

February 22, 2019

***Re: The Wonderful Wizard of Oz – A Children’s Novel***

Dear Mr. Hill,

If you had to choose between possessing only intellect or emotion to guide you through the world, which would you choose? Are we better off following our hearts or our minds? Should we trust our feelings or our thoughts? What if you were crippled by fear, not even having the courage to leave your own home? Or perhaps worse, what if you lived a dreadfully boring life, longing for excitement – would you have the courage to escape? If you escaped, would you realize you just want to return to the comforts of home?

These are the quandaries faced by Dorothy, a young Midwestern farmgirl, and her three unlikely friends – a talking lion, a woodsman made of tin and a scarecrow that’s come to life. Living with her stodgy aunt and uncle, her only friend being a small dog named Toto, Dorothy longs for excitement. One day, Dorothy and Toto get swept away in a cyclone that drops them into a magical and far-off land called Oz, which is ruled by an all-powerful wizard.

It is in this strange land that Dorothy meets her three enchanted friends. The bond they share is an overwhelming desire for the totally unattainable: a brain for the scarecrow whose head is filled with straw, a heart for the tinman whose chest is totally hollow, courage for the cowardly lion who is filled with fear, and a trip back home to Kansas for Dorothy and Toto. The group decides to seek help from the only one they believe can grant their wishes, the almighty Wizard of Oz.

After perilous encounters with witches, talking trees, and flying monkeys, the friends finally locate the wizard and present their requests. He agrees to help them pending the completion of one task – kill the Wicked Witch of the West. What if they can’t kill the witch? What if the wizard doesn’t deliver on his promise? Will the gang ever have their dreams fulfilled? Perhaps they had the power within all along to make their own dreams come true. “You have plenty of courage, I am sure,” answered Oz to the lion. “All you need is confidence in yourself. There is no living thing that is not afraid when it faces danger. The true courage is in facing danger when you are afraid, and that kind of courage you have in plenty.”

A union of magic and adventure, *The Wonderful Wizard of Oz* will appeal to children of all ages. Parents will appreciate the inspiring message of pursuing one’s own dreams. The violent twister that sweeps Dorothy away will captivate audiences from the start with climate change and extreme weather conditions already being the concerned fascination of many. Paired with imaginative illustrations from the Land of Oz, the novel will adapt well into a captivating screenplay filled with brilliant imagery and a whimsical soundtrack.

I’ve been developing the characters for over two years and have recently begun posting select adventures on Social Media. In three short months, I have amassed 10k followers, many of whom have expressed interest in hearing more about Dorothy and the Land of Oz. My manuscript is complete at an estimated 150 pages, well-suited in length for young readers. My intent is to send this query to select editors and agents.

I greatly appreciate your time and look forward to hearing from you.

Sincerely,

*L. Frank Baum*

L. Frank Baum