

STOMP CHEER RUBRIC			
STOMP DIFFICULTY			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Lacks step work	Average step work	Remarkable step work	
Minimal step choreography while transitioning	Average step choreography while transitioning	Clean, distinct step choreography while transitioning	
Lacks formations	2 formation changes	3 or more formation changes	
Lacks level changes	2 level changes	3 or more level changes	
1 main audible beat/rhythm	2 main audible beats/rhythms	3 or more dynamic audible beats/rhythms	
Minimal pace and speed changes	Average pace and speed changes	Dynamic pace/speed changes	
SKILL INCORPORATION			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Low creativity in any skills incorporated	Average creativity in any skills incorporated	Highly creative skills incorporated into the other stomp elements	*Score will be zero (0) if no "skills" are incorporated into the cheer portion of the routine. **Skills will be defined as jumps, kicks, tumbling, lifts, leaps, spins or other creative skills that enhance the rhythms/beats and vocals of stomp. *Difficulty of skills is not to be assessed, but the effectiveness of the incorporation of skills pertaining to the criteria listed.
Incorporation of skills is choppy and unnatural, lacking flow	Incorporation of skills has average smoothness and flow with other stomp elements	Seamless and smooth incorporation of skills performed into stomp elements	
Any skills incorporated have a distracting impact on the other stomp elements	Skills incorporated neither distract or positively impact the other stomp elements	Skills incorporated have an enhancing impact on the other stomp elements (rhythm/beats, vocals)	
Stomp Rhythm & Beat			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Rhythmic step chant lacks melody	Rhythmic step chant melody is average	Rhythmic step chant has excellent melody	
Beat patterns lack visual clarity	Beat patterns have an average visual clarity	Distinct visual clarity in beat patterns	
Step rhythm & pace lack audible uniformity	Step rhythm & pace have average audible uniformity	Step rhythm & pace have exceptional audible uniformity	
Step movements lack clear & distinct audible rhythm changes	Clear and distinct movement during audible rhythm changes	Clear strong & distinct movement during audible rhythm changes	
Stomp Synchronization & Precision			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Lacks clean, sharp motions	Average clean, sharp motions	Motions are dynamic, clean & sharp	
No motion style or consistency throughout	Average motion style & consistency throughout	Exceptional consistent motion style throughout motion technique	
Inadequate motion placement	Average motion placement	Exceptional motion placement	
Lack of precision in movement	Average precision in movement	Outstanding precision in movement	
Inadequate synchronization & execution	Intermittent synchronization & execution	Exceptional synchronization & execution	
Stomp Vocal Dynamics			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Voices are not clear	Voices have average clarity	Voices are clear	
Lacks voice projection	Average voice projection	Effective voice projection	
Lacks articulation through pace & tone	Average articulation through pace & tone	Excellent articulation through pace & tone	
Lacks controlled volume through progressive dynamics	Some volume remains controlled through progressive dynamic	Volume remains controlled through progressive dynamics	
Routine Composition & Showmanship			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Lacks fluid transitions	Somewhat fluid transitions	Fluid transitions	**Nugget will be defined as an individual that is inactive and hidden in a portion of the routine.
Lacks choreography	Average choreography	Strong choreography	
Lacks flow between sections	Average flow between sections	Excellent flow between sections	
Low energy throughout with no entertainment value	Average energy throughout with little driving entertainment value	Strong energy throughout with a driving entertainment value	
Demonstrates a low level of "TEAM" stylized attitude throughout	Demonstrates an average level of "TEAM" stylized attitude throughout	Demonstrates a high level of "TEAM" stylized attitude throughout	
Involving some participants inconsistently throughout (i.e. minimum skill ratios, many "nuggets", skills OR choreo, etc.)	Involving most participants inconsistently throughout (i.e. minimum skill ratios, some "nuggets", skills and choreo sometimes, etc.)	Involving most participants consistently throughout (i.e. maxing skill ratios, minimizing "nuggets", skills and choreo simultaneously, etc.)	