



# VSD STUDIO INFORMATION PACKET

2026-2027  
SEASON 7

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<https://vschoolofdance.com>



**V's School of Dance 2026-2027 Season 7 Booklet**  
**An all inclusive guide for students and parents**

Welcome to V's School of Dance 2026-2027 Dance Season! We are **EXCITED** you are here to celebrate another year of dance! This handbook will serve as your guide to VSD and its philosophy of dance education. We take our roles as a mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime. It is just the beginning of what we anticipate to be a great journey. In addition to this booklet, you will also be receiving a monthly studio newsletter. You will receive this via "Band App." The Band App is how **ALL COMMUNICATION** is shared. The newsletter keeps you updated on all of the studios upcoming events, reminders, special occasions, important dates & deadlines to mark on your calendar. Make sure you have downloaded the app and are checking it often! This way you can stay on your toes with VSD. We believe that our success will be lead on providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this booklet to offer our students and their parents a clear understanding of their commitments and responsibility involved in being a part of the studio.

**WELCOME**

**NEW**



**Studio Pro**

**WE ARE CONVERTING TO  
A NEW SOFTWARE!**

**Following registration you can expect to receive:**

- ★ **An email with your parent portal log-in information**
- ★ **A confirmation email of your registered classes**

**Within your parent portal you will be able to:**

- ★ **View your daily, weekly, and monthly class schedule**
  - ★ **View your balance**
  - ★ **Set-Up auto pay**
  - ★ **Access class files such as music and videos**
- AND MUCH MORE!**

**ONCE YOU RECEIVE YOUR  
PORTAL LOG-IN, PLEASE  
UPDATE YOUR INFORMATION,  
SIGN YOUR WAIVERS, AND  
EXPLORE ALL THAT YOUR  
PARENT PORTAL HAS TO  
OFFER!**

**We appreciate  
your patience and  
flexibility during  
this transition**



# STUDIO MERCH!

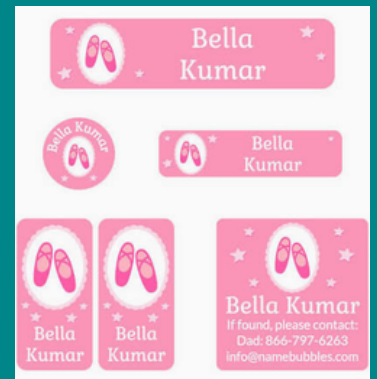
Tights, VSD uniform leotards, VSD boys' uniform shirts, and VSD ballet skirts are available for purchase at the studio year-round!

mabel's labels.

VSD  
MERCH  
collection links



SCAN QR  
CODES TO  
TAKE YOU  
TO EACH  
STORE!



# MEET OUR TEAM

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**Ms. Victoria**  
*Director/owner*



**Ms. Sarah**  
*Instructor*



**Ms. Chelsey**  
*Instructor*



**Ms. Ang**  
*Instructor*



**Ms. Jada**  
*Instructor*



**Ms. Ellisa**  
*Instructor*



**Ms. Alana**  
*Instructor*



**Ms. Kelly**  
*Desk Staff*



**Ms. Christine**  
*Desk Staff*

# ABOUT VSD

At VSD strive to provide your dancer with a safe, healthy, and enjoyable dance experience. All classes are taught by qualified instructors and content is appropriate to age, development, and ability.

Feedback, corrections, criticism, and discipline will be offered with compassion and positivity, with the intent of helping the student realize his or her full potential. Conflict between students and or parents will be addressed if it is apparent that the dynamic of the class/backstage is being disrupted.

All music selections for classes and performances are carefully vetted for language and content. All costuming decisions will be made with age, modesty, and functionality in mind. Tights will always be worn, there will be NO bare legs either in class or onstage.

Families with questions and concerns are always welcome to initiate a discussion in depth with Ms. Victoria



# OUR MISSION

## **Our Mission**

There is space in dance for everyone. To support that statement, we provide an array of classes with a personal approach, tailoring learning methods to each student's needs. We take pride in our strong technique and uphold a very high standard with modesty in music, behavior and costumes.

## **Our Passion**

Teaching dancers the value of dedication, discipline, respect and hard work in becoming a classically trained dancer while instilling a lifelong love for the art and history of dance. Movement is beautiful and so are YOU!

## **Dedicated Educators**

Our classes are taught by dedicated and experienced educators. Using multiple teaching techniques, we make sure that every student finds a path to success.

## **Class Environment**

We embrace a positive learning environment that will prepare your dancer for the path ahead. We have created the ideal learning environment with smaller class sizes. At VSD, we believe the studio is an environment where healthy risk taking, in all forms, is encouraged. Students develop skills in performing and perceiving through participation dancing, as well as watching, and supporting others in their class. This class environment values a commitment to self, to the group, and to lifelong exploration and learning.



# LEARNING OBJECTIVES

## **Become a better dancer.**

Develop movement skills, musicality, dynamic range, clean technique and emotional expression.

## **Become a responsive listener.**

Musical elements involved in dance is a beautiful layer to the art. Students are encouraged to listen, feel, and respond with movement to all different types of music they will be learning and hearing in the studio.

## **Develop appreciation for the art form.**

Dance remains a powerful art form with history that shouldn't be forgotten. History allows us to gain a better understanding surrounding the events, challenges, and celebrations that helped to form the people who developed our art form and why. History is the study of change, the understanding of what has evolved, what has remained the same, and what has fallen to the wayside. It helps us to understand how change has affected the past to help us determine how similar change will affect the future. During class they will learn the history of dancers, movement, music, stage, theater, choreographers and so much more.

## **Improve health, well being and learning ability.**

With benefits ranging from enhanced sleep, mood, learning, productivity, and overall health function, dance provides an alternative to repetitive exercise with complex, integrated and dynamic movement. Physical education is not to be pushed aside. You will have your body and mind for your entire life, it's very important to learn to listen to it and take care of it!

## **Cultivate inner and outer confidence.**

It feels great to move! And feeling great is something not to be ignored. Dancing develops skills that can translate to many non-dance career paths. The confidence gained through achievements in dance builds social skills, increases self esteem and the ability to communicate well in a group.

## **Discover basic anatomy and kinesiology.**

Experience the geography of your body involved in dance and its functions through movement, visualization, sensing, mobilization, sight and how muscle memory is used and applied. Understanding and keeping your instrument safe and healthy is key to moving well and solving physical obstacles.

## **Feel more connected to others; create and share in community.**

Dance class is a shared collective experience. Dance connects us though music and movement. At a time when many students feel anxious and emotionally isolated, class provides a positive, safe, and shared community for all.



# CALENDAR AT A GLANCE

## July/August 2026

July 9th: Competition Parent Zoom Meeting  
July 13th: Returning Families and ALL competition dancers registration 12:00pm-8:00pm  
July 15th: Open Registration 12:00pm-7:00pm  
July 27th-31st: Competition Intensive  
August 13th: Open Registration 2:00pm-6:00pm  
August 15th: Competition Team Bonding Event @ Blakes Farm  
August 16th: In-Studio Shoe fitting Day  
August 27th: Open Registration 5:00pm-8:00pm

## September 2026

September 14th: Classes Start  
September 18th (evening), 25th (evening), and 26th (morning) Pumpkinfest rehearsals  
September 25th: Competition company costume fees due  
September 26th: Pumpkinfest performance at 3:00pm on the Family Stage (at Bartlett)

## October 2026

October 3rd: Competition Company Rehearsal MANDATORY for competitive dancers  
October 15th: Competition company costume balance due  
October 26th-30th: Wear a costume week!  
October 31st: Halloween (studio closed)

## November 2026

November 5th-8th: Non-competitive costume measurements  
November 1st: Non-competitive costume deposit due  
November 14 & 15th: Competition Company Rehearsal MANDATORY for competitive dancers  
November 15th: Non-competitive costume balance due  
November 23rd-27th: Thanksgiving break (studio closed)  
November 30th: Classes resume!

## December 2026

December 4th: Light Up the Grand Rehearsal (evening)  
December 5th: Parent Appreciation!  
December 5th: Competition Team Bonding Event  
December 11th: Light Up the Grand Rehearsal (evening)  
December 12th: Light Up the Grand Rehearsal (morning) LUTG Performance (evening)  
December 18th-January 3rd: Winter Break (studio closed)

## January 2027

January 4th: Classes resume  
January 18th: MLK Day (studio open)

## February 2027

February 14th-21st: Mid-Winter Break (studio closed)  
February 22nd: Classes resume

## March 2027

March 6th-7th: Picture weekend  
March 26th- April 4th: Spring Break (studio closed)

## April 2027

April 5th: Classes resume

## May 2027

May 1st & 2nd: Opening Routine Rehearsals  
May 10th & 14th: Recital rehearsals  
May 15th & 16th: Recital  
May 18th-20th: Competition auditions for the 27/28 dance season

# DANCE STUDIO COMMUNICATIONS

The best way to contact us is through the studio phone, the Band app and NEW this year our parent portal!

Our office team is available during all scheduled class hours.

*All studio updates will be sent via Band App, posted on all social media channels and emailed through Studio Pro parent portal. Please keep your e-mail address and phone number up-to-date in your parent profile on the portal.*

**Address:** 21200 Pontiac Trail, South Lyon, Michigan 48178

**E-mail:** Vschoolofdance@gmail.com

**Phone:** 248-500-9559

**Newsletter:** All current students will receive our monthly e-newsletter through the app.

**Facebook Page:** facebook.com/vschoolofdance

**Instagram:** @vschoolofdance

**Band:** See page with QR codes!



# FOR OUR STUDENTS

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class. Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

## VSD Student Code of Conduct

At V's School of Dance, we believe great dancers are not only skilled performers but also respectful teammates, responsible students, and kind individuals. Every dancer is expected to uphold the following standards:

### Be Prepared

- Arrive on time, dressed and ready to dance.
- Follow the studio dress code for every class.
- Wear clean dancewear and appropriate dance shoes.
- Keep hair securely pulled back before class begins.
- Label all dance shoes, clothing, and personal belongings with your name.
- Use the restroom before class whenever possible.

### Respect Our Studio

- Keep all dance and personal belongings neatly stored in your dance bag.
- Help keep the lobby, dressing rooms, and classrooms clean and organized.
- Dance shoes are for the studio only and should never be worn outside.
- Keep hands off mirrors, windows, and studio equipment.
- Do not hang or play on the ballet barres or other studio equipment.
- Wait safely inside the studio for your ride after class.

### Stay Focused

- Give your full attention to your teacher throughout class.
- Cell phones, smart watches, and other electronic devices must be silenced and remain out of sight during class. They should not be checked during water or restroom breaks unless instructed by a teacher.
- Refrain from unnecessary talking or distractions while instruction is taking place.
- Remain standing and engaged unless your teacher gives different directions.
- Always dance with your best effort, positive attitude, and willingness to learn.

### Work Hard

- Practice at home and come prepared, even if you missed the previous class.
- Attend class consistently. Absences should be limited to illness, family emergencies, or other necessary commitments.
- Accept corrections with a positive attitude and apply them to continue growing.
- Dance with strong technique, proper body placement, pointed feet, energy, and performance quality.

### Show Respect

- Speak respectfully to teachers, staff, parents, and fellow dancers at all times.
- Encourage and support your teammates.
- Gossip, bullying, negative comments, or exclusion of others will not be tolerated.
- Celebrate the success of others and remember that every dancer grows at their own pace.
- Demonstrate excellent sportsmanship, humility, and kindness both inside and outside the studio.

### Be a Positive Representative of VSD

- Conduct yourself with integrity, responsibility, and respect wherever you represent VSD.
- Treat our art, our studio, our staff, and one another with care and appreciation.
- At the end of each class, thank your instructor and applaud your classmates for their hard work.

Be Kind.  
Be Respectful.  
Be Prepared.  
Work Hard.  
Support One Another.  
Dance with Confidence.  
And always remember...  
You are unique.  
You are capable.  
You are valued.  
You are amazing.

# FOR THE PARENTS: “WE’RE IN THIS TOGETHER”

We believe that children’s success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child’s dance education. Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting. Your child’s presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our studio’s educational process. Parents and teachers may look at a child’s learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students’ parents provides the children with the ultimate care and education.

## Parent Responsibilities

At V’s School of Dance, we believe the partnership between our families and our staff is one of the most important parts of a dancer’s success. Thank you for helping us create a positive, organized, and respectful environment for every dancer.

### Attendance & Punctuality

- Bring your dancer to class on time each week. Consistent attendance is essential for steady growth and progress.
- Pick your dancer up promptly at the conclusion of class.
- Notify the studio of absences through the parent app or by email as soon as possible.
- Encourage your dancer to attend classes regularly and practice at home.

### Be Prepared

- Label all dance shoes, clothing, water bottles, and personal belongings with your dancer’s full name.
- Ensure your dancer arrives dressed in the required dress code with the appropriate shoes and hairstyle for each class.
- Dance shoes should only be worn inside the studio.
- Please leave valuables, toys, and unnecessary electronics at home whenever possible.

### Helping Our Youngest Dancers

- Please take younger dancers to the restroom before class begins.
- If your child is not yet able to use the restroom independently, a parent or guardian must remain at the studio during class.
- If your dancer wears a pull-up, please ensure it is clean before class begins.
- Please do not dispose of soiled diapers or pull-ups in the studio trash receptacles.

### Studio Etiquette

- To minimize distractions, classes are closed to observation unless otherwise announced by the studio.
- Please help maintain a quiet, respectful waiting area by using indoor voices and being mindful of conversations around young dancers and families.
- If your family makes a mess in the lobby or waiting area, please help us by cleaning it up.
- Please respect our studio, equipment, and facility so everyone can enjoy a clean and welcoming environment.

### Communication

- Stay informed by regularly checking the parent app, studio emails, newsletters, and announcements.
- Our instructors are committed to starting and ending classes on time. If you have questions or concerns, please reach out to Ms. Victoria via email or schedule a time to talk rather than interrupting classes.
- If something concerns you, please come directly to studio leadership. We value open, respectful communication and ask that families refrain from participating in gossip, speculation, or the spread of misinformation.

### Financial Responsibilities

- Please keep your account current and submit tuition and fees by their due dates.
- If you have questions regarding your account, payment arrangements, or billing, please contact Ms. Victoria. We’re happy to help.

### Support Your Dancer

- Celebrate your dancer’s individual journey and encourage their love of dance.
- Avoid comparing your child to other dancers or discussing comparisons with other families.
- Help foster a positive studio culture by encouraging kindness, respect, teamwork, and sportsmanship both inside and outside the studio.

Thank you for partnering with us to create a positive environment where every dancer feels safe, supported, challenged, and inspired to grow. Together, we help every dancer shine.

# A DANCE PARENTS RESPONSIBILITIES CONTINUED

## Partnering for Your Dancer's Success!

At V's School of Dance, we believe every dancer thrives when families and teachers work together as a team. Our goal is to provide every child with a positive, encouraging, and challenging dance education while helping them grow into confident, respectful young people.

### Trust the Process

Our faculty consists of experienced dance educators who carefully evaluate each dancer's progress, placement, and development. Every decision is made thoughtfully and with your dancer's long-term growth, confidence, and best interests in mind.

### Support Your Dancer's Journey

Every dancer progresses at their own pace. Some children walk into class with confidence, while others need a little extra encouragement. Both journeys are completely normal.

Celebrate your dancer's individual accomplishments rather than comparing them to others. Growth in dance is not a race—it is a personal journey built through consistency, hard work, and perseverance.

### Reinforce Studio Expectations

Please review studio policies and expectations with your dancer throughout the season. When parents and teachers present consistent expectations, dancers develop responsibility, respect, and confidence both inside and outside the classroom.

### Stay Connected

Please take time to: Read the Parent Handbook in its entirety, review studio newsletters and emails, Check the Parent portal and band app regularly for announcements, schedules, and important updates. Being informed helps your family have the best possible dance experience.

### Building a Positive Studio Community

One of the greatest gifts we can give our dancers is a positive environment. We ask that all VSD families:

Speak respectfully about instructors, staff, dancers, and fellow families.

Celebrate the success of others while focusing on your own dancer's progress.

Avoid comparisons between dancers, classes, or placements.

Refrain from participating in gossip or spreading misinformation.

Help model kindness, respect, integrity, and good sportsmanship.

Children learn by watching the adults around them. The way we speak about others becomes the example they follow.

### Communication

We value honest, respectful communication and always welcome conversations with our families.

If you ever have questions regarding your dancer's progress, class placement, training, or studio policies, we encourage you to contact Ms. Victoria directly. Speaking with studio leadership ensures you receive accurate information and allows us the opportunity to address any concerns together. To allow our instructors to give their full attention to their students, please do not approach teachers during or between classes. Instead, contact the studio to arrange a meeting or send an email, and we will gladly schedule a convenient time to talk.

We truly believe that open communication builds trust, strengthens relationships, and creates the best experience for every dancer.

Thank you for trusting V's School of Dance with your child's dance education. We are honored to be part of their journey and appreciate your partnership, encouragement, and support as we help every dancer grow in skill, confidence, character, and a lifelong love of dance.

# SPECIAL INFORMATION FOR PARENTS OF YOUNGER STUDENTS

Our purpose is to provide the highest-quality education to our littles in a secure, nurturing, and stimulating environment. VSD serves the physical, emotional, and intellectual needs of young students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents. The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates. Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, dance basics, and games in an environment of creativity. Dance for the younger ages are about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to basic techniques). So don't be disappointed if your child doesn't pirouette around the house or looks like a graceful ballerina right away. Separation from the parent - The process of separating from the parent as the child attends dance class is an important accomplishment of young children. As children mature, they begin to identify themselves as independent personalities.

In separating from you, the parent, your child is learning:

- *to develop an interest in the activities of the dance class*
- *to feel comfortable with other children in the class*
- *to understand that his/her parent will come back and pick him/her up*
- *to understand that all parents leave their children and come back for them*

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur a time, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- *Emphasize what the child is doing at the dance class rather than what you do while he or she is in class.*
- *Before you leave, see that the child is involved in an activity or is in the hands of a teacher.*
- *Avoid prolonged goodbyes.*
- *Ask the teacher or assistant for help in separation. We expect the crying and we will patiently work your dancer through her/his difficult moments. Tears are usually short-lived and quickly turn to smiling faces that are having FUN!*

## **It May Not Be the Right Time:**

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom. We encourage you to have your child try again next year. We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with younger dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

# FOR ALL PARENTS AND STUDENTS

## **Understanding Dance Education:**

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments. Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

## **Class Placement:**

The studio faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child. Placement decisions are derived from many years of teaching experience. Placement is highly individual and the factors that go into the decision are complex. **Placement decisions are solely at the discretion of the director and staff, and all decisions are final.**

## **Classroom Observation:**

V's School of Dance classes are closed to weekly observation. This allows dancers to learn in a comfortable environment where they are able to let their guard down and absorb the materials being presented by their instructors. We will invite parents throughout the season into the classroom to observe a demonstration of what their dancers are learning. During parent viewing, we would like to remind you that performing in front of a crowd is intimidating to some children while others thrive in the experience. Encourage your child to be the best that he or she can be without regard to what others may achieve. Dance is an individual art form; each child needs to achieve at a pace that's comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments. If your dancer does not perform, please do not be discouraged! Please also understand that if your child was not performing in class on a regular basis, we will bring it to your attention.

## **Medical Information:**

Parents must notify the desk, Ms. Victoria and/or teachers regarding children who use an inhaler or who may require medications during their time at VSD. It is also important to inform Ms. Victoria and/or teachers about your child's existing medical conditions and any type of action that might be required during class. This information should remain up-to-date in your parent portal.

## **Weather Cancellations -When the weather outside is frightful:**

All studio updates will be sent via Band App, posted on all social media channels and emailed through Studio Pro parent portal. Please keep your e-mail address and phone number up-to-date in your parent profile on the portal.

# DRESS CODE REQUIREMENTS

V's School of Dance maintains a dress code to encourage professionalism, concentration and a sense of inclusiveness. Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

- Students should carry their shoes, and other belongings in a dance bag. Please print your child's name on all of its contents or get "Mabels labels" See the merchandise page.
- Dancewear is to be kept in good repair and it is recommended to wash after each wear.
- **If the girls choose to wear a sports bra or underwear they should be entirely invisible dance bras.**
- Watches, fit bits, jewelry (stud earrings are acceptable), and safety pins should not be worn to class.
- Dance shoes should never be worn outside.
- Students should be in uniform to every class. Hair tightly secured and styled away from the face; a neat bun is preferred in general.
- Bare legs are not allowed. Tights must be worn for all classes.
- The ONLY black dance shorts allowed are tight black "dance shorts" and they MUST be approved if they are not the VSD shorts purchased online.
- Pink or Black VSD Ballet skirts are allowed in ballet or all combo classes.

Registration fee includes VSD class uniform. **Registration fees are not refundable.**



# DRESS CODE REQUIREMENTS

ALL classes are required to wear the VSD black leotard and tights. NO exceptions.  
The ONLY black dance shorts allowed are tight black "dance shorts" and they MUST be approved by Ms. Victoria if they are not the VSD shorts purchased online. Pink or Black VSD Ballet skirts are allowed in ballet or all combo classes.

## NON COMPETITON CLASSES

**Regardless of style - Black VSD leotard, pink or tan tights hair must be secured off the face**

*Ballet - pink canvas ballet shoes Belle Bloch or hanami canvas capezio*

*Jazz and Musical Theater- caramel jazz boot Neo Flex Bloch*

*Tap - black Bloch Maryjane tap on (ages 9 and under)*

*Lyrical - caramel jazz boot Neo Flex Bloch or hanami canvas (nude) Capezio (teachers preference)*

*Contemporary - hanami canvas (nude) Capezio OR barefoot (teachers preference)*

*Hip Hop - Any CLEAN tennis shoe. An additional shoe may be required when costumes are being decided on. Dancers may wear clothing they can move freely in over top of leotard & tights for hip hop only*

## COMPETITION CLASSES

**Regardless of style - Black VSD leotard, pink or tan tights**

*Ballet - pink canvas ballet shoes Belle Bloch or hanami canvas capezio*

*Jazz - caramel jazz boot Neo Flex Bloch*

*Tap- Capezio Cadence CG19*

*Lyrical - hanami canvas (nude) Capezio*

*Musical theater - teachers preference*

*Contemporary - hanami canvas (nude) Capezio OR barefoot (teachers preference)*

*Hip Hop - Any CLEAN tennis shoe. An additional shoe may be required when costumes are being decided on. Dancers may wear clothing they can move freely in over top of leotard & tights for hip hop only*

## BOYS

**Regardless of style - Black VSD Shirt, pants or shorts**

*Ballet - Black canvas ballet shoes Bloch or canvas capezio*

*Jazz and Musical Theater- caramel or black jazz boot Neo Flex Bloch (teachers preference)*

*Tap - Capezio Cadence CG19*

*Lyrical - caramel jazz boot Neo Flex Bloch, hanami canvas (nude) Capezio or barefoot (teachers preference)*

*Contemporary - hanami canvas (nude) Capezio OR barefoot (teachers preference)*

*Hip Hop - Any CLEAN tennis shoe. An additional shoe may be required when costumes are being decided on.*

## ACRO ALL AGES

*Black VSD leotard, pink or tan tights - tights MUST be stirrups, transitional or convertible ANY tight shorts are allowed and hair must be secured off the face*

## POINTE SHOES 12+ Only

*Special fitting required upon teachers approval*

**WE RECOMMEND GETTING FIT PROPERLY AT OUR PARTNERED DANCE STORE.**

**The Dancer's Boutique**

**5760 Plymouth Rd, Ann Arbor, MI 48105**

## Lost and Found:

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any personal items that your child brings to class.

# HOW TO MAKE A PROPER BALLET BUN!

## 1. Gather hair snugly into a ponytail:

Ponytail may be made at eye level for a mid-level bun or towards nape of neck for a low bun. Use a thick bristled brush to get hair close to head. Hair should be pulled smoothly back to the ponytail (no lumps or bumps!) Use gel and hairspray if needed to secure loose or fine hair. Wrap a good ponytail holder around hair as many times as possible. If the ponytail is a bit loose, use a second ponytail holder to make it tighter and more secure.

## 2. Make the bun:

Gently twist ponytail (not too tight) and loosely spiral around the base of the ponytail, keeping hair close to head. Start at the '12' and point the hairpin towards the outside of the bun (not into the center of the bun!). Pick up outside edge of bun with the ends of the hairpin slightly squeezed together, then, keeping the ends of the hairpin in contact with the head, change the angle of the hairpin and push ends towards the center of the bun (close to head) so that just the rounded head of the hairpin is visible at the edge of the bun close to head. Continue with pins at the "3", "6" and "9", then add pins around the bun filling in the gaps between previous pins at all the numbers of the clock. Be sure that the bun stays round and flat to the head throughout pinning. Sometimes it helps to push on the bun and have the dancer push back against your hand to flatten it! You can remove pins and re-pin where necessary. Add the hairnet.

Great job! You should have a fabulous, flat sturdy bun that won't fall out during the performance!

### Supplies needed to make a proper ballet bun include:

- thick bristled brush
- strong hair gel and hairspray
- good elastic/ponytail holders
- hairnet with elastic edge and small holes (to match dancers' hair color)
- at least 10 hair pins (shaped like a "U", not straight bobby pins!)
- Bobby pins for any bumps or loose hairs



# ATTENDANCE

## **Leaving Early:**

If you will be leaving class early, inform your instructor before class begins. When it is time for you to leave, signal your instructor and exit quietly.

## **Attendance:**

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of September through January we are working on our technique and growing our abilities as dancers. During the months of late December through May, choreography for performance will be taught and rehearsed in addition to continuing technical training. It is important for children to feel completely confident with their technique and the choreography at the end of the season performance. Missing classes at any time could result in frustration for the students and their teachers and classmates. Consistent attendance is required to maintain enrollment in the advanced levels. Technical ability and proficiency in dance is the result of continuous practice, discipline, and hard work.

## **Tardiness:**

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

## **Illness:**

Colds, flu, and other contagious illnesses occur frequently and spread easily among children. To help protect your own child's health and to minimize the possibility of spread at VSD, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting
- Fever

If these symptoms or other conditions are observed in your child during a class, you will be called to pick up your child immediately.

When your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, fatigue, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

Attendance at all classes and rehearsals is important to the success of the team and individual dancer. Time management is the responsibility of each dancer AND their guardian. In the event of an absence, please give notice as far in advance as possible.

Consistently being absent, tardy, or leaving early could result in your placement being reevaluated and/or may affect the dancer's ability to move to the next level in the following year.

**Competition dancers have a separate attendance and absence policy  
(see next page)**

# COMPETITION ATTENDANCE & ABSENCE POLICY

## IMPORTANT NOTES

It's the dancer's responsibility...  
To learn any missed choreography before the next class/rehearsal.

Be punctual!  
If you are tardy to class 2 times by 10 minutes or more, it will count as one absence.

Providing notice of an absence does not classify it as excused.  
It will still be counted as an absence.

If you choose to withdraw your dancer after **September 21st from any competition choreography class**, a \$150 termination fee will be applied per routine.

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Dancers are allowed 6 absences per competition choreography and technique classes for the entire season broken into 2 parts. 3 absences from September - December and 3 absences from January - May.

Dancers must attend all competition choreography and technique classes the week leading up to every competition.

Failure to attend classes or rehearsals during the week of competition **WILL** result in the dancer being removed from the applicable routine for the remainder of the season.

If a dancer exceeds the maximum number of permitted absences within a semester, they will be removed from the applicable routine(s) or, in some cases, from the competition team.

### **ABSENCES INCLUDE (BUT ARE NOT LIMITED TO)**

Contagious illness - School exams or performances - Driver's Education class - Family emergencies

Family vacations (domestic or international) - Doctor or Dentist appointments - Personal grooming appointments (hair, lashes, nails, tanning, etc.) - School sports or extracurricular practices/games - Oversleeping/alarm failure - Needed at home/babysitting

Shopping/errands - Couldn't get a ride - Had homework - Grounded, etc.

An absence is an absence.

**All parents and dancers must acknowledge and sign this policy as part of your registration.**

Attendance policy is mandatory. No exceptions.

We make every effort to provide all required expectations and dates well in advance so families can make an informed decision about committing to the VSD competition company.

Attendance at all mandatory rehearsals and events is a requirement of being a member of the team. If a dancer is unable to attend a mandatory rehearsal, they are choosing not to fulfill the requirements of the competition company and will be removed from the competition team.

This is a decision made by the student and their family - **NOT** by the staff at V's School of Dance.

By accepting a place on the competition company, families acknowledge and agree to meet all mandatory attendance requirements and expectations.

# TUITION & FEES

THESE PRICES ARE PER MONTH, NOT PER CLASS!

TOTAL HOURS PER DANCER PER WEEK	TUITION PRICE
30M	\$50
45M	\$60
1 HR	\$70
1 HR 15 MIN	\$80
1 HR 30 MIN	\$90
1 HR 45 MIN	\$100
2 HR	\$110
2 HR 15 MIN	\$120
2 HR 30 MIN	\$130
2 HR 45 MIN	\$140
3 HR	\$150
3 HR 15 MIN	\$160
3 HR 30 MIN	\$169
3 HR 45 MIN	\$178
4 HR	\$187
4 HR 15 MIN	\$196
4 HR 30 MIN	\$205
4 HR 45 MIN	\$214
5 HR	\$223
5 HR 15 MIN	\$231
5 HR 30 MIN	\$240
5 HR 45 MIN	\$249
6 HR	\$258
6 HR 15 MIN	\$267
6 HR 30 MIN	\$276
6 HR 45 MIN	\$285
7 HR	\$290
7 HR 15 MIN	\$295
7 HR 30 MIN	\$300
7 HR 45 MIN	\$305
8 HR	\$310
UNLIMITED HOURS	\$325

COMPETITION SOLO CHOREOGRAPHY PACKAGE \$600

COMPETITION DUET CHOREOGRAPHY PACKAGE \$600  
(\$300 PER DANCER)

COMPETITION TRIO CHOREOGRAPHY PACKAGE \$600  
(\$200 PER DANCER)

CLEANING BLOCKS (PRICE PER BLOCK SIGN UP)

SOLO - \$15

DUET - \$15 (\$7.50 PER DANCER)

TRIO- \$15 (\$5 PER DANCER)

THESE PRICES ARE PER LESSON, NOT MONTH

PRIVATE LESSON - TO REFINE AND FOCUS ON TECHNIQUE

30 MINUTE = \$35

45 MINUTE = \$45

60 MINUTE = \$60

## TUITION POLICY

TUITION IS DUE ON THE FIRST OF EACH MONTH, PAYABLE BY CASH, CHECK, OR CREDIT CARD. FROM SEPTEMBER TO MAY YOU ARE GUARANTEED 30 CLASSES. ANYTHING BEYOND IS EXTRA AT NO ADDITIONAL COST. SNOW DAYS, EMERGENCY CANCELLATIONS, ETC WILL NOT BE MADE UP UNLESS WE FALL UNDER 30 CLASSES. INVOICES WILL BE SENT A FEW DAYS PRIOR TO PAYMENT DUE DATE. ALL PAYMENTS NOT RECEIVED BY THE 5TH OF THE MONTH ARE SUBJECT TO A LATE FEE OF \$25 AND PAYMENTS NOT RECEIVED BY THE 15TH OF THE MONTH ARE SUBJECT TO A \$50 LATE FEE. PAYMENTS NOT RECEIVED BY THE 1ST OF THE FOLLOWING MONTH WILL RESULT IN THE DANCER'S REMOVAL FROM CLASSES UNTIL THE ACCOUNT IS BROUGHT CURRENT.

ANY ADDITIONAL FEES COLLECTED THROUGHOUT THE SEASON (REGISTRATION FEES, COSTUME FEES, COMPETITION FEES, ETC.) THAT ARE NOT RECEIVED WITHIN 10 DAYS OF THE DUE DATE WILL INCUR A \$15 LATE FEE.

TUITION REMAINS THE SAME REGARDLESS OF ABSENCES AND WHETHER IT IS A LONG (5 WEEK) MONTH OR A SHORT (3 WEEK) MONTH!

LATE FEE'S WILL BE APPLIED TO COSTUMES & COMPETITION FEE'S.

**FAMILY CAP \$525 PER MONTH  
(APPLIES TO CLASS TUITION ONLY)**

**MULTIPLE SIBLING DISCOUNT 10% OFF TOTAL BILL  
(APPLIES TO CLASS TUITION ONLY)**

**COMPETITION COMPANY REHEARSALS \$25  
(NO DISCOUNTS APPLY)**

# POLICIES ON TUITION, PAYMENTS & REFUNDS

## **PAYMENT:**

The adult listed on the enrollment form under "Parent 1" will be held responsible for tuition being paid each month, regardless of any additional arrangements made among family members (ex: if parents in different households agree to alternate months of tuition, ONE person must be the responsible party. It is not the studio's responsibility to remember whose turn it is to pay). Please notify the studio in writing if the responsible party changes. Without notification, the studio will continue to bill the original, and this person will be held responsible for all payments and late fees applied before the studio was informed in writing. There can only be ONE primary, responsible party. It is assumed that the adult paying tuition is also the primary contact. Please inform the studio if this is not the case. Split payments can be arranged.

## **TUITION POLICY:**

Tuition is due on the first of each month, payable by cash, check, or Credit card. From September to May you are guaranteed 30 classes. Anything beyond is extra at no additional cost. Snow days, emergency cancellations, etc will not be made up unless we fall under 30 classes. Invoices will be sent a few days prior to payment due date. Payments not received by the 5th of the month are subject to a late fee of \$25 and payments not received by the 15th of the month are subject to a \$50 late fee. Payments not received by the 1st of the following month will result in the dancer's removal from classes until the account is brought current.

Tuition remains the same regardless of absences and whether it is a long (5 week) month or a short (3 week) month!

## **CHECKS AND CASH:**

Check or cash payments may be handed directly to the desk staff. They will make record of the payment received. Please label cash with your dancer's name and the amount. Please make checks payable to V's School of Dance.

## **AUTOMATIC PAYMENTS:**

You may submit card information to be kept on file and your card charged each month for the agreed-upon amount. For any additional payments, such as costumes or competition fees etc, your consent will be obtained via email to charge the card on file. No action will be taken without your consent. Please keep your card information updated to avoid penalty late fees.

# POLICIES ON TUITION, PAYMENTS & REFUNDS CONTINUED

## **FAMILY DISCOUNTS:**

Families with more than one dancer receive 10% off the total monthly tuition. This discount applies ONLY to family members whose tuition is being paid from the same source. (If grandma is paying for Cousin A and Cousin B, grandma gets a discount. If mom is paying for Cousin A and grandma is paying for Cousin B, no discount is applied. If Sibling A lives with mom and Sibling B lives with dad and each of their tuition is being paid by the parent they reside with, no discount is applied.) Family rate is capped at \$500 a month for unlimited classes for all family members, as defined above. ONLY VALID FOR CLASS TUITION.

## **REFUNDS:**

There are NO refunds given on tuition already paid. Dance and other related performing arts require a certain level of commitment from the student and the student's family in order for the student to be successful. Missed classes are not eligible for pro-rating or refunds. This includes classes missed when the dancer is injured. Observation of regular class is encouraged under these circumstances. Missed classes can be made up within two weeks by attending another class of the same or similar level, as recommended by Ms. Victoria. Classes missed during a long-term injury can be made up over a longer period once the dancer has been cleared to return to physical activity, to be discussed by Ms. Victoria, dancer, and parent. Please notify us of your desire to make up missed classes. NO refunds are given if a student is suspended or dismissed from a course or from VSD for behavior or other problems. Tuition paid may NOT be transferred to another student whose tuition is not being paid from the same source (please see requirements for family discount eligibility). There are NO refunds given on fees already paid for workshops, master classes, summer courses, and special events for missed attendance. In the event a course, workshop, master class, or summer course must be canceled by the studio, whether due to low attendance or other circumstances, compensation will be offered first in the form of credit toward future courses or master classes. If circumstances do not allow for the student to attend future courses (ie: the student is only in town for a brief time, will be relocating, or will not be available for the next desired course or class), a refund may be issued at the sole discretion of Ms. Victoria. If the student attempts to return after claiming to be unable to do so, their enrollment might be declined. Costumes may be refunded ONLY before the studio has placed the order. Once our order is placed, costumes are not returnable to the manufacturer (this is to minimize dishonest use, much like formal wear), and therefore cannot be refunded. Costumes also cannot be exchanged to the manufacturer for different costumes. Any alterations needed will be provided through VSD.

## **DROPPING COURSES:**

Parents must notify VSD of the students' desire to drop courses before the next tuition payment falls due. Once the next payment is due, the parent remains responsible for making that payment. Class sizes are limited. You are paying for a place on a limited roster, which means we cannot offer that place to anyone else, and have probably turned away other students who were interested. So please be courteous when you are considering the possibility of dropping courses

**\*\*\*NEW THIS YEAR\*\*\*** Dancers dropping a recreational performance class following the 1<sup>st</sup> of January will be subject to a \$25 drop fee per class dropped.



# CELLPHONE, INJURY AND SITTING OUT POLICIES

## **CELLPHONE USAGE:**

We have noticed an increase in cellphone use between classes when students are to be changing shoes and heading to their next class. Please remind your dancer that they are not to be checking their phones at this time, as many of them are arriving late because they used that transition time to be on their device rather than change shoes, grab a drink, or use the restroom.

Cellphones should also remain on silent (not vibrate or ring) or be turned off while classes are in session, with phones inside their dance bag.

Cellphone and tablet use while on an official break between classes (i.e. next class doesn't begin for 30 minutes) is allowed as long as the privacy of other dancers is respected. Students may not photograph or record another dancer without their permission.

If your student needs to contact you, remind them to see the front desk. We need to be kept in the loop of the things our dancers need while at the studio, and quite often we can help them without you needing to make a trip to the studio.

Dancers who are in violation of these policies will be asked to leave their phones at the desk when they arrive and will get them back after their last class of the evening.

## **INJURIES:**

When dancers arrive for class wearing a splint, cast, ace wrap, have stitches, or an injury of any sort, it is critical that information regarding this be shared immediately with the staff.

We may ask for a doctor's note for any student who needs to sit out of a class for multiple days/weeks that lists the exclusions they have while in our care. We may also ask for a note from the doctor when your child is ready to return to the dance floor that lists any ongoing restrictions or gives them full permission to dance. Thank you for your cooperation. Our dancers' health and safety is first and foremost.

## **SITTING OUT OF A CLASS:**

If a dancer needs to sit out of class, we are now implementing a brief form for them to complete, and we will send a quick photo home to parents to keep you informed.

We completely understand that sometimes dancers truly are not feeling well or may have a legitimate reason to sit out. However, we have recently noticed an increase in dancers choosing to sit out for reasons that do not appear medically necessary. Dance class time is valuable, and consistency is very important for both personal progress and team growth.

Our goal is to support every dancer while also encouraging responsibility, commitment, and perseverance. Thank you for helping us reinforce that class time is important and that sitting out should be reserved for when it is truly needed.

# RECITAL INFORMATION

## **Recital:**

All students will perform in our end of the year recital in May at the Hartland Performing Arts Center. The performance offers our students a professionally directed showcase that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

## **Recital Information:**

All information regarding the end of year performance will be provided as we get closer to the big date!

## **Costumes:**

All students will need one costume for each dance form they train in except for non performing classes. Costumes include all accessories (hats, gloves, etc.), but do not include required shoes. In an effort to ensure that costumes are delivered in time for dance photographs and an organized distribution to our students, costume orders are placed at the very latest the beginning of December. Costume manufacturers do not accept cancellations or offer refunds; therefore the studio does not refund costume deposits. We spend many hours determining the correct costumes for each class. Costumes are always age-appropriate. Dancers will be measured by Ms. Victoria for their costumes for the 2026-2027 performance season. This is the first step of the costume-ordering process! Once all of the dancers have been measured, we enter the information into the costume companies' database and a costume size will be chosen for them based on their "girth" measurement" (the length of the dancer's "leotard" portion of their body) (NOTE: we typically add 1 1/2 - 2 inches to their measurement to allow for the potential of growth) Once everything is double-checked, the costumes will be ordered and on their way to VSD!

Since costumes are "made to order" they will begin arriving typically a few months out from ordering. Alterations and simple sewing will be necessary on most costumes to be a perfect fit for your one-of-a-kind dancer! (There will be no additional fees for alterations) All costume orders are final. Once the final order is placed, it cannot be changed, canceled, or refunded. Costume deposits are \$65.00 PER COSTUME. Recital costumes range between \$85-\$125. The remaining balance for each costume is due at a later date. Please see the calendar for all due dates. All costumes will be delivered on a hanger, in a garment bag and a pair of performance tights with a pre-printed extremely detailed label for you to better organize your costumes for recital! We will communicate with you on when costumes are ready for pick up.

# SEASON 7

# SUCCESS SHEET

*VSD tips and tricks for an amazing dance season!*



## ARRIVAL:

- Arrive to class 5-10 minutes early
- Say “hi” to the desk ladies 😊
- Put your bag/water in a cubby
- Put on shoes for your first class

## PERSONAL CARE:

- Hair in a pony tail with bangs out of the face (secure with bobby pins)
- CLEAN leotard and tights
- Deodorant
- Baindaid, pins, ponies--ask at desk

## STUDIO ESSENTIALS:

- LABEL EVERYTHING! Shoes, water bottles, snacks, dance bag, leo, Birkenstocks, Ugg Slippers 😊
- When leaving the studio, check for your ride. If they aren't here you must wait inside. Say “bye” to the desk ladies! 😊
- Greet other dancers and teachers!
- Join the BAND app for all updates

## DRESS CODE:

- Black VSD leotard
- Tan or pink tights
- Shoes required for classes
- Optional: skirt, booty shorts

## STUDIO ETIQUETTE:

- Walking feet in the studio
- Wash your hands after using the bathroom
- Change shoes quickly between classes
- Clean up after yourself (water put away, snack crumbs cleaned up off of table and floor), chair pushed in
- Good manners (excuse me, please, thank you, positive words always!)
- Leave phones off or on silent in your bag or cubbie (not vibrate!)
- DO NOT touch things on the desk (if you need something, just ask!)

# A FINAL NOTE

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As a condition of enrollment at V's School of Dance, students and their parents or guardians agree to abide by all the policies set forth by VSD, its director and staff. VSD reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).

Thank you again for joining us for an exciting year of new beginnings at V's School of Dance! We are delighted to have the opportunity to share our knowledge and love of dance with your children.

**HAPPY DANCING!**

