**Section D: Keepsakes**





 **Tricolor Award** - Fresh plant material only. Only 4 Exhibits/class

Class 1**. Rusty Patch Bumblebee** (emphasis on red flowers)

Underwater design- Creative design having some or all plant material and other component submerged. Allotted space 10″H x 8″W x 8″D Staged on table 47 ″ high

Class 2. **Reflections of the Blue Mason Bee**

Creative reflective design-containing reflective material giving back images of light to the viewer. No mirrors.

Allotted space 5″H x 5″W x 5″D Staged on table 47 ″ high

Class 3. **Tiny Treasures**

Low Profile-a three-dimensional design incorporating three or more design techniques. Completed design must be four times long and or wide as it is high. Height must not exceed ¼ the length or ¼ the width completed design. Allotted space 12″ L Staged on table 29″ high

**DIVISION II - EDUCATION**

**Education Exhibit Rules**

1. Education Exhibits may be work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Must have at least two (2) exhibits.
3. An exhibit must occupy a minimum of (6) square feet of surface area. Some Plant material is required.
4. The Scale of Points for Educational Exhibits is listed in HB Chapter 14. Staged on ½ of 6-foot x 24″ table 29″ high

 **EDUCATION EXHIBIT**

 **Tiny Flyers**

**Division Award:** Educational Top Exhibition Award. Rosette of brown and white ribbons (HB) page 43

Exhibit 1**: Bee**-Bee Cause (Importance of Bees)

Exhibit 2: **Pollinators**- Three things’ pollinators need to survive.

 8.

Sponsored by the **Floralia Arrangers Club**: members of National Garden Clubs, Inc., Central Region Garden Clubs, Inc. and Federated Garden Clubs of Minnesota, Inc.

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**2.**

**Section B: Habitat (continued)**

Fresh and/or dried, treated dried plant material.

Class 2**. Free as the Breeze**

Creative Line Mass Design-Line is dominant with additional plant material to add strength and depth.

 Allotted space 8″H x 8″W x 8″D

Class 3**. Honeycomb Creative**

 Cascade Design- A design with an emphasis on down

rhythmic movement. Allotted space 12″H x 8″W x 8″D

**Section C: Plates of Pleasure**

**Table Artistry Award**

Only 4 Exhibits/class Staged on table 47 ″ high

Class 1. **Pixie Places**

 Exhibition Table- not meant to be functional. Created artistically to suggest service of food. Plant material must be used. Allotted space 8″H 8″W x 8″D

Class 2. **Inspiration**

Exhibition Table- not meant to be functional. Created artistically to suggest service of food. Plant material must be used. Allotted space 12″H 12″W x 12″D

Class 3. **Secret Nook**

Exhibition Table- not meant to be functional. Created artistically to suggest service of food. Plant material must be used. Allotted space 10″H x 10″W x 10″D

**7.**

**DIVISION I - DESIGN**

**“Pollinator Power”**

Preregistration is Required

**Section A: Fall Forecast**

**Eligible for Award of Distinction**

Dried plant or treated dried material

only 4 Exhibits/class Staged on table 47 ″ high

Class1. **Native Habitat**

Traditional Line Design- Linear pattern is dominant. Restraint in quantity of plant material - Allotted space 8″H x 6″W x 6″D

Class 2. **Sunny Days**

Traditional Mass Design- Large quantities of plant material with a closed silhouette. Plant material integrated. Allotted space 10″H x 10″W x 10″D

Class 3. **Garden Gifts**

Traditional Line Mass Design- Linear pattern with additional plant material enhances the line. Massed plant material emphasizes the center of interest. allotted space 8″H x 6″W x 6″D

**Section B: Habitat**

**Eligible for Designer’s Choice Award**

Fresh and/or dried, treated dried plant material only 4 Exhibits/class Staged on table 47 ″ high

Class1. **Attractive to Pollinators**

Creative Tubular Design- Dominant cylindrical forms throughout composed of any material. Plant material and other components complete the design. Allotted space 12″H x 8″W x 8″D

**6.**

**GENERAL RULES**

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) 2017 Edition, Hereafter referred to as (HB) is the authority for all issues not covered by the schedule, which is the Law of the Show.
2. Flower Show is open to members of Central Region Garden Clubs, Federated Garden Clubs of MN, Inc and/or, NGC.

3. Schedules may be obtained by Central Region Website, FGCM Website or by contacting the Schedule Chairman.

4. **Preregistration is REQUIRED for all classes by October 1, 2022. Entry cards will be filled out by the Entries Chairman.**

 5. Only one entry per exhibitor/ class is allowed.

6. **Entries will be received October 16, 2022, from 4:00 pm until 6:00 pm. Exhibits to be placed where the entry card is located in the Wakota Room**.

7. **Judging will begin at 6:00 pm October 16, 2022.**

1. The Classification Chairman for each division must check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
2. The General Chairman and Classification Chairman for each division are available during judging for possible consultation. They along with the judges and clerks are the only personnel allowed on the floor during judging.

10. The decision of the Judges will be final. Awards may be withheld if not merited.

11. There must be an emphasis on FRESH plant material in all

Divisions.

1. No artificial plant material in any exhibit in any division.
2. 13. The Floralia Arrangers Club of MN will strive to assure the safety of all items after arrival and placement, but is not responsible for breakage, loss, or damage to exhibits.
3. Plant material on the MN State Conservation List, (noxious or invasive) may not be used in this show. Web site: www.mda.state.mn.us/plants/badplants/noxiouslist
4. **The show will open to the public for viewing Monday, October 17, 2022, 8:00 am to 6:00 pm & Tuesday, October 18, 2022, 8:00 am to 4:00 pm.**
5. **Entries must remain in place until October 18, 2022, 4:00 pm and all exhibitors must remove their exhibits and help dismantle the show. 3.**

**Awards**

**NGC Standard System of Awarding is used in all divisions.**

Blue Ribbon First Place 90 or above

Red Ribbon Second Place 85 or above

Yellow Ribbon Third Place 80 or above

White Ribbon Honorable Mention 75 or above

All blue-ribbon winning exhibits must be signed and dated by an NGC Accredited judge on the judging panel. All non-blue ribbon exhibits scoring 90+ must be signed and dated by an NGC Accredited judge on the judging panel. All other entry cards must be marked with a check mark to note the exhibit was judged.

**Division I- Design**

**Division Award - Award of Design Excellence**

Rosette of Gold ribbons (1) (HB) p.42

**Section Awards**

**Award Of Distinction** - Section A page 6 Dried plant or treated dried material. Rosette of brown ribbons (1) (HB) p.42

**Designers’ Choice Award** – Section B pages 6 & 7 Fresh and/or dried, treated dried plant material. Rosette of purple ribbons (1) (HB) p.42

**Table Artistry Award**- Section C page 7 Rosette of burgundy ribbons (1) (HB) p.43

**Tricolor Award** –Section D page 8 Fresh plant material only. Rosette of red, blue, yellow (1) (HB) p.43

**Division II- Educational - page 8**

**Division Award-Educational**

Rosette of brown and white ribbons (1) (HB) p.43

**4.**

**DIVISION I - DESIGN**

**Design Rules**

 1. The NGC Exhibit Policies are printed in the (HB) Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.

 2. Design Specialty Flower show must contain a minimum of ten (10) design classes with four exhibits in each class.

 3. Preregistration with the Entries Chairman by October 1, 2022.

4. Entry card to be filled out by Entries Chairman.

5. All plant material used in the design must be identified on a 3X5 card, provided by the exhibitor.

6. The exhibit entered into the competition must be the work of only one (1) exhibitor.

7. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.

8. Plant material need not have been grown by exhibitor. Some plant material must be used in every design. An additional card with designers’ interpretation may be used.

9. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the (HB) Chapter 7

10. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

11.The Scale of Points for Design is listed in (HB) Chapter 14.

12. Exhibitors must provide their own staging panels and underlays.

13. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.

14. Exhibits will be staged on black colored tablecloths. tables 47 ″ H x 24″ D unless otherwise stated.

15. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer.

 **5.**