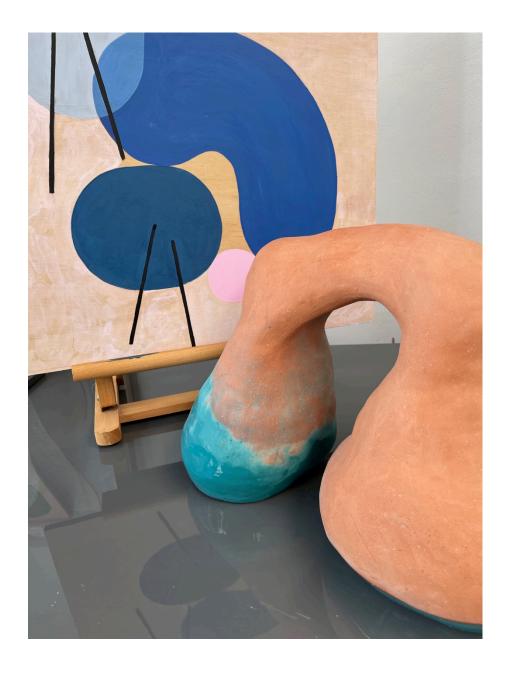
# KAREN STEWART PAINTING CATALOGUE

# NATURE WORDS SERIES 2024/3

Acrylic on board and canvas

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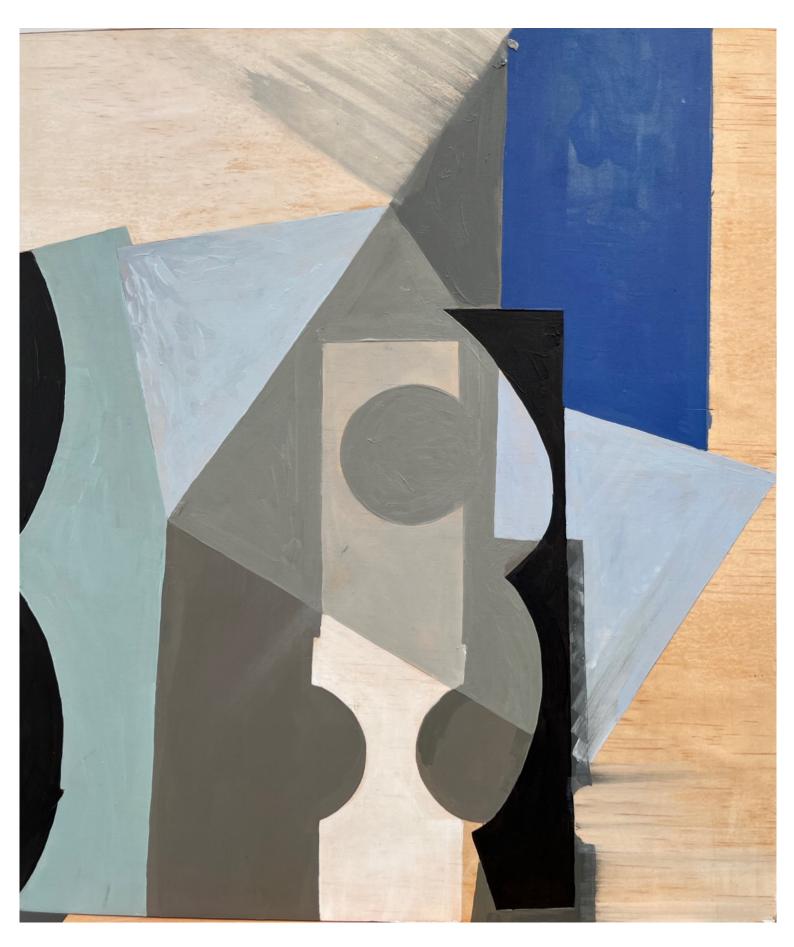
When the last tree is cut, the last fish is caught, and the last river is polluted; when to breathe the air is sickening, you will realize, too late, that wealth is not in bank accounts and that you can't eat money. - by Alanis Obomsawin



'Sun-drenched' | Acrylic on board | 80 x 59 cm | 2024



' Brisk' | Acrylic on board | 61 x 45 cm | 2024



'Lush' | Acrylic on board | 40.5 x 34.5 | 2024



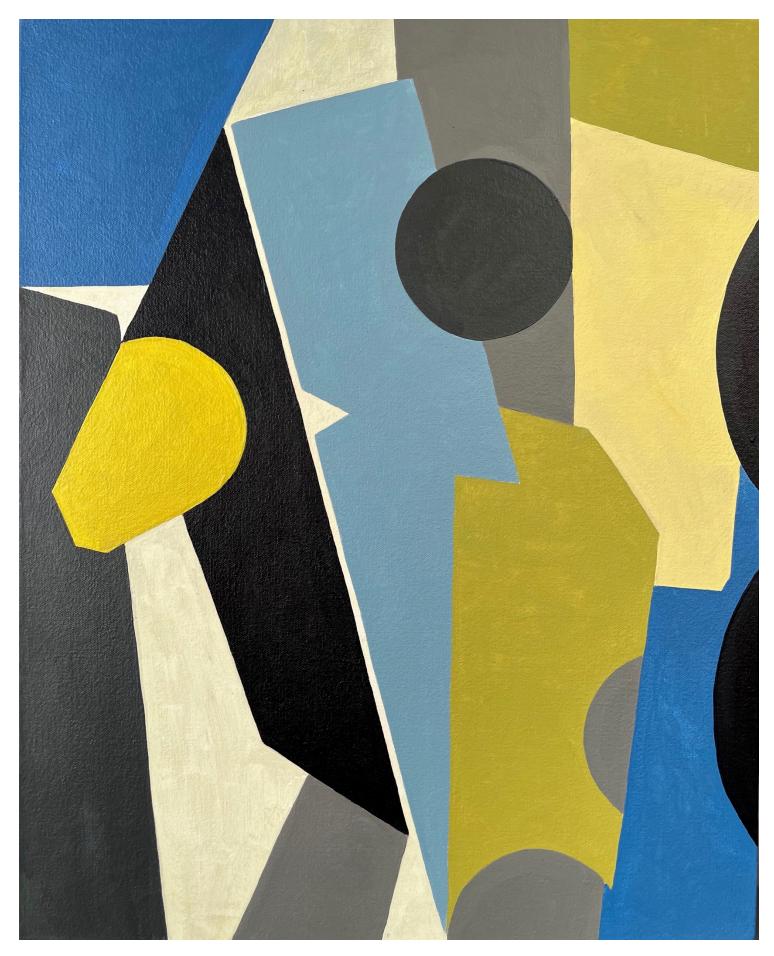
' Flourishing' | Acrylic on board | 60 x 56.5cm | 2024



'Panoramic ' | Acrylic on board | 61 x 47cm | 2024



'Picturesque' | Acrylic on board | 62 x 51cm | 2024



'Pristine' | Acrylic on canvas | 50.5 x 40cm | 2024



'Enchanting' | Acrylic on board | 63 x 56cm | 2024



'Rejuvenation' l<br/>Acrylic on board l $77.5 \times 70.5 \; \text{cm}$  l2024



'Vast' | Acrylic on board | 67 x 45 cm | 2024



'Crisp' | Acrylic on board | 40 x 40 cm | 2024



Sweeping' | Acrylic on board | 51 x 48.5 cm | 2024

## SHORT FORM BIOGRAPHY

Karen Stewart is a contemporary abstract artist and curator living and working in Cape Town. Her art explores what heals, nurtures and provides sanctuary from our chaotic world. She has a MPHIL in Fine Arts from the University of Stellenbosch. She has exhibited on numerous art fairs and the Lagos Bienniale. She has had solo and group shows in Johannesburg, Lagos, Helsinki and Cape Town and her work is included in prestigious private and corporate collections. Her work has been featured in art and design publications.

## **SOLO EXHIBITIONS**

2019	The Anxiolytic Effect Solo Show, Candice Berman Gallery, Johannesburg
2017	Streets Ahead, Art and Design Centre, Cape Town
2007	Opening the Curiosity Box, National Library of South Africa, Cape Town

### RECENT GROUP EXHIBITIONS

2023	Ceramics SA Regional Exhibition, Cape Town
2023	Maker's Mark Ceramics Exhibition, Hangklip Ceramics Festival
2021	Art on Paper XII, Kalkbay Modern, Cape Town
2020/1	Art is Where the Home is, Zeits Mocca, Cape Town
2019	Lagos Biennial 2, Àkéte Art Foundation, Lagos, Nigeria
2019	Pop In Art Sale curated by Lorette du Toit, Paul du Toit's Art Studio, Cape Town
2019	#ArtLadies, Berman Contemporary, Rand Steam, Johannesburg
2019	Big in Japan, Candice Berman Gallery at 100% Design, Johannesburg
2019	The Anxiolytic Effect, RMB Turbine Art Fair, Illovo, Johannesburg
2019	New Blood, Art@first Association, First Rand Bank, Sandton
2019	Works on Paper X, Kalk Bay Modern, Cape Town
2018	The Weather Girls, Dorp Street Gallery, Stellenbosch

### CURATION

2023	Flora Fest, Stellenbosch University Botanical Garden Stellenbosch
2023	Antic Art Connection, Blauwklippen Estate, Stellenbosch
2023	Plant, Kirstenbosch, Cape Town
2008	Kirstenbosch Biennale, Kirstenbosch, Cape Town

PREVIOUS EXHIBITIONS
2007 Greenhouse – from Painting to Plastic, Bell-Roberts Gallery, Stellenbosch
2007 <i>Small Spaces, Big Places</i> , US Gallery, Stellenbosch
2006 <b>The Collage Show</b> , What if the World Gallery, Cape Town
2004 <b>Far and Wide</b> , Absa Gallery, Johannesburg
2004 For the record/Off the record, Thomson Gallery, Johannesburg
2003 <b>YDEsire 4<sup>th</sup> Softserve Party</b> , Castle of Good Hope, Cape Town

- 2001 South Africa Today, Helsinki Convention Centre, Finland
- 1997 Volkskas Atelier Awards Exhibition, Bloemfontein (Honorable Mention)
- 1997 Eurovirus B4/97, Carfax Gallery, Johannesburg