2017
The Best in Diagrammatic Graphics, Nigel Holmes, Rotovision, 1994

The Martian Confederacy series written by Jason McNamara

Volumes 1–2, Girl Twirl Comics, 2008-2011

SPEAKING AND TEACHING ENGAGEMENTS

Celebrating Sparky: Cultivating the Legacy of Charles M. Schulz	2022
Cartoon Crossroads Columbus Billy Ireland Cartoon Library & Museum	
First Day Issuance Ceremony	2022
Commemorative Peanuts Stamp in Honor of Schulz Centennial Charles M. Schulz Museum & Research Center	

Keynote Speaker Queers & Comics Conference School of Visual Arts in New York City	2019
Drawing Class How to Draw Peanuts Snoopy Museum Tokyo	2018
Visiting Artist Master's in Comics Program Center for Cartoon Studies	2017
Workshop in Comics and Sequential Art School of Art University of Tennessee	2014
Panelist "Snoopy: A Retrospective" Comic-Con	2013
Panelist "Gays in Comics XXVI" Comic-Con	2013
Workshop in Illustration and Comics Sequential Art Department Savannah College of Art and Design	1998
Adjunct Faculty Graphic Design & Illustration University of Central Florida	1990

EXHIBITS, GALLERIES, AND LIBRARIES

LGBTQ+ Studies Web Archives <i>Jane's World</i> Library of Congress	2022
"Resplendent: Identity & Visibility in Comics" <i>Jane's World</i> Montserrat Galleries in Beverly, Massachusetts	2022
Special Collections <i>Jane's World</i> Archives University of Tennessee	2018

“She Draws Comics,” curated by Trina Robbins
Jane’s World
Secession Gallery in Vienna, Austria
Museum of Comic and Cartoon Art, New York City

2006, 2002

AWARDS AND HONORS

Sparky Award The Cartoon Art Museum & Charles M. Schulz Museum	2025
Honorary Doctorate in Fine Arts Commencement speaker Montserrat College of Art	2023
Children’s & Family Emmy Award Outstanding Nonfiction Program <i>Who Are You, Charlie Brown?</i> Apple TV	2023
Canadian Screen Award Best Animated Program <i>The Snoopy Show</i> Apple TV	2023
Beverly Cleary Children’s Choice Award <i>Peanut, Butter, & Crackers: Puppy Problems</i> Penguin Kids	2023
Mississippi Author Award <i>Love Letters to Jane’s World</i> Lion Forge	2021
National Endowment for the Arts Grant Rising from the Ashes History Project University of Tennessee	2020
Pop Culture Classroom Award Finalist Best Middle-Grade Graphic Literature <i>Stinky Cecil in Mudslide Mayhem</i> Andrews McMeel	2019
Lambda Literary Award Finalist Best LGBTQ Graphic Novel <i>Love Letters to Jane’s World</i>	2019
Eisner Award Finalist Best Writer/Artist—Humor <i>Jane’s World</i>	2006

ARTICLES AND INTERVIEWS

“Why We Love Graphic Novels,” by Paige Braddock, *School Library Journal*, 2022

“‘Jane’s World’ Goes Out with a Marriage,” by George Gene Gustines, *The New York Times*, 2018

“Snoopy Museum seeks to entice comic fans old and new,” *Reuters*, 2016

“Paige Braddock on the Power of ‘Peanuts’—and LGBTQ storytelling in 2013,” by Michael Cavanaugh, *The Washington Post*, 2013

PROFESSIONAL AFFILIATIONS

Prism Comics, 2001–Present

National Cartoonists Society, 1994–Present

COMMUNITY SERVICE

University of Tennessee, Paige Braddock Graduate Award for UT School of Art students, 2018–Present