

# Analog Kids

Rider Cover sheet

First we would like to thank you for your interest in allowing Analog Kids to play at your venue. And helping us to keep the interest, and appreciation for our show.

## **About us and our representation:**

We are leveled headed, fun loving, and easy going and have invested a lot of time and money in our craft; including bringing our own sound engineer to allow for a TRUE RUSH EXPERIENCE.

There are things we will compromise on to help to achieve a successful experience but there are also a few things we are unable to compromise on due to the nature of the experience.

## **Technical issues please contact our Sound Engineer:**

Mr. R Soul Productions

Michael J Frantz

[Mr.Rsoulproductions@gmail.com](mailto:Mr.Rsoulproductions@gmail.com)

(716) 829-9311

## **Booking and General please contact us:**

Analog Kids

Larry Kremer – Drums & Percussion

Christina Kremer – Promotions Manager

## **General Information for Shows (some flexibility allowed):**

Our shows generally consist of two 11-song sets with a half hour break between sets, ending the show with one encore. Show times vary based on song lengths but will not exceed 2 ½ -3 hours (including break).

## **STAGE & ACCOMODATIONS**

Please make sure that stage is clean of all debris, and unused Equipment.

We are looking for a 24' Wide X 16' Deep.

Our Drum kit alone will take 10'x 10'.

We need some space.

\*\*\*Please see stage plot for layout.

### **Parking:**

We will need parking for a van and a trailer.

It will be in reasonable access from venue!

It will be convenient for load in and load out.

### **Catering:**

1- case bottled water.

12- Clean Bath towels.

### **Dressing Room:**

1-Dressing room that is clean heated and/or air conditioned.

Away from stage, that has a door.

No one except band, spouses or crew is allowed in! Will have ID Badges

### **Accommodations:**

1 – Table front of stage for up to 8 people (if seating venue). If not a seating venue, then a roped off section for band spouses & setup crew to enjoy performance.

5 – Additional entry wrist bands or tickets (for band spouses & setup crew), along with back stage access for these members.

Band and crew will need access to the venue a minimum of 4 hours prior to doors opening and sound check must be done prior to doors opening.

Please no opening acts because we do not share a backline and there are not usually enough channels/mics/time to accommodate another act.

## TECHNICAL PARTS

### **Sound System Requirements:**

Sound system is to be of professional quality.

It will be stereo with stereo 31 band EQ's and Stereo Compressor/ Limiters, that are at FOH , and that I will have full control of !

System will be able to comfortably reach 105 db.

It will have 1- Reverb, and Delay .

(I am carrying my own Delay unit, and my own Reverb unit).

A 3-way system is required with Subs on a separate subgroup.

We must have **a Minimum of 24 channels w/ 4 FX returns.**

WE CAN NOT DO THE SHOW WITH ANY LESS.

System will come with a tech; this tech can also be the monitor engineer.

We are carrying our own mics, cables, and some stands.

We will require 5 tall tripod mic stands.

Monitors we need 6 monitor mixes, 3- dwnstge single 15", 1-Drum Fill w/ 1- 15" and horn top box ,and 1-18" sub. If side fills are available, we will use them!

**And 1 send for in ear mix.**

I am qualified to use both Analog, and most Digital consoles.

If the Console is analog, I WILL NEED A LIST OF ALL PROCESSING

AKA gates, comp/limit ETC.

If Console is Digital please advise what make, model , and software version be used.

# LIGHTING

We require a professional lighting system with an operator!

See stage layout for positions.

1-Joe GTR SR

2 Nat Bass Position

3 Nat Keyboard position

4 Larry Drummer

5 A center WASH to catch both Joe & Natt

Colour should be R-04, R-05, center wash can be N/C

Each of these positions will have individual control!

Washes

Upstage L 106, L 1119, L181 ,N/C L139 , and L104

Specials if there Moving lights

We will be using the following:

Colour spin forward /reverse. Speed will vary

Pattern breakout , with forward , and reverse .Speed will vary.

Iris chase, speed will vary.

Colour that will mostly be used

R339, L116, L104 , L201

Downstage:

Washes l106 , L119, L 181 , NC, R-04 L139

Specials LEKO's would be Great!!

We can get away with 7 Lekos

1 each position with exception of Center position , and Drum position

Audience abuse lights any thing that we can use as 8 light mole in N/C will work.

We want movement both on stage and in house, we will be using various speeds.

As far as show it will be everything from Refrigerator lighting, Theatrical, and Flash and Trash.

So please be advised, I will go over set list with lighting person.