
KAREN STEWART
PAINTING CATALOGUE
NATURE WORDS SERIES 2024/3
Acrylic on board and canvas

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When the last tree is cut, the last fish is caught, and the last river is polluted; when to breathe the air is sickening, you will realize, too late, that wealth is not in bank accounts and that you can't eat money. - by Alanis Obomsawin



'Sun-drenched' | Acrylic on board | 80 x 59 cm | 2024



' Brisk' | Acrylic on board | 61 x 45 cm | 2024



'Lush' | Acrylic on board | 40.5 x 34.5 | 2024



'Flourishing' | Acrylic on board | 60 x 56.5cm | 2024



'Panoramic ' | Acrylic on board | 61 x 47cm | 2024



'Picturesque' | Acrylic on board | 62 x 51cm | 2024



'Pristine' | Acrylic on canvas | 50.5 x 40cm | 2024



' Enchanting' | Acrylic on board | 63 x 56cm | 2024



'Rejuvenation' | Acrylic on board | 77.5 x 70.5 cm | 2024



'Vast' | Acrylic on board | 67 x 45 cm | 2024



'Crisp' | Acrylic on board | 40 x 40 cm | 2024



Sweeping' | Acrylic on board | 51 x 48.5 cm | 2024

SHORT FORM BIOGRAPHY

Karen Stewart is a contemporary abstract artist and curator living and working in Cape Town. Her art explores what heals, nurtures and provides sanctuary from our chaotic world. She has a MPHIL in Fine Arts from the University of Stellenbosch. She has exhibited on numerous art fairs and the Lagos Biennale. She has had solo and group shows in Johannesburg, Lagos, Helsinki and Cape Town and her work is included in prestigious private and corporate collections. Her work has been featured in art and design publications.

SOLO EXHIBITIONS

- 2019 *The Anxiolytic Effect* Solo Show, Candice Berman Gallery, Johannesburg
- 2017 *Streets Ahead*, Art and Design Centre, Cape Town
- 2007 *Opening the Curiosity Box*, National Library of South Africa, Cape Town

RECENT GROUP EXHIBITIONS

- 2023 *Ceramics SA Regional Exhibition*, Cape Town
- 2023 *Maker's Mark* Ceramics Exhibition, Hangklip Ceramics Festival
- 2021 *Art on Paper XII*, Kalkbay Modern, Cape Town
- 2020/1 *Art is Where the Home is*, Zeits Mocca, Cape Town
- 2019 *Lagos Biennial 2*, Àkéte Art Foundation, Lagos, Nigeria
- 2019 *Pop In Art Sale* curated by Lorette du Toit, Paul du Toit's Art Studio, Cape Town
- 2019 *#ArtLadies*, Berman Contemporary, Rand Steam, Johannesburg
- 2019 *Big in Japan*, Candice Berman Gallery at 100% Design, Johannesburg
- 2019 *The Anxiolytic Effect*, RMB Turbine Art Fair, Illovo, Johannesburg
- 2019 *New Blood*, Art@first Association, First Rand Bank, Sandton
- 2019 *Works on Paper X*, Kalk Bay Modern, Cape Town
- 2018 *The Weather Girls*, Dorp Street Gallery, Stellenbosch

CURATION

- 2023 *Flora Fest*, Stellenbosch University Botanical Garden Stellenbosch
- 2023 *Antic Art Connection, Blauwklippen Estate*, Stellenbosch
- 2023 *Plant*, Kirstenbosch, Cape Town
- 2008 *Kirstenbosch Biennale*, Kirstenbosch, Cape Town

PREVIOUS EXHIBITIONS

- 2007 *Greenhouse – from Painting to Plastic*, Bell-Roberts Gallery, Stellenbosch
- 2007 *Small Spaces, Big Places*, US Gallery, Stellenbosch
- 2006 *The Collage Show*, What if the World Gallery, Cape Town
- 2004 *Far and Wide*, Absa Gallery, Johannesburg
- 2004 *For the record/Off the record*, Thomson Gallery, Johannesburg
- 2003 *YDEsire 4th Softserve Party*, Castle of Good Hope, Cape Town
- 2001 *South Africa Today*, Helsinki Convention Centre, Finland
- 1997 *Volkskas Atelier Awards Exhibition*, Bloemfontein (Honorable Mention)
- 1997 *EurovirusB4/97*, Carfax Gallery, Johannesburg