

# Paige Braddock

I am an award-winning artist, writer, and Creative Director Emeritus at Charles M. Schulz Creative Associates.

I won a Children's & Family Emmy Award for my work on the Apple documentary, *Who Are You, Charlie Brown?* which won for outstanding nonfiction program. In 2023, I received a Canadian Screen Award for *The Snoopy Show*, which won for best animated program or series. I also earned an Annie Award for best animated special production by the International Animated Film Society for *One-of-a-Kind Marcie*.

In 2022, I delivered the dedication of the commemorative centennial Charles M. Schulz stamp at the issuance ceremony. I designed the Snoopy U.S. postage stamp issued in 2001.

I have also illustrated several Peanuts children's books. My other graphic novels for children include the series *Stinky Cecil* with Andrews McMeel and *Peanut, Butter, & Crackers* with Penguin Kids and Nosy Crow. The first book in the latter series, *Puppy Problems*, won a Beverly Cleary Children's Choice Award in 2023.

My Eisner-nominated comic strip, *Jane's World*, was the first gay-themed comic to receive online distribution by a national media syndicate in the U.S. I concluded *Jane's World* after completing its 20<sup>th</sup> year in 2018.

I have 35+ years in illustration and 10+ years as a producer in animation. I have an honorary doctorate in fine arts from Montserrat College of Art. I am represented by Dara Hyde of Hill Nadell Literary Agency.

## EDUCATION

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**BFA** University of Tennessee in Knoxville, Graphic Design and Illustration

## PROFESSIONAL EXPERIENCE

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**Charles M. Schulz Creative Associates** 1999–Present

*Creative Director Emeritus*

Legacy advisor and Charles M. Schulz Museum and Research Center board member.

*Chief Creative Officer*

Oversee the creative efforts of the studio and act as chief liaison with partners, licensees, and the Schulz family. In addition, develop and maintain a studio culture that encourages collaboration, innovation, and brand assurance across all product lines.

*Senior Vice President/Creative Director*

Spearhead the art direction of licensed products featuring the characters from the Peanuts comic strip, including illustration, art, and graphics for books, video games, and apparel and web design.

*Creative Director*

Manage editorial and art direction, plus, illustrate books related to Peanuts comic strip and serve as executive producer of "Happiness is a Warm Blanket, Charlie Brown," 45<sup>th</sup> animated Peanuts special.

**Atlanta Constitution** 1991–1999

*Graphic Artist*

Created graphics and illustrations for news and features sections of the paper.

## PUBLICATIONS

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### Peanuts books

*Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, ABRAMS, 2015

*Peanuts Pop-Up Celebration*, Simon & Schuster, 2004

*A Charlie Brown Valentine*, Simon & Schuster, 2003

*It's the Easter Beagle, Charlie Brown*, Simon & Schuster, 2002

*A Charlie Brown Christmas*, Simon & Schuster, 2002

### Peanut, Butter, & Crackers graphic novel series for kids

*On The Trail*, Penguin Kids, 2022

*Fetch!*, Penguin Kids, 2021

*Puppy Problems*, Penguin Kids, 2020

UK editions with Nosy Crow in 2023

Italian, Greek, and Arabic editions with Nosy Crow in 2024

### Stinky Cecil graphic novel series for kids

*Mudslide Mayhem*, Andrews McMeel, 2018

*Terrarium Terror*, Andrews McMeel, 2016

*Operation Pond Rescue*, Andrews McMeel, 2015

### Jane's World books

*Love Letters to Jane's World*, Lion Forge, 2018

*Jane's World*, Volumes 1–11, Girl Twirl Comics, 2003–2014

*Le Monde de Jane*, Volumes 1–2, Dans Engrenage, France, 2005–2006

*El Mundo de Jane*, Volume 1, La Cupula Ediciones, Spain, 2005

### Anthologies

*Femme Magnifique: 50 Magnificent Women Who Changed the World*, Shelly Bond, IDW, 2018

*Love is Love*, Marc Andreyko, IDW, DC Entertainment, 2017

*The Best in Diagrammatic Graphics*, Nigel Holmes, Rotovision, 1994

### The Martian Confederacy series written by Jason McNamara

Volumes 1–2, Girl Twirl Comics, 2008-2011

## SPEAKING AND TEACHING ENGAGEMENTS

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**“Celebrating Sparky: Cultivating the Legacy of Charles M. Schulz”** 2022

Cartoon Crossroads Columbus

Billy Ireland Cartoon Library & Museum

**First Day Issuance Ceremony** 2022

Commemorative Peanuts Stamp in Honor of Schulz Centennial

Charles M. Schulz Museum & Research Center

<b>Keynote Speaker</b> Queers & Comics Conference School of Visual Arts in New York City	2019
<b>Drawing Class</b> How to Draw Peanuts Snoopy Museum Tokyo	2018
<b>Visiting Artist</b> Master's in Comics Program Center for Cartoon Studies	2017
<b>Workshop in Comics and Sequential Art</b> School of Art University of Tennessee	2014
<b>Panelist</b> "Snoopy: A Retrospective" Comic-Con	2013
<b>Panelist</b> "Gays in Comics XXVI" Comic-Con	2013
<b>Workshop in Illustration and Comics</b> Sequential Art Department Savannah College of Art and Design	1998
<b>Adjunct Faculty</b> Graphic Design & Illustration University of Central Florida	1990

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## EXHIBITS, GALLERIES, AND LIBRARIES

<b>LGBTQ+ Studies Web Archives</b> <i>Jane's World</i> Library of Congress	2022
<b>"Resplendent: Identity &amp; Visibility in Comics"</b> <i>Jane's World</i> Montserrat Galleries in Beverly, Massachusetts	2022
<b>Special Collections</b> <i>Jane's World</i> Archives University of Tennessee	2018

**“She Draws Comics,” curated by Trina Robbins**  
*Jane’s World*  
Secession Gallery in Vienna, Austria  
Museum of Comic and Cartoon Art, New York City

2006, 2002

## AWARDS AND HONORS

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**Honorary Doctorate in Fine Arts** 2023  
Commencement speaker  
Montserrat College of Art

**Children’s & Family Emmy Award** 2023  
Outstanding Nonfiction Program  
“Who Are You, Charlie Brown?”  
Apple TV

**Canadian Screen Award** 2023  
Best Animated Program  
“The Snoopy Show”  
Apple TV

**Beverly Cleary Children’s Choice Award** 2023  
*Peanut, Butter, & Crackers: Puppy Problems*  
Penguin Kids

**Mississippi Author Award** 2021  
*Love Letters to Jane’s World*  
Lion Forge

**National Endowment for the Arts Grant** 2020  
Rising from the Ashes History Project  
University of Tennessee

**Pop Culture Classroom Award Finalist** 2019  
Best Middle-Grade Graphic Literature  
*Stinky Cecil in Mudslide Mayhem*  
Andrews McMeel

**Lambda Literary Award Finalist** 2019  
Best LGBTQ Graphic Novel  
*Love Letters to Jane’s World*

**Eisner Award Finalist** 2006  
Best Writer/Artist—Humor  
*Jane’s World*

## ARTICLES AND INTERVIEWS

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“Why We Love Graphic Novels,” by Paige Braddock, *School Library Journal*, 2022

“‘Jane’s World’ Goes Out with a Marriage,” by George Gene Gustines, *The New York Times*, 2018

“Snoopy Museum seeks to entice comic fans old and new,” *Reuters*, 2016

“Paige Braddock on the Power of ‘Peanuts’—and LGBTQ storytelling in 2013,” by Michael Cavanaugh, *The Washington Post*, 2013

## PROFESSIONAL AFFILIATIONS

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Prism Comics, 2001–Present

National Cartoonists Society, 1994–Present

## COMMUNITY SERVICE

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University of Tennessee, Paige Braddock Graduate Award for UT School of Art students, 2018–Present