

The HBCU Heritage Home.com

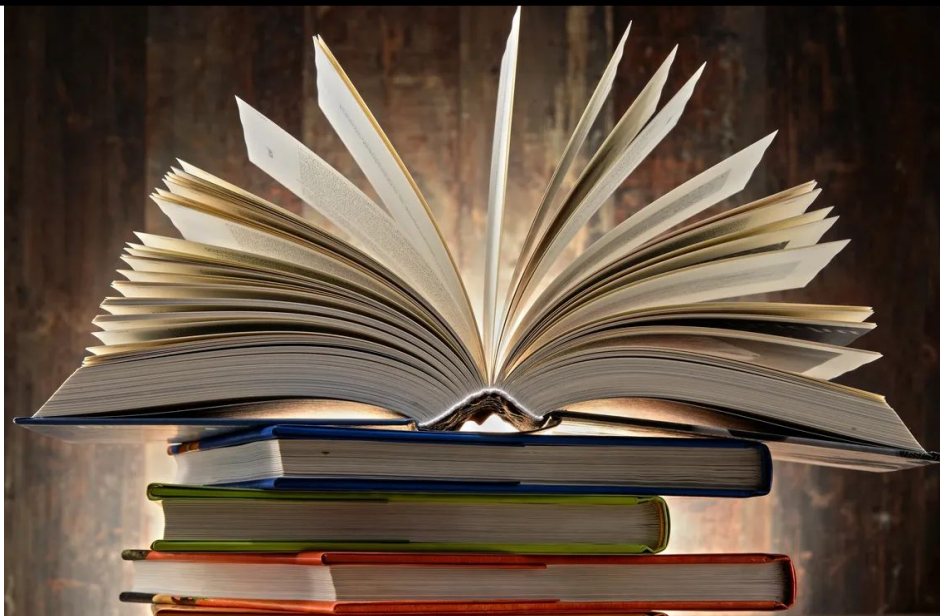
*...for
generations*

*to
come...*

For generations to come

\$82M
Development
Plan

Come on Home!





The HBCUHeritageHome.com **Fundraising**

Overview

**Families
\$5M**

**Corporate
Commemorations
\$50M**

**Major
Foundation
&
Government
Grants
\$27M**

Overview

FEATURES

Full-spectrum virtual and physical African-ancestored genealogy book research and tourism site

400 acres of Southern buildings & grounds, including participatory high-tech educational experiences at chapel, farmlands, research center, cemetery, classrooms, and family-styled luxury dormitory lodging

Institute of Anna Mariah (I AM)

RESEARCH INSTITUTE

(Affiliated with Tier I research university, etc.)

Academic research/Lifelong learning

Family exhibits/Public programming

Family research assistance/Genealogy publication assistance/Re-entry matriculation

Research grants

Faculty appointments/Graduate fellowships/Undergraduate scholarships, internships

Journal articles/Digital & Transdisciplinary scholarship/Policy papers/Curricula

Ongoing family papers and genealogy books collections curation and analysis

ARCHIVES

All higher education documents digitized, searchable, at fingertips

All published African American genealogies (From LOC and various U.S. repositories)

African American family papers collection

Possibilities: Afro-American Historical and Genealogical Society (AAHGS) Archives, founded 1977; Dr. Greg Carr Library; Dr. Paul Sluby's 40 bks.; etc.

GENEALOGY TOURISM SITE

Ancestral home-themed lodging, meals, and events, inc, reenactments, family-designed interactive exhibits/Activities throughout site/Honor ancestors

Family reunions

Family research in archives

Visiting families gather, organize ancestral information/values/lifestyles/Add to family papers collection

Help families collect ancestral educational information/Add to genealogy book publication

Apply for school and Greek lineage societies membership/Gamified family trivia

Parking 3

Athletic fields

Entertainment

Lodging

Meals

Gardens/Farmlands/Orchard

Library/
Archives

Research
center

Public programming/Classrooms/Exhibits

Re-enacting, Sewing family ties, Etc.

Cemetery/Honor grounds

Guarded by sphinxes

Parking 2

Theme park
Carriage rides/Train stop

Parking 1

Chapel

Moss-covered
tree-arched
drive

501(c)(3)

Chase Bank

Account name: HBCUHeritageHome.com

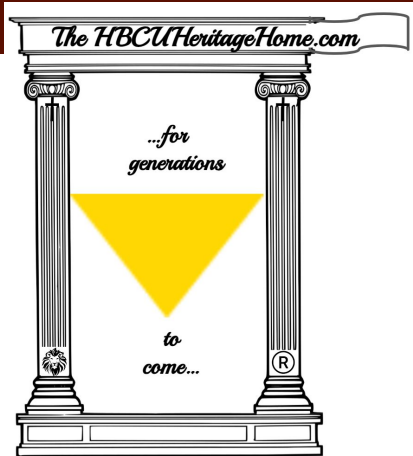
Routing #: 083000137

Account#: 682560183

Create CashApp and Venmo

The Agapic Agency Theory of

Positive Ancestral Self-Identity



**...Rise Up Rooted
For Generations to Come...**

The HBCUHeritageHome.com

Families/Friends

\$5M

Phase I
Family Trusts

Family Trusts

1,000 families x \$5K = \$5M
Avg. 20 families per state

Measures online
engagement



Measures exponential
financial growth



HOLLOWAYS of the SOUTH

Stevens



Frances Holloway Wynne
(1932-2010)

Frances Holloway Wynne is an AAHGS benefactor best known for the book *The Holloways of the South*.

Wynne bequeathed AAHGS \$83,195 in 2010 “for publication of educational and genealogical materials.”

The Wynne gift is a reminder of our ancestral inheritances, that what our forebears intended, and how we as legatees utilize others' legacies, matters.

Corporate Commemorations \$50M

Phase II

Corporate brand & product placement/honoring ads



"X company/org celebrates Y family" on site, available for page in book where product mentioned
 $5,000 \text{ organizations} \times \$5K = \$25M + 1,000 \text{ organizations} \times \$25K = \$25M == \$50M$



This ad is a classic push marketing piece, but with a few creative tweaks, it could become part of an engaging **pull strategy** that builds community and loyalty.

Telling people to taste the feeling could be augmented by people telling how they taste the feeling.

In family stories, people tell how they taste the feeling when they mention a role Pepsi has played in their family experiences.

The story could be, for example, that someone's dad always drank Pepsi and the child delighted in walking to the store to buy it for him every Sunday along with the Sunday newspaper.

Thus, Pepsi benefits by aligning itself with nostalgic family stories of how people taste the feeling, for generations to come.



Well, the yearbook for class of 1925-1926, it was the second year



Jasmine Love's post

After someone passes there is that big outpouring of love (if you're lucky) but there's also that shift in the very way the light hits the planet, the way everything seems to have meaning, every bird brings a message, every cloud feels referential, and then the emotions - the roller coaster, the way everyone wants to say the right thing and there's no answer to those sweet questions about what do you need... and then a day goes by and something tiny, like grits (one of my father's specialties) will be served on a random day at a random place and the dam breaks as you remember him pouring those crushed white hominy corn so slowly into boiling hot water and stirring while your mother made eggs, biscuits, sausage and bacon at the same time. His grits were perfect every time ... now the question for you is salt or sugar on your grits ... take your time



*Ascendants
and
Descendants
of
The
Wisters
Watts
Jefferson*

We are honored
to have fed your
family for
generations,
and to continue
doing so for
generations to
come...



The Grande Family of Pittsburgh

Scores of members of
the Grande family worked
at Heinz, the locally based
condiments company
founded in 1869.

Moreover, Herman
Mitchell Grande, the
oldest member of the third
generation, served as a
cook at the Sharpsburg,
Pa., estate of Heinz
founder Henry J. Heinz.

We are
honored
to serve the
Grande
Family for
generations
to come



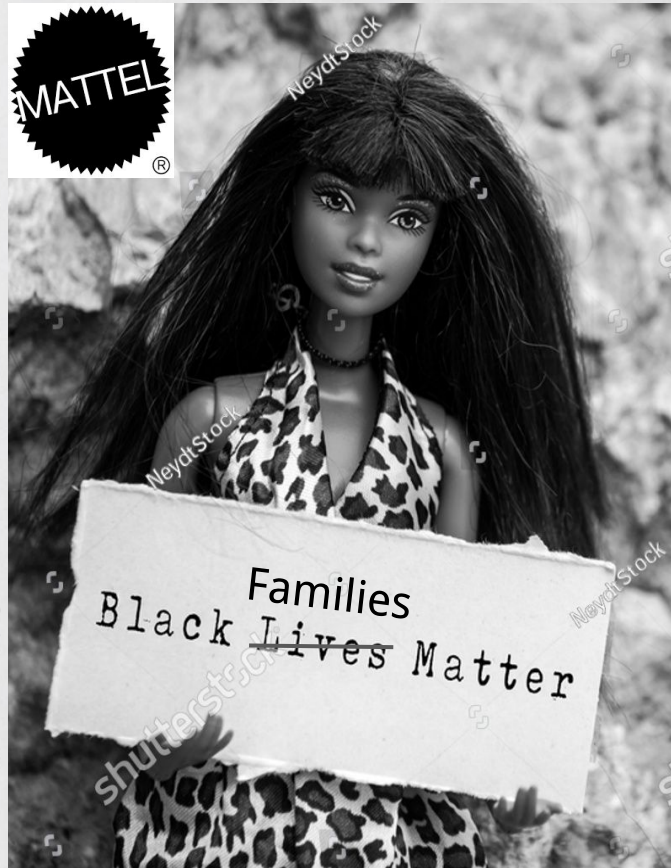
*Ascendants
and
Descendants
of
The
Wisters
Watts
Jefferson*

The Watts and
Jefferson families hail
from **Natural Bridge, Va.**

The Natural Bridge
Chamber of Commerce
thanks
the Watts Jefferson Family
eternally for
this land



They played on each other's
back porches with marbles and
Barbie dolls.



**We salute
the Greers!**



Olive and her first two children, Walton Decatur Washington, Jr. and James Franklin Washington.



How the Greer Clan of Alabama Thrives

OBITUARY

Jerusha Olive Greer Lewis entered this life on Sept. 23, 1896, in Brainerd, Ala. She departed Jan. 8, 1981.

Olive, the youngest child of former slaves, Anna Maria Clark and Benjamin F. Greer, devoted her life to a personal commitment to God, home, family and friends.

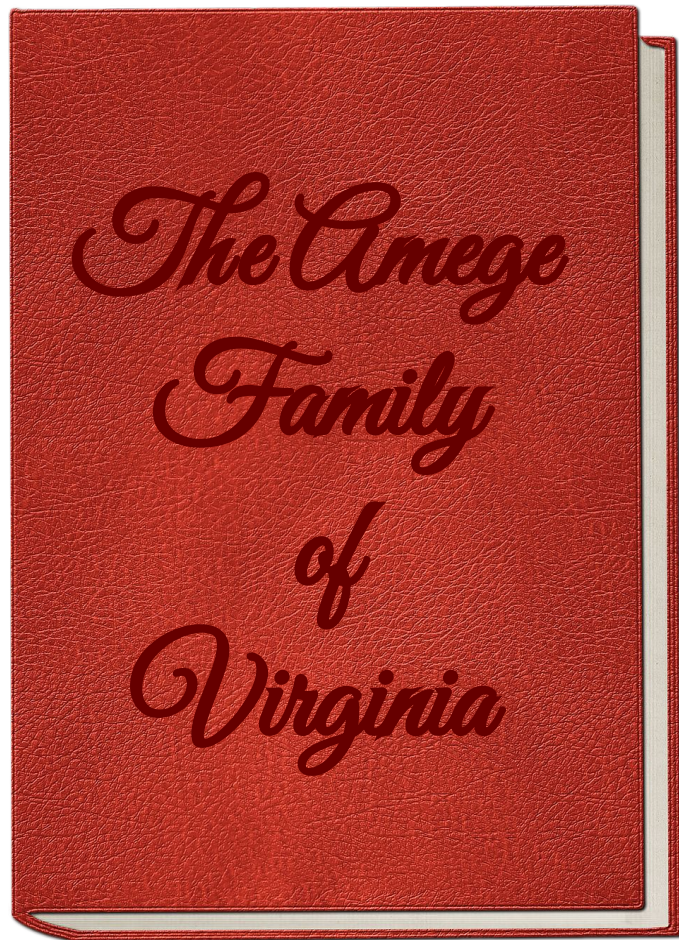
On the Greer family tree, Olive was the last of an era. She outlived her beloved mother, thirteen sisters and brothers, and one son. She leaves third, fourth and fifth generation Greer descendants to inherit the traditions, values, and integrity of the family. Her immediate survivors are: her daughter, Geraldine Bennett, with whom she recently made her home; five sons: Walton, James, George, Paul and Dennis; three daughters: Mrs. Olivé Raulerson, of Bethesda, Md., Mrs. Martha Bullock, and Mrs. Geraldine Bennett. Cleveland, eighteen grandchildren and twenty two great grandchildren. She outlived one son, Melvin.

She was a member of St. Mark's Presbyterian Church for the past thirty seven. Her sister, Sallie Henderson, was a founder. Olive served as a deacon, and was a member of The Women's Association, and the G. A. R.

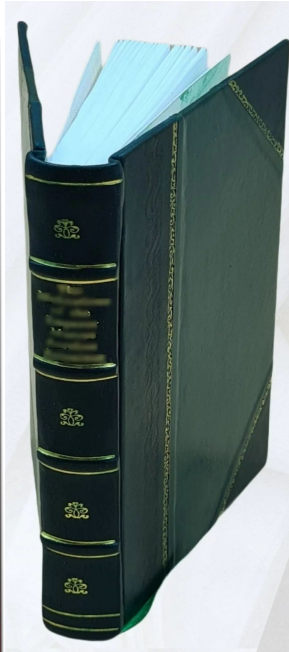
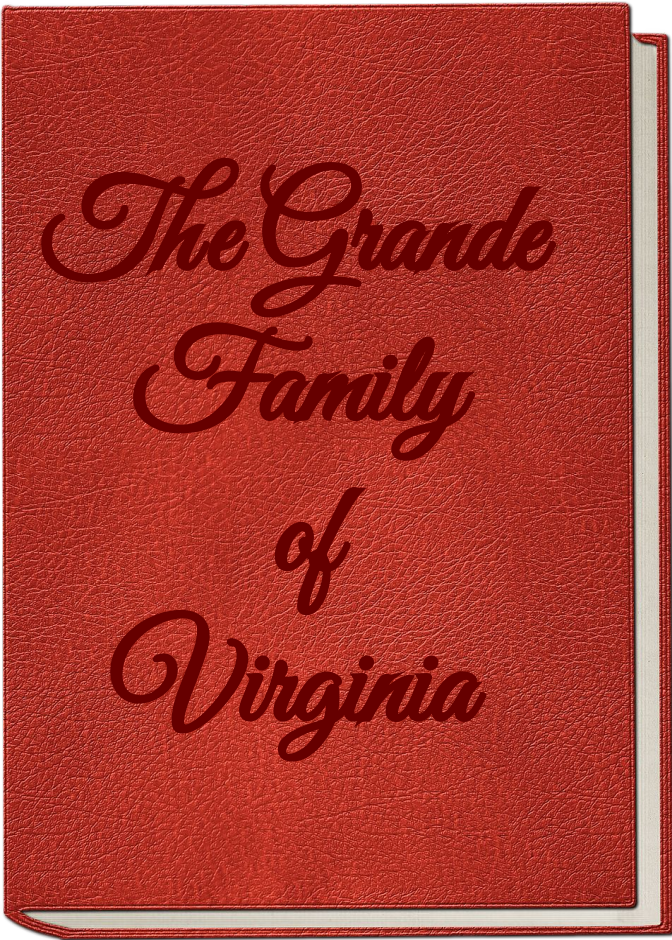
She was educated at Industrial High School, Birmingham, Ala., and Mary Holmes Seminary for Girls, West Point, Miss. She enjoyed entertaining, traveling, and sports. She was noted for her expert knowledge of individual batting averages, runs batted in, and pitchers' earned run average of the Cleveland Indians Baseball team.

In her later years, she unselfishly gave of her time and patience, to those who needed it, working as a volunteer at the Ambassador Nursing Home, in East Cleveland. Her compassionate heart was touched again and again, as she daily served the sick and aged. Her membership at the Helen S. Brown Senior Citizens Center, afforded her another opportunity to extend her aptitude for new games and crafts, until her illness curtailed her outgoing activities.

Olive was noted for her gentle, loving personality. Also her aspirations for her children. She believed in family, family solidarity, family commitment, and family achievement. She was a constant source of inspiration, motivation, and aspiration . . . not only to her own family, but to others who gravitated to her warmth and motherly concern. She had several "adopted" children, to whom she gave the same quality of impetus, and drive, that she gave to her own. Throughout her life, she used God as her source of regeneration and renewed strength and vigor.



\$500K x 100 = \$50M
Front & back inside covers



Front & back
inside covers

"My sister did storyworth with my parents a few years ago. The year after the books were completed, my mom unexpectedly passed away. That book has become a treasure for us! So this year, we did storyworth with my husband's parents... We are so grateful to have this collection of stories from them."

CHRISTIE



*A Collection of
Life Stories*



*Memories In
My Own Words*

[HOME](#)

[SERVICES](#) ▾

[PORTFOLIO](#)



[BLOG](#)

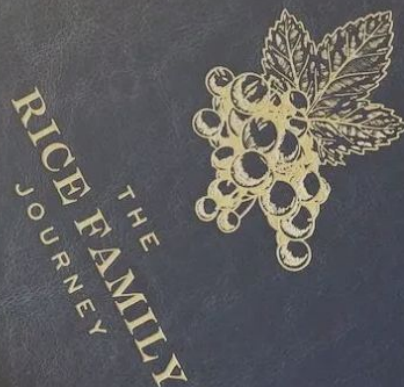
[ABOUT](#)

[CONTACT](#) ▾

BECAUSE STORIES ARE FORGOTTEN IF LEFT UNTOLD

[GET STARTED](#)

[CONTACT US](#)



Major Foundation & Government Grants \$27M

Phase III

Parking 3

Athletic fields

Entertainment

Lodging

Meals

Gardens/Farmlands/Orchard

Parking 2

Library/
Archives

Research
center

Public programming/Classrooms/Exhibits

Re-enacting, Sewing family ties, Etc.

Cemetery/Honor grounds

Guarded by sphinxes

Theme park
Carriage rides/Train stop

Parking 1

Chapel

Moss-covered
tree-arched drive

Federal, state, local, and private funders

**1 or more
organizations,
totaling \$27M**



**AFRICAN
AMERICAN
CULTURAL HERITAGE
ACTION FUND**

Tell the Full American Story



National Historical Publications & Records Commission

[Home](#) > [National Historical Publications and Records Commission \(NHPRC\)](#) > [Funding Opportunities](#) > [Archival Projects](#)

Grant Program

[Eligibility](#)[Application Instructions](#)[Review Process](#)[What We Do/Do Not Fund](#)[Contact Us](#)

Archival Projects

FY 2026 Grant Announcement

Through the National Historical Publications and Records Commission (NHPRC), the National Archives supports projects that promote access to America's historical records to encourage understanding of our democracy and history.

The following grant application information is for **Archival Projects**.

Catalog of Federal Domestic Assistance (CFDA) Number: 89.003

Deadline

Funding Opportunity Number: ARCHIVAL-202511

- *Draft (optional): August 15, 2025*
- **Final Deadline: November 5, 2025**

NHPRC support begins no earlier than July 1, 2026.

How to Apply for this Grant

[Read the NHPRC-specific Application Instructions](#)

Apply via [Grants.gov](#)

[See a list of all Archival Projects funded in the past two years.](#)

Read Sample Applications

[Indianapolis Museum of Art](#) 

[Amistad Research Center](#) 

[Maine State Archives: Unpublished Legislative Journals](#) 

Apply for a Grant

[Grant Opportunities](#)

[Eligibility](#)

[Application Instructions](#)

[Review Process](#)

[Contact Us](#)

NHPRC Application Instructions

These instructions will help you fill out the necessary forms for your application. Before you apply, make sure you understand all applicable requirements and regulations, including:

- [NHPRC Statutory Grant Making Authority](#)
- [NHPRC Requirements](#)
- [Federal Regulations & Requirements](#)
- [Reporting Requirements](#)

Applying via Grants.gov

All institutions applying for an NHPRC grant must use [Grants.gov](#), the government-wide grants portal. If you have not already registered, you should allow several weeks before the application deadline to complete the necessary forms. Go to the Grants.gov [Organization Registration](#) to follow the instructions.

You will need to refer to the specific [NHPRC Grant Opportunity](#) and these instructions. Print out the Grant Opportunity and have it handy as your prepare your application.

Using Workspace on Grants.gov

A link from the NHPRC Grant Opportunity announcement will take you directly to Grants.gov. You must use the application package associated with the grant announcement under which you are applying.

Use the Workspace tool to create a workspace, assign form access, complete your forms, and submit your application. Workspace will also allow you to save your application and to upload the additional documents (see below) required by the NHPRC.

How to Fill Out the Application for Federal Domestic Assistance SF-424

Select the SF-424 from the menu then click the Open Form button.

Questions?

Contact the NHPRC

E-mail: nhprc@nara.gov

Telephone: 202-357-5010

Select an Instruction:

- [Registering on Grants.gov](#)
- [How to Fill Out the Application for Federal Domestic Assistance SF-424](#)
- [How to Prepare Your NHPRC Project Budget](#)
- [How to Prepare and Submit Attachments](#)
- [Complete All Other Required Forms](#)





Funding Opportunity for Organizations

Celebrate America!

Chairman's Grants in Honor of America's 250th Anniversary

Maximum award amount: \$25,000

Period of performance: Up to 12 months, starting as early as August 1, 2025; Applications will be accepted and reviewed on a rolling basis.

<https://america250.org/contact/>

Application available: April 14, 2025

Project start date: August 1, 2025 – July 4, 2026

Apply Now on Grants.gov

https://www.neh.gov/program/celebrate-america?utm_medium=email&utm_source=govdelivery

The Obama Foundation

Robert F. Smith, the Black billionaire philanthropist

Contact@seanspicer.com

University of Maryland Eastern Shore

The new funding opportunity will support activities such as conservation treatment, the rehousing, digitization, and indexing of archival records, rare publications, photographs, and sound recordings, among other invaluable material.

NEH's *Rediscovering Our Revolutionary Tradition* funding opportunity responds to the January 29, 2025 Presidential Executive Order "Celebrating America's Birthday," and is part of the agency's larger A More Perfect Union initiative focused on exploring America's story and celebrating its 250 years of cultural heritage.

NEH will offer the new *Rediscovering Our Revolutionary Tradition* grant opportunity over two funding cycles, with application deadlines of September 4, 2025, and January 15, 2026.

Interested applicants should consult the NEH website for additional information. Questions about the funding opportunity may be directed to preservation@neh.gov.

<https://www.neh.gov/news/neh-announces-new-grant-program-enhance-access-documents-americas-founding#:~:text=Created%20in%20honor%20of%20the,recordings%2C%20among%20other%20invaluable%20material.>



This special NEH grant program is accepting and reviewing applications on a rolling basis throughout 2025.

In honor of the momentous occasion of the 250th anniversary of American Independence, the National Endowment for the Humanities is issuing a call for proposals for *Celebrate America!*, a new initiative to recognize the nation's semiquincentennial on July 4, 2026. Through this program, NEH will award 250 challenge grants of up to \$25,000 each for projects that focus on the founding of the American nation, key historical figures, and milestones that reflect the exceptional achievements of the United States. ([View Request for Proposals \(RFP\).](#))

Awards will be made using federal matching funds. **As part of your application, you will need to certify that your organization has secured third-party, nonfederal gifts equal to the amount requested from NEH.**

NEH welcomes applications that include activities including but not limited to:

- Speakers, screenings, discussion series
- Community events and family programs

[https://www.neh.gov/program/celebrate-america#:~:text=This%20special%20NEH%20grant%20program for%20Proposals%20\(RFP\) \)](https://www.neh.gov/program/celebrate-america#:~:text=This%20special%20NEH%20grant%20program for%20Proposals%20(RFP)))

Contact

Office of the Chair

CelebrateAmerica@neh.gov

If you are deaf, hard of hearing, or have a speech disability, please dial 7-1-1 to access telecommunications relay services.



“The United States’ 250th anniversary is an opportunity for Americans to reflect on the nation’s exceptional history and celebrate its many cultural, economic, military, and political contributions,” said Acting NEH Chairman Michael McDonald. “The NEH Public Humanities Projects grant program will assist museums, historic sites, and other cultural organizations across the country in developing exhibitions and interpretive programs that commemorate this historic milestone.”

The Public Humanities Projects funding opportunity responds to the January 29, 2025 Presidential Executive Order “[Celebrating America’s Birthday](#),” and is part of the agency’s larger [A More Perfect Union](#) initiative focused on exploring America’s story and celebrating its 250 years of cultural heritage.

The deadline for applications for [Public Humanities Projects](#) is September 10, 2025.

<https://www.neh.gov/news/neh-announces-funding-opportunity-museums-and-historic-sites-history-american-excellence#:~:text=%E2%80%9CThe%20United%20States'%20250th%20anniversary.proposals%20from%20around%20the%20nation.>

PUBLICATIONS GRANTS

Overview

The Tennessee Commission for the United States Semiquincentennial offers matching Publications Grants. Depending on the merits of the publication and its fit with Commission goals, subvention grants may be awarded up to \$5,000 on a 50/50 matching basis.

The Commission considers its funding to represent a subvention grant, meaning it will not fully fund the publication but will provide matching funding that enables the book, pamphlet, or other media project to be published and released for the public.

Successful applicants will propose publications that support the mission of the Tennessee Semiquincentennial Commission, which is to promote an inclusive statewide celebration and educational commemoration of America's 250th by interpreting and preserving Tennessee's unique stories, objects, landmarks, and places across our diverse state that defined who we are as Tennesseans and Americans. The Commission has a statewide focus on Tennesseans and Tennessee events that have shaped American democracy from the Revolutionary era to the present. The Commission will consider:

1. Works of non-fiction and biography based on primary sources and that reflect scholarly accuracy and completeness;
3. Content that falls within the time frame from the Revolutionary era to the present;
4. Completed manuscripts or manuscripts that are in the final stages of editing, submitted with the application;
5. Publications with an identified publisher (applications must include letter of publisher support confirming its commitment to the publication and its preliminary plans for public distribution and promotion. Non-profit organizations may self-publish, which should be noted in the application materials); and
6. Projects that have secured matching funding that is documented in the application.

Grants are facilitated by the Tennessee State Museum and will be reviewed until funding is exhausted. Accepted projects must include the Commission logo and appropriate acknowledgment of Commission funding in the finished

Update

Major Funders 1

Funder	Due Date	Project
State humanities funders Delaware 250, etc.		HBCU Newspapers collection
Corporate foundations, such as Ford Foundation		President Darren Walker From Loss to Thriving Julieanna L. Richardson The HistoryMakers -21:34
Alfred P. Sloan Foundation	Open	Digital info access, 2-page letter of inquiry to technology@sloan.org
Andrew W. Mellon Foundation	Open	Humanities in Place program The Monuments Project
https://www.facebook.com/MellonFoundation/?utm_source=News%20from%20the%20Mellon%20Foundation&utm_campaign=aa5cb495f7-BIWEEKLY_2025_9.25.25_COPY_01&utm_medium=email&utm_term=0_-3a2903b0e3-286171379		
Tennessee 250	1/20/2026	Support Tennessee organizations and communities as they plan 250 events, projects, and programs. The first round of Project Support and Community Support Grant applications closed on September 15 and are currently being evaluated. The portal will re-open later this fall for the next round, due on January 20, 2026 . Publications Grant applications will be accepted until January 20, 2026. Visit TN250.com/grants for more information
Bob Belle Service Grant	3/31/2026	Encourage students to explore educational opportunities and can involve K-12 and/or undergraduate or graduate college students.

Update

Major Funders 1 1/2

Funder

Due Date

Project

[John Simon Guggenheim Memorial Foundation](#)

09/16/25

Open for excellence for 6-12 months

[ARTStor Digital Humanities Awards](#)
[Google's Digital Humanities Research Awards](#)

02/01/24

Digital image library support intellectually stimulating projects
Unrestricted [\\$60K](#) 1-yr grant for university research groups/[Find the Black genealogies](#) in Google Books

[MacArthur Foundation - Digital Media & Learning](#)

[02/01/24](#)

[100&Change](#) \$100M Digital Media & relevant Learning

Other Major Funders 2

<https://georgia.grantwatch.com/new-grants.php?pageNum=17>

<https://georgia.grantwatch.com/grant/222789/grants-to-usa-scholars-and-graduate-students-to-support-expenses-of-history-projects-conducted-through-interviews.html>

<https://georgia.grantwatch.com/grant/180734/prize-to-a-usa-canada-and-international-institution-or-individual-for-new-media-projects-in-history.html>

<https://georgia.grantwatch.com/grant/215142/grants-to-usa-nonprofits-for-profits-ihes-and-agencies-to-provide-research-experiences-to-students.html>

<https://georgia.grantwatch.com/grant/205390/fellowships-to-usa-canada-and-international-scholars-to-pursue-research-in-the-humanities.html>

<https://georgia.grantwatch.com/grant/218948/in-kind-donations-of-books-to-alabama-and-georgia-organizations-community-centers-schools-and-shelters-to-promote-children-s-literacy.html>

<https://georgia.grantwatch.com/grant/175150/grants-to-georgia-and-south-carolina-nonprofits-and-schools-to-benefit-local-communities.html>

<https://georgia.grantwatch.com/grant/220765/grants-to-georgia-nonprofits-for-initiatives-to-benefit-state-residents.html>

<https://georgia.grantwatch.com/grant/218952/grants-to-alabama-and-georgia-families-in-emergency-situations-to-meet-expenses.html>

<https://georgia.grantwatch.com/grant/203426/grants-to-georgia-black-writers-for-works-of-fiction-nonfiction-and-poetry.html>

<https://georgia.grantwatch.com/grant/211179/grants-to-georgia-nonprofits-and-agencies-for-the-development-of-tourist-attractions.html>

Center for Faith-Based and Neighborhood Partnerships
The White House Initiative on Advancing Educational Equity, Excellence, and Economic Opportunity for Black Americans

Other Major Funders 3

Funder	Due Date	Project
John Templeton Foundation Humane Studies Fellowships		Funding the Search for Meaning Liberty through research and teaching ACLS Public Fellows Competition for Recent PhDs Two-year position at partnering organization in nonprofit sector
Library of Congress		Gerald E. and Corinne L. Parsons Fund for curation, Kluge Fellowship , Kluge Fellowship in Digital Studies , Presidential Management Fellow , Blanton Owen Fund Award
The National Endowment for the Arts		Organization arts projects across the country
Institute of Museum and Library Services		Collection curation and professional development
Hewlett Foundation		\$2M General operating support

Other Major Funders 4

Funder

Due Date Project

[National Science Foundation](#)

[Cultural Anthropology/Science, Technology, and Society/](#)
[Interdisciplinary Research across the Social and](#)
[Behavioral Sciences/ IGERT](#) (interdisciplinary graduate
education and training programs)

[Getty Research Institute](#)

Preservation of visual arts

[Gladys Krieble Delmas Foundation](#)

Artistic creativity, research libraries, performing arts

[Henry Luce Foundation](#)

Leadership in academic, religious and art communities

[Howard Foundation](#)

Independent projects in musicology and history

[The Knight Foundation](#)

Engaged Communities project

[National Trust for Historic Preservation](#)

Other Major Funders 5

Funder	Due Date	Project
MacArthur Foundation		Digital media education/other uses for African American youth
Rockefeller Foundation		Social and economic security project
Russell Sage Foundation		Social, cultural, religious, educational scholarship
The Social Science Research Council		Scholarship on family cultural, economic prosperity
The Spencer Foundation		Relation between education and social opportunity, purposes and values of education
Watson Brown Foundation		Book subventions, museum and archive support, educational programming, and research support for the history and culture of the South
The Wenner-Gren Foundation		Research, symposia, fellowships, and publication
William T. Grant Foundation		Reducing inequality and improving use of research evidence
Institute for Citizens and Scholars		Organizational capacity and quality in education
DH		

Other Major Funders 6

Funder	Due Date	Project
Institute for Ecumenical and Cultural Research		Research, publication, education connecting faith to the world
DOE Fund for the Improvement of Postsecondary Education		Augustus F. Hawkins Center of Educational Excellence Program for teacher preparation pipeline Basic Needs for Postsecondary Students Program for best practices Digital Learning Infrastructure and IT Modernization Pilot Program for partnerships with HBCUs
Newberry Library		Fellowships for scholars and seminars for undergraduates
Retirement Research Foundation		Living as an ancestor-to-be
Rockefeller Foundation		Residency
The Kendeda Fund		-----
Carnegie Corp of NY		----
Howard and Abby Milstein Foundation		-----

Other Major Funders 7

Funder	Due Date	Project
<u>Russell Sage Foundation</u>		Cultural contact and social inequality research
<u>Spencer Foundation</u>		Educational research
<u>Virginia Commission for the Arts</u>		Ethnic arts project, Technical Assistance Grants, Technology Enhancement Grants, local Government Challenge Grants
<u>Virginia Foundation for the Humanities</u>		Grants and fellowships for understanding humanities
<u>The Wallace Foundation</u>		Expand book arts
<u>Winterthur Library</u>		Sentimental literary culture, HBCU school uniforms as social and cultural history
<u>Woodrow Wilson Nat'l Fellowship Foundation</u>		Need for college teachers, religion and ethics

Potential grants

<https://georgia.grantwatch.com/cat/53/bipoc-grants.html/7>

<https://georgia.grantwatch.com/grant/215721/grants-to-usa-nonprofit-youth-organizations-for-programs-to-improve-the-quality-of-life-for-urban-youth.html>

<https://georgia.grantwatch.com/grant/214054/grants-and-in-kind-support-to-usa-bipoc-led-news-organizations-for-capacity-building-activities.html>

<https://georgia.grantwatch.com/grant/212008/grants-to-usa-canada-and-uk-nonprofits-for-programs-that-help-local-communities.html>

<https://georgia.grantwatch.com/grant/211343/opportunity-for-usa-agencies-and-organizations-to-provide-workshops-in-entrepreneurship-to-women.html>

<https://georgia.grantwatch.com/grant/148449/grants-to-usa-states-nonprofits-agencies-tribes-and-ihes-for-volunteer-services-to-benefit-communities.html>

<https://georgia.grantwatch.com/grant/200907/fellowships-to-usa-phd-candidates-researchers-and-post-doctoral-scholars-for-humanities-research-projects.html>

<https://georgia.grantwatch.com/grant/200907/fellowships-to-usa-phd-candidates-researchers-and-post-doctoral-scholars-for-humanities-research-projects.html>

<https://georgia.grantwatch.com/grant/210915/fellowships-to-usa-canada-and-international-doctoral-and-master-s-students-to-pursue-research-related-to-american-themes.html>

<https://georgia.grantwatch.com/grant/198804/grants-to-usa-nonprofits-agencies-and-tribes-for-arts-projects-to-benefit-military-service-members-veterans-and-their-families.html>

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Other Major Funders 8

Funder	Due Date	Project
Draper Foundation Grants		The DRK Foundation disrupting technologies. Entrepreneurs capable organizations. \$300,000 in unrestricted startup funding over 3 yrs, mentorship and network of entrepreneurs. Developed, early-stage idea for a non-profit organization based in the United States
Voqal Fellowship	06/01/24	Social entrepreneurs working for social justice/ transformative media and technology. \$30,000 stipend and are expected to complete a project in six months. Candidates must have 3-5 years of work experience and may not be currently enrolled in a graduate program.
Ashoka Fellows	OPEN	Ashoka Fellows are leading social entrepreneurs The three year fellowship includes a living stipend to cover all expenses (customized for each Fellow). Applications accepted all year round on a rolling basis.
Rolex Awards for Enterprise		Rolex Award for Enterprise is given for a new or ongoing project to improve lives, or protect the world's natural and cultural heritage. The Rolex Awards support pioneering work by young visionaries, age 18 and older, in 5 areas: applied technology, cultural heritage, environment, exploration and discovery, and science and health. Each Laureate receives 100,000 Swiss francs for his or her project. Young Laureates receive 50,000 Swiss francs. Rolex Laureates are of all nationalities and backgrounds.



The
**BERGDORF GOODNESS
FOUNDATION FUND**

THE BERGDORF GOODNESS FOUNDATION FUND

At Bergdorf Goodman we are committed to enhancing the vibrancy of our community.

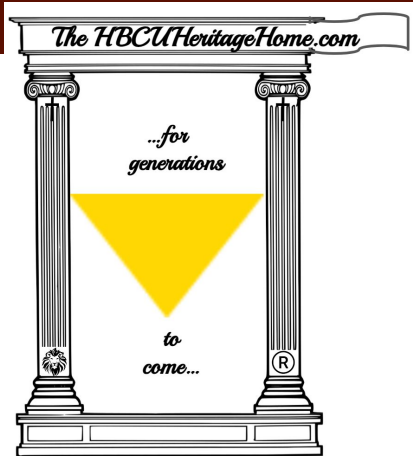
In 2023, we established The Bergdorf Goodman Foundation Fund, a charitable initiative committed to uplifting underserved communities in New York City by way of the arts.

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The Agapic Agency Theory of

Positive Ancestral Self-Identity



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