

Woodside Community Theatre  
Presents

# MY FAIR LADY



October 26–28 and November 2–4, 2018  
Woodside High School Performing Arts Center

We admire the thespian so much, and the beauty they bring to the world, so we are happy to support Woodside Community Theatre!



*Vicky Costantini*  
REAL ESTATE

PROUDLY SUPPORTS

WOODSIDE COMMUNITY  
THEATRE



**Vicky Costantini**

650.430.8425 | [vmcostantini@gmail.com](mailto:vmcostantini@gmail.com)

[vickycostantini.com](http://vickycostantini.com) | BRE# 01498092

Today

**Sotheby's**  
INTERNATIONAL REALTY

*Each office is independently owned and operated*

Woodside Community Theatre  
Production of

# MY FAIR LADY



Lerner and Loewe's  
My Fair Lady

Book and Lyrics by  
Alan Jay Lerner

Music by  
Frederick Loewe

Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's Motion Picture "Pygmalion"

Original Production Directed by Moss Hart

Lerner and Loewe's My Fair Lady  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

# Dr. Scott W. Kaloust D.D.S., M.S.

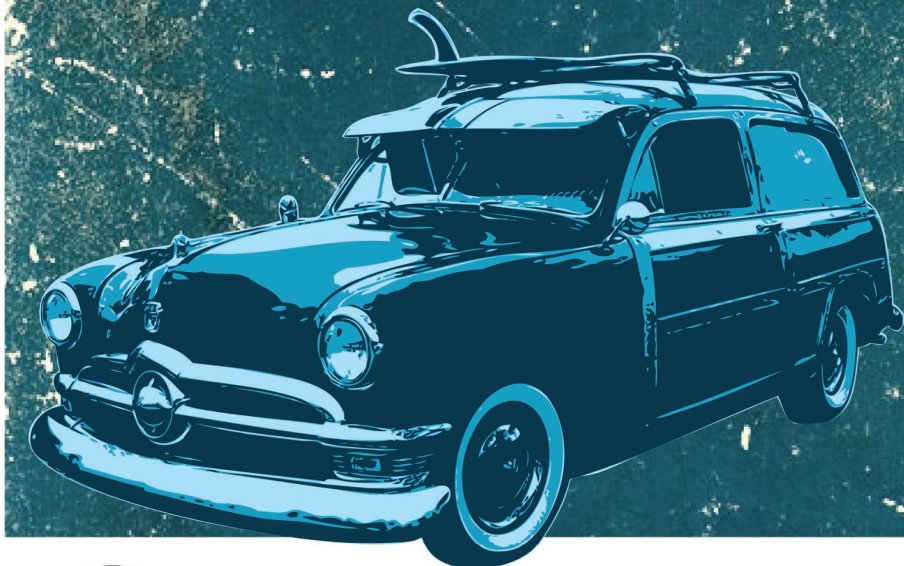
Menlo Park Orthodontics

\* Specializing in orthodontics for children and adults \*

\* Invisalign premier provider \*

\* Excellent care from an excellent team \*

\* Fun attitude \*



1300 UNIVERSITY DR., SUITE 2  
MENLO PARK, CA 94025  
650-326-0250 / FAX 650-326-0507  
[www.drkaloust.com](http://www.drkaloust.com)

# MY FAIR LADY

<b>Producers</b>	Darlene Batcheldar, Mark Bowles, Donna Losey, Liz Matchett
<b>Director</b>	John Baiocchi
<b>Assistant Director</b>	Steve Wilner
<b>Choreography</b>	Gary Stanford Jr.
<b>Music Director/ Orchestra Conductor</b>	Kristin Pfeifer
<b>Vocal Director</b>	Heather O'Brien
<b>Production Stage Manager</b>	Don Coluzzi
<b>Rehearsal Stage Manager</b>	Alyssa Houston
<b>Technical Directors</b>	Don Coluzzi, Akio Patrick
<b>Lighting Design</b>	Don Coluzzi
<b>Set Design</b>	Akio Patrick
<b>Scenic Artists</b>	Don Coluzzi, Tina Patrick
<b>Costume Design</b>	Karen Patrick
<b>Dialect Coach</b>	Kimily Conkle
<b>Properties</b>	Alistair Lindawson, Kevin Stanford
<b>Sound Design</b>	Rob Harper
<b>Assistant Stage Managers</b>	Brett Ayoob, Alyssa Houston



Dancers Repertory Theatre Presents



# 'Twas the Night Before Christmas

2018

*A delightful  
holiday family  
entertainment event.*



Sophia Clemente  
2018 'Twas Dancer  
Christmas Bluebird

Sunday, December 2nd at 1:30pm & 4pm  
Saturday, December 8th at 3pm  
Sunday, December 9th at 1:30pm & 4pm

Woodside Performing Arts Center  
199 Churchill Avenue, Woodside, CA 94062

Tickets \$23 in Advance, \$25 Day of Show  
**RESERVED SEATING**

[www.twasthenight.org](http://www.twasthenight.org)

# THE CAST

*(In Order of Appearance)*



<b>Eliza Doolittle</b> .....	Alicia Teeter
<b>Freddy Eynsford-Hill</b> .....	Justin Kerekes
<b>Mrs. Eynsford-Hill</b> .....	Leslie Newport
<b>Colonel Pickering</b> .....	Steven Anthony
<b>Selsey Man</b> .....	Michael Sacco
<b>Professor Henry Higgins</b> .....	Aaron Weisberg
<b>Hoxton Man</b> .....	Issac Booth
<b>The Cockney Quartet</b> .....	Michael Sacco, Joey Montes Richard Vaughan, Gary Pugh Newman
<b>Frank, the Bartender</b> .....	Darrell Batchelder
<b>Harry</b> .....	Gary Pugh Newman
<b>Jamie</b> .....	Issac Booth
<b>Alfred P. Doolittle</b> .....	Daniel Dominguez
<b>Angry Cockney Woman</b> .....	Claudia McCarthy
<b>Flower Girl</b> .....	Chloe Montgomery
<b>Mrs. Pearce</b> .....	Darlene Batchelder
<b>Mrs. Hopkins</b> .....	Lorraine Tondino
<b>Higgins' Butler</b> .....	Brian Lindawson
<b>Higgins' Maids</b> .....	Amabel Gale, Isabel Gale
<b>Mrs. Higgins</b> .....	Joanie Pugh Newman
<b>Charles</b> .....	Issac Booth
<b>Lord Boxington</b> .....	John Tondino
<b>Lady Boxington</b> .....	Ruth Sieber
<b>Policeman</b> .....	Kenny Silberberg
<b>Servants Chorus:</b> .....	Darlene Batchelder, Katelyn Nightengale, Samantha Ayoob, Mae Linh Fatum, Amabel Gale, Isabel Gale, Taylor Smith, Michael Sacco, Joey Montes, Richard Vaughn, Gary Pugh Newman, Cynthia Greaves



Family owned & operated since 1981

## Woodside Bakery & Cafe

Visit us in Sharon Park and, as Eliza would say, "Move your blooming 'arse." Woodside Bakery is proud to have supported WCT since 2006!



**Now Taking  
Holiday Orders**

Bakery and Espresso Bar Open 7 Days/Week  
Monday - Friday: 6:30am - 5:30pm  
Saturday: 7am - 5:30pm & Sunday: 7am - 2:30pm  
**Watch for our restaurant re-opening Q1, 2019**

**650.854.6207 | [woodsidebakery.com](http://woodsidebakery.com)**

**325 Sharon Park Drive, Menlo Park, CA 94025**

*Sharon Heights Shopping Center, Sand Hill Road. Look for the yellow umbrellas.*



# THE CAST *(Continued)*

**Professor Zoltan Karpathy**.....Gary Pugh Newman

**Queen of Transylvania**.....Claudia McCarley

**Mrs. Higgins' Maid**.....Samantha Ayoob

**Ensemble:**.....Samantha Ayoob, Darrell Batchelder, Issac Booth,  
Kara Connelly, Mae Linh Fatum, Amabel Gale,  
Isabel Gale, Cynthia Greaves, Brian Lindawson,  
Claudia McCarley, Joey Montes, Chloe Montgomery,  
Gianna Morales, Katelyn Nightengale, Leslie Newport,  
Nina Perry, Gary Pugh Newman, Michael Sacco,  
Ruth Sieber, Kenny Silberberg, Taylor Smith,  
John Tondino, Lorraine Tondino, Richard Vaughan

**BUCK'S**  
*of Woodside*





*Woodside High School Theatre Arts Presents:*

**CHOICES:**  
**an evening of one-act plays**

**November 16th & 17th**  
**7:00 pm in the PAC**

**Tickets:**  
**[www.whsdramaboosters.org](http://www.whsdramaboosters.org) or at the door**

*Get Ready! Here We Go Again ...*

*Woodside High School Spring Musical coming*

*March 15th, 16th, 17th, 22<sup>nd</sup> & 23<sup>rd</sup>*

**MAMMA  
MIA!™**

# THE PIT ORCHESTRA

<b>Conductor</b>	Kristin Pfeifer
<b>Flute/Piccolo</b>	Patricia Harrell
<b>Oboe / English Horn</b>	George Yefchak
<b>Clarinet</b>	Eric Ellis, Ayaka Yoshida
<b>Bassoon</b>	Juliet Hamak
<b>Horn</b>	Tim Dowd, Blossom Santiago
<b>Trumpet</b>	Bob Kleinhenz
<b>Trombone</b>	Randall Chase, Michael Gross
<b>Percussion</b>	Michael Veizades
<b>Violin</b>	Rui Mao, Faye Yang, Jaime Yuen
<b>Viola</b>	Wilbur Wong
<b>Cello</b>	Paul Federighi, Tetsu Ishihara

SINCE 1889  
**ROBERTS**  
MARKET

**OPEN**

M-F: 7:30 am-6 pm  
Saturday: 8 am-6 pm  
Sunday: 9 am-5 pm

[www.robertsmarket.com](http://www.robertsmarket.com)

**W**hether you are looking for a great bottle of   
or a wide selection of organic    and  
   or a delicious  from our Deli...

Roberts Market – a little of everything.

*Meat & Produce • Fine Foods • Wine & Liquor • Delicatessen • Hardware & Grain*



**PORTOLA VALLEY & WOODSIDE**

4420 Alpine Rd., Portola Valley  
650.851.1711

3015 Woodside Rd., Woodside  
650.851.1511



We joyfully  
**train and**  
**entertain**

Your 1st Class is  
**Free!**

your budding  
**performer!**

**Ballet, Musical Theatre, Tap, Jazz  
 Parties, Summer Camps & MORE**



**Broadway**  
**BABIES & KIDS**

**Ages  
 0-12**

1101 Laurel Street San Carlos, CA  
 BBK2017.com | 650.218.6831



# ACT ONE

**Scene 1: Outside the Royal Opera House, Covent Garden  
(a cold March night)**

“Why Can’t the English?”.....Higgins  
“Wouldn’t It Be Lovely?”.....Eliza & Cockney Quartet

**Scene 2: Tenement Section – Tottenham Court Road  
(Later that evening)**

“With a Little Bit of Luck”.....Doolittle, Cockney Quartet & Ensemble

**Scene 3: Higgins Study (The next day)**

“I’m an Ordinary Man”.....Higgins

**Scene 4: Tenement Section (Mid-day several weeks later)**

“With a Little Bit of Luck” (Reprise).....Doolittle & Ensemble

**Scene 5: Higgins’ Study (Later that afternoon)**

“Just You Wait”.....Eliza  
“The Servants Chorus”.....Mrs. Pearce, Butlers & Maids  
“The Rain in Spain”.....Higgins, Eliza & Pickering  
“I Could Have Danced All Night”.....Eliza, Mrs. Pearce & Maids

**Scene 6: Outside a club tent, Ascot (A July afternoon)**

**Scene 7: Ascot (Immediately Following)**

“Ascot Gavotte”.....Ensemble

**There will be a 20 minute intermission  
Enjoy a snack  
All proceeds go to WHS Drama Boosters**

**Gray's**  
paint stores

#1

in service  
and  
customer  
satisfaction

burlingame • belmont • menlo park • redwood city  
1411 woodside road, redwood city • 650.365.6222  
[www.grayspaints.com](http://www.grayspaints.com)



**Woodside Road United Methodist Church**

is pleased to support  
Woodside Community Theatre

Come visit us on Sundays at 10:30am  
2000 Woodside Road  
Redwood City CA

[woodsideroadumc.org](http://woodsideroadumc.org)  
(650) 368-3376



# ACT TWO

**Scene 1: Outside Higgins' house, Wimpole Street (Later that day)**  
"On the Street Where You Live".....Freddy

**Scene 2: Higgins' Study (Evening, six weeks later)**

**Scene 3: Transylvanian Embassy Promenade (Later that evening)**

**Scene 4: The Ballroom (Immediately following)**  
"The Embassy Waltz".....Orchestra

**Scene 5: Higgins Study (3am the following morning)**  
"You Did It".....Higgins, Pickering, Mrs. Pearce & Servants  
"Just You Wait" (Reprise) .....Eliza

**Scene 6: Outside Higgins' House, Wimpole Street  
(Immediately following)**  
"On the Street Where You Live" (*Reprise*).....Freddy  
"Show Me".....Eliza

**Scene 7: Flower Mart of Covent Gardens (5am in the morning)**  
"Wouldn't It Be Lovely?" (*Reprise*).....Eliza & Cockney Quartet  
"Get Me to the Church on Time?".....Doolittle, Harry, Jamie  
& Ensemble

**Scene 8: Higgins Study (11am the following morning)**  
"A Hymn to Him".....Higgins

**Scene 9: The Conservatory of Mrs. Higgins's Home (later that morning)**  
"Without You".....Eliza and Higgins

**Scene 10: On the way Home (Immediately following)**  
"I've Grown Accustomed to Her Face".....Higgins

**Scene 11: Higgins' Study (Later that day)**

## DIRECTOR'S NOTES ~ John Baiocchi

Lerner and Lowe created *My Fair Lady* in the golden age of the American Musical. It was populated with exquisite performers, including Rex Harrison and Julie Andrews. It is certainly one of the best examples of the “book” musical. Based on a play *Pygmalion* by the iconic George Bernard Shaw, its language and lyrics are the height of intelligence.

Some may wring their hands at the ending, which suggests that Higgins and Eliza end up together when Shaw was adamant that they could not be romantically involved. However, when *Pygmalion* was first produced, there were hints even then that a romance could flourish between them.

But this is not *Pygmalion*, it is *My Fair Lady*. The original production and the film left us with the desire that these two characters, who populate our imagination for two plus hours, both develop enough to hint at a final romance. As in any new relationship, we can only hope that it ends well. What we do know is that these two strong characters leave each other changed forever. A lark becomes a cause and then a mutual transformation.







## WOODSIDE VILLAGE CHURCH

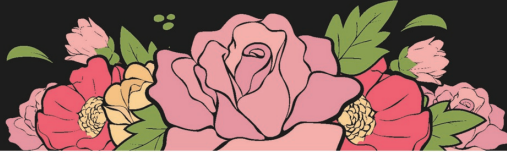


[www.wvchurch.org](http://www.wvchurch.org)

### CREATIVITY CONNECTIONS CARING

Great music to span the generations.  
Sermons that help you laugh reflect  
and grow.

Sundays 9:30AM  
3154 Woodside Road  
Pastor Ama Zenya



IN THE HEART OF WOODSIDE

## COMMUNITY *and* COFFEE

### THE VILLAGE HUB'S COFFEE BAR OPEN

TUE-WED, FRI-SAT 8AM-12PM

THURSDAY 7:30AM-12PM

SUNDAY 10:30AM-12PM

### CLASSES AND EVENTS

[WWW.THEVILLAGEHUB.ORG/CALENDAR](http://WWW.THEVILLAGEHUB.ORG/CALENDAR)

SUNDAY 10:30AM-12PM

### THE VILLAGE HUB

3514 WOODSIDE ROAD, WOODSIDE CA 94062





# meet THE cast



Steven Anthony



Samantha Ayob



Darlene Batchelder



Darrell Batchelder



Issac Booth



Kara Connelly



Daniel Dominguez



Mae Linh Fatum



Amabel Gale



Isabel Gale



Cynthia Greaves



Justin Kerekes



Brian Lindawson



Claudia McCarley



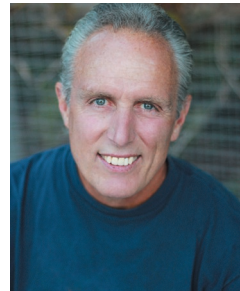
Joey Montes



Chloe Montgomery



Gianna Morales



Gary Pugh Newman



Joanie Pugh Newman



Leslie Newport



Katelyn Nightengale



Nina Perry



Michael Sacco



Ruth Sieber



Kenny Silberberg



Taylor Smith



Alicia Teeter



John Tondino



Lorraine Tondino



Richard Vaughan



Aaron Weisberg

# ABOUT THE CAST & CREW



**Steve Anthony** (Pickering) finds it positively dashing to be debuting at WCT! His pantheon of cult-status roles throughout the Bay Area include: Roscoe in *Singin' In The Rain*, Madame Lucy in *Irene*, Frump in *How To Succeed.....* and certainly, Doris in *Damn Yankees*. A kindergarten teacher for the past 25 years in Sunnyvale, Steve dedicates his jaunty performance to Excedrin, his amazing family, and husband, Tim.

**Samantha Ayoob** (Mrs. Higgins' Maid, Ensemble) is excited to be joining Woodside Community Theatre for her third show following *Ragtime* and *Annie* where she played Duffy. She was last seen in the *Music Man* (BBB). Her favorite roles include Jasmine in *Aladdin*, Cinderella in *Into the Woods*, and Belle in *Beauty and the Beast*. She would like to thank her family and teachers for supporting her every step of the way on this musical journey!

**Darlene Batcheldar** (Mrs. Pearce, Producer) first ventured back into theatre with WCT after 40 years away from the boards. Since then she has been a busy thespian appearing most recently as Rosie in *Wedding Singer* (RCCT). Some of her many credits include: Shirley Abramowitz in *A Coney Island Christmas* (CRT), Mother Superior, *Sister Act* (RCCT), Mother Abbess, *Sound of Music* (WCT), Norma Henshaw, *The Diviners*-PVTC, and Bird-woman/Miss Andrew, *Mary Poppins*, (HB). When she isn't having a blast on stage she enjoys her work as an ontological coach and spiritual director.

**Darrell Batcheldar** (Bartender, Ensemble) has been involved with WCT for 16 years beginning with *Annie Get Your Gun* as Chief Sitting Bull. His community theatre credits include *The Producers* (HB), *Sister Act* and *Nine to Five* (RCCT), the bishop in *Les Miserables*, Editor in *Our Town*, the Sheriff in *Oklahoma!*(PVTC), and Grandfather in *Ragtime* (Stanford). Thanks to my wife and fellow actor Darlene for making it all possible.

**Issac Booth**, (Hoxton Man, Jamie, Ensemble) made his debut performance spring 2018, in *La Cage aux Folles* (SCP). He returns to the stage for his second time acting in the ensemble of *My Fair Lady*. After costuming *Annie* (WCT) in 2017, he is excited to be back. Other costuming credits include *Hairspray* (Stage1/Ohlone) and *West Side Story* (HB) (asst. costumer). Issac would like to thank his friends and family for all their support. Also, a special thank you to his partner, for always believing in him.

**Kara Connelly** (Ensemble) is excited to make her first theatre appearance and be a part of this very talented cast, bringing *My Fair Lady* to life. She is a local teacher and a former drama teacher. She would like to thank her husband, Kyler, and cat, Bingley, for being patient with all of her singing. She would also like to thank her family and friends for supporting WCT by attending the performance!

**Dan Dominguez** (Doolittle) is thrilled to be making his WCT debut! He was last seen in SBMT's *Hunchback of*

*Notre Dame*. He would like to thank Hannah, Zhora and Harley for holding down the fort while Dad gets to play Doolittle! A special thank you to Gary Stanford for allowing him the opportunity to join this talented, hard-working cast!

**Mae Linh Fatum** (Ensemble) is delighted to return to WCT and the stage as part of this “lovely” cast! She was last seen as Eudora in *You're a Good Man Charlie Brown* (PSP) in February 2018. Since then, she has been adapting to her greatest role of “MOM”. She has previously appeared in *The Producers* and *Chicago* (WCT) and was an

active performer and volunteer at PSP. She would like to thank her family for all of their support and especially her husband, who takes great care of her and their daughter. Love you!

**Amabel Gale** (Higgins' Maid, Ensemble) is excited to be in this wonderful production of *My Fair Lady*. This is her first time venturing out of Coastal Repertory Theater. She most recently appeared as Gloria in *Wait Until Dark* (CRT) and *Coney Island Christmas* (CRT) as well as Fiona in *Shrek, the Musical JR.* (CRT). She is eager to be part of a musical once again.



## **2017/2018 Contributors to Woodside Community Theatre**

**Hurlbut-Johnson Charitable Trust**  
**Dr. Robert Kleinhenz**  
**Karen Seiko Arimoto Peterson**  
**Rolly Steele**  
**Nicole and Paul Ricci**  
**George Norbeck**  
**Don Coluzzi**  
**W. L. Butler, Inc.**

*Woodside Community Theatre Inc. is a tax-exempt nonprofit corporation organized in the state of California, and approved by the IRS under section 501-c-3 of the tax code. Your donations may be tax free as permitted by law. The box office at the theater can accept donations paid by credit card or check. Checks may also be mailed to Woodside Community Theatre, 1911 Lexington Ave, San Mateo, CA, 94062. Checks should be made payable to Woodside Community Theatre, Inc. Thank you for your donations!*

**Isabel Gale** (Higgins's Maid, Ensemble) is excited to be performing in her first WCT show. Prior to WCT, Isabel appeared onstage most recently in *My Fair Lady* (PSP). Other shows include a *Coney Island Christmas* (CRT) and roles as Lucy Steele and Margaret Dashwood in *Sense and Sensibility* (CRT).

**Cynthia Rust-Greaves** (Ensemble) thinks it is "lovely" to be part of WCT production of *My Fair Lady*! She started in community theatre just three years ago and has played Sister Mary Lazarus in *Sister Act* and ensemble in *Oklahoma!*, *The Boyfriend*, and *Nice Work If You Can Get It* (WVLO), *Fiddler on the Roof* and *La Cage aux Folles* (SCP). When not on stage, she is a PR professional, avid reader, hiker and traveler.

**Justin Kerekes** (Freddy Eynsford-Hill) is thrilled to be part of WCT's production of *My Fair Lady*, one of his favorite childhood musicals. His most recent roles include Robby Hart in *The Wedding Singer* (RCCT), Jack in *Into the Woods*, and Charlie Brown in *You're a Good Man Charlie Brown* (PSP).

**Brian Lindawson** (Ensemble) is so keyed up to return to WCT. In the past, you may have seen him singing and dancing in the background of *Annie* (WCT) or *Gypsy* (PSP) or dying a heroic death in *The Unfortunate Case of Mr. Renfield* (NDNU). When he's not at rehearsal discovering new ways to butcher British dialects, Brian works as a civil engineer and enjoys playing volleyball and board games. Brian would like to thank his wife, family, and friends for all their love and support!

**Claudia McCarley** (Queen of Transylvania, Angry Cockney Woman, Ensemble)

is thrilled to return to WCT for her 6th production. Some of her favorite roles include: Aunt Eller (*Oklahoma!*), Mrs. Paroo (*The Music Man*), Golde (*Fiddler on the Roof*), Shirley (*The Producers*), and Martha Watson (*White Christmas*). She's had the privilege of performing at WCT, HB, RCCT, SCP, and BBB. When not on stage, you'll find Claudia playing a noble in Elizabeth's Court at Ren Faires throughout Calif. A huge shout-out to her loving and supportive husband, Larry Laidlaw and daughter, Jacquie McCarley.

**Joey Montes** (Cockney Quartet/ Ensemble) is happy to be making his return to theatre with his third show after a four year hiatus with WCT. Favorite roles include Ali Hakim in *Oklahoma!* and Clarence in *A Wonderful Life* (HB). Thanks to my dance teachers Berle Davis and Jane Zaban, and my voice teachers Mildred Owen and Jeannette Sacco-Belli for sharing your gifts and encouragement. Thanks to my husband Robert, whose love and support inspires me to continue to do what I love.

**Chloe Montgomery** (Flower Girl) is a freshman at Woodside High School, is so excited to be a part of her second show with WCT! Some of her favorite past roles include Mushu in *Mulan*, and Flounder in *The Little Mermaid*. She would like to thank her mom, dad, and brother for all of their support.

**Gianna Morales** (Ensemble) is happy to be making her debut with WCT. Her previous roles include, Hero in *Much To Do About Nothing*, Trix in the *Drowsy Chaperone*, and Mrs. Micawber in *David Copperfield*, along with many others. Gianna has a strong passion for all aspects of theatre, both act-

ing and tech. She also love dance, especially ballet. She hopes that you enjoy *My Fair Lady*, and is thankful to work with such kind people.

**Leslie Newport** (*Mrs. Eynesford-Hill*) last appeared with WCT in *Ragtime*. Recent roles include: Rebecca Nurse in *The Crucible* (PSP), Jacqueline in *La Cage aux Folles*, (SCP), Rev. Witherspoon in *1776* (SBMT), Mattie Fae in *August: Osage County* (PT), Josephine Strong in *Urinetown* (LASC), Yente in *Fiddler on the Roof* (WVLO), Lady Bracknell in *The Importance of Being Earnest* (LGSF), Goneril in *King Lear* (LGSF), Dionyza in *Pericles, Prince of Tyre* (LGSF), and Sheriff Morton in *Thumbs* (BWRC).

**Katelyn Nightengale** (Ensemble) is a freshman at Carlmont High School. She is very excited to make her 2nd debut in a WCT production after playing the role of Pepper in *Annie*. Most recently she played Fiona in *Shrek Jr* (SCCT). Her other performances with SCCT include Peter Pan Jr and Little Mermaid Jr. She is thankful for the opportunity to learn and perform with such talented people.

**Nina Perry** (Ensemble) is happy to be on stage again with WCT! She previously performed in WCT's *Kiss Me, Kate* and *Oklahoma!*. She sang in the women's chorus of the Stanford Savoyards production of *Patience* and in the Leonard Bernstein Centennial Community Choir at the Oshman Family JCC. In addition, Nina coproduces and hosts the community TV show *Peninsula Backstage*. She thanks her husband Fred for his laughter and love.

**Joanie Pugh Newman** (Mrs. Higgins) is simply delighted to make her debut at WCT in this classic musical. She is also thrilled to wear something other than a nun's habit on stage, as Joanie's recent shows these past two Summer were RCCT's *Sister Act* (Sister Mary Lazarus) and FMT's *Sound of Music* (Sister Berthe). Joanie's home theater is PSP, where she is a former Executive Board member and currently a member of the Artistic Committee. Come see Joanie in PSP's cutting-edge production of *Heathers* in April 2019! Love always to Gray, Jamie, and husband, Gary (also making his WCT debut!).



TV and web show produced at  
the Midpen Media Center  
by David Simon & Nina G. Perry

**The show that looks inside local live theatre**

[facebook.com/peninsula-backstage](https://facebook.com/peninsula-backstage)  
[midpenmedia.org/peninsula-backstage](http://midpenmedia.org/peninsula-backstage)  
[peninsula.backstage@earthlink.net](mailto:peninsula.backstage@earthlink.net)







Shout out to our talented patients Samantha & Chloe!

# Bravo Cast & Crew

from



**Contact Us for a FREE Consultation**

650-366-5758

[www.YangOrtho.com](http://www.YangOrtho.com)

## *Samantha James Makeup*

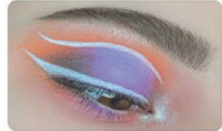
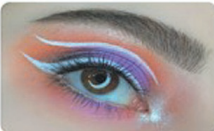
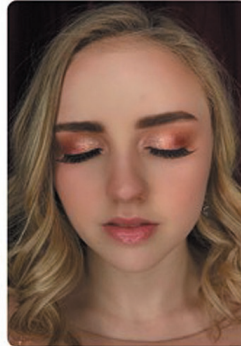


makeup for all occasions



CONTACT:  
[1\(650\)823-8838](tel:16508238838)  
[booyachick@yahoo.com](mailto:booyachick@yahoo.com)

FOLLOW ON INSTAGRAM:  
[@samantha.ayoob](https://www.instagram.com/samantha.ayoob)  
[#muabooyachick](https://www.instagram.com/muabooyachick)



**Gary Pugh Newman** (Karpathy, Cockney Quartet, Ensemble) is excited to perform in his first WCT production. Gary is coming to this show fresh off a five-week run as Alfred P. Doolittle in PSP's hit production of this same musical. Remarkably, Gary is still not tired of these classic production numbers! Past favorite roles include: Captain Whittaker in *A Few Good Men*, FDR in *Annie* (HB), Michael in *God of Carnage*, and David in *Social Security* (PSP). Gary thanks his family for continuing to support him in his theatrical endeavors.

**Michael Sacco** (Cockney Quartet, Ensemble) has been a tenor for the past seven years as a member of the Ragazzi Boys Chorus under the direction of the Artistic Director Joyce Keil. With Ragazzi, he has enjoyed many solo opportunities including a soloist for *The Lord of the Rings* Trilogy with Symphony Silicon Valley. Michael lives in Redwood City and attends WHS where he performed as an ensemble member in *On the Town* and *Anything Goes*.

**Ruth Sieber** (Lady Boxington) is delighted to perform with WCT again. Favorite credits include *Annie*, *Ragtime*, *South Pacific* (WCT), *Mame*, *The Producers*, *How to Succeed in Business*, *The Philadelphia Story* (HB), *Jekyll & Hyde, the Musical* (PAP), *Bye Bye Birdie* (BBB) and more. When not on stage, Ruth enjoys the "smashing, positively dashing, spectacle" of a "lovely" life.

**Kenny Silberberg** (Ensemble) is excited to make his debut with WCT. He has done multiple community theater productions, including *Dracula* (Van Helsing), *Almost Maine* (Daniel), *In the Heights* (Graffiti Pete). High School productions include *Assassins* (Guiseppe Zangara) and *Jesus Christ Superstar* (King Herod). Although he recently realized that all his lead roles were for high school and college shows, he is hoping to make his way into having a big role in a community theatre production someday. Enjoy My *Fair Lady!*



*Villa Lucia's Pizzeria Inc.*  
*1725 Woodside Road*  
*Redwood City CA 94061*

*650.365.3811*

*www.villalucias.com*

*Offering fine family dining, gourmet pizza & Italian Cuisine for over 25 years.*

*J. DeOliviera, Pres.*

**Taylor Smith** (Ensemble) is thrilled to be back at WCT for another show. Last year, she was in the ensemble of *Annie*. Taylor is a graduate of Muhlenberg College where she studied theatre and arts administration. Some of her favorite roles include: *Street Scene* (Ensemble), *The Sound of Music* (Maria) and *The Wedding Singer* (Ensemble).

**Alicia Teeter** (Eliza) Alicia is thrilled to be making her Woodside debut in MFL. She was most recently seen as Cathy in the *Last Five Years* (Limelight), and Francesca in *The Bridges of Madison County* (SBMT.) Past roles include Marian, *The Music Man* (Lyric); Charlotte, *A Little Night Music*; Roxie, *Chicago* (HB); Georgia Hendricks, *Curtains* (FMT); Lucille, *Parade* (PAP); Jo, *Little Women*; Maria, *The Sound of Music* (WOH); and as a soloist for the Las Vegas Master Singers and the Las Vegas Philharmonic.

**John Tondino** (LordBoxington/ Ensemble) has been blessed to be cast with principal, supporting and ensemble roles for WCT, RCCT, LT, & SCK. My Love for the theater and the wonderful people I've worked with has not diminished in the least. My life has been enriched by being involved. My hope is, as you watch the story of Eliza come to life, you're lives will be enriched and blessed.

**Lorraine Tondino** (Mrs. Hopkins, Ensemble) has been involved with musical theater since 2005. She has performed with SCK and WCT and RCCT was added in 2011. Her husband, John, joined her in 2007 and they have been doing shows together ever since. Lorraine will say that she is a singer

that acts because singing is her passion. She currently sings with "After 8", a women's ensemble group. She hopes that you will enjoy this production of *My Fair Lady*!

**Aaron Weisberg** (Henry Higgins) has been performing in the local theater scene for 15 years but this is his first time with WCT. He's played British heroes on multiple occasions including Fagin in *Oliver* (SCP), Jasper in *The Mystery of Edwin Drood* (SCP), and Freddy in *Noises Off!* (BWTC). He's delighted to once again share the stage with Alicia, having tormented her as another Professor HH, Harold Hill, in *The Music Man* (Lyric). Earlier this year you may have seen him as Curtis in *Sister Act* (WVLO) and Sammy the Shirt in *Another Roll of the Dice* (TT). Much love to Cindy for putting up with a British husband running lines incessantly.

**Richard Vaughan** (Cockney Quartet) is currently celebrating 27 years with WCT! WCT roles: Fiddler (*Fiddler on the Roof*), Schoolboard Quartet (*Music Man*), *Kiss Me Kate*, *Guys and Dolls*, *Chicago*, *Annie* and the most important one — *By the Beautiful Sea* — where he met the love of his life, Liz Matchett. She "Got me to the church time" and it is our 25th anniversary! When not on the stage, look in the pit to find him playing cello or bass. By day, he is the music director at Menlo Park's Hillview Middle School.

## Crew

**John Baiocchi** (Director) is thrilled to be working with WCT for the first time. *My Fair Lady* has been on his bucket list for a long time. He worked for years with Pleasanton Playhouse and

Tri-Valley Rep, where he directed many productions, including *Miss Saigon*, *Music Man*, *Oliver*, *Guys and Dolls*, *The King and I*, *Man of La Mancha*, *The Sound of Music*, and *Thoroughly Modern Millie*. He and his wife Carol relocated to Milwaukee in 2009 where he directed *A Little Night Music*, *Company*, *A View From the Bridge*, *Sondheim on Sondheim*, *Rumors*, *The Foreigner* and *Fawlty Towers*. Returning to the Bay Area in July of 2016 to be close to grandchildren Enzo and Isla, John took on the duties of Artistic Director at Chanticleers Theatre in Castro Valley, where he has directed *Little Women*, *The Addams Family*, and *A Christmas Carol*. He will be directing *Cabaret* there in the fall of 2019. John has a Masters Degree in Theatre from Emerson College in Boston. He thanks WCT for their faith in him, this extraordinary cast, crew and staff for all their hard work, and his wife Carol for her constant support. Special thanks to Steve Wilner, a longtime friend, who has been invaluable as Assistant Director for this production.

**Mark Bowles** (Producer) has been doing amateur theatre for so long he can't remember all of it. For *My Fair Lady*,

he did photography and graphic arts, manages WCT's email advertising, acts as bean-counter in chief, and pushes scenery on the stage crew. His most favorite acting credits include the fiendish anvil salesman, Charlie Cowell, in WCT's *The Music Man*; and Oberon, King of the Fairies, in PVTC's *A Midsummer Night's Dream*.

**Don Coluzzi** (Lighting Design, Co - Tech Director, Scenic Artist, Show Stage Management) is honored to be part of the company of *My Fair Lady*. He's enjoyed the challenge of working on the technical aspects of this wonderful musical. He has been involved with all the technical aspects of theatre for many theatre companies on the Peninsula for over 40 years. He and his wife Catherine were thrilled to receive the 2009 "Georgie" award, and hope to continue to be part of WCT for a long time. They both enjoy retirement by traveling, volunteering, and enjoying their 8 year old grandson.

**Kimily Conkle** (Dialect Coach) has coached extensively throughout the Bay area, including 20 shows for TheatreWorks, (notably the world premiere of *Memphis*). Other theatres include

### **Kent Kitagawa**

Co-Owner

kent@hgxfit.com  
650.346.2922

551 Taylor Way, Unit 5  
San Carlos CA 94070

**HGX**

Grown Strong  
www.HGXFIT.com

Broadway by the Bay, San Jose Stage, The Mountain Play, Foothill Music Theatre, Palo Alto Players, Tabard Theatre, Dragon Productions, Ross Valley Players, Pear Theatre, Hillbarn, and Stanford University. Kimily has performed with TheatreWorks, San Jose Stage, PCPA Theaterfest, Western Stage, and at the Edinburgh Festival Fringe. She was a member of the Theatre Arts faculty at Foothill College and received her training from the Royal Academy of Dramatic Art, American Conservatory Theater, and Pacific Conservatory of the Performing Arts.

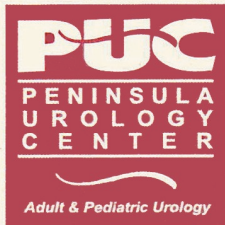
**Alyssa Houston** (rehearsal stage manager / ASM) is thrilled to be involved in her first WCT production. Alyssa first started acting when she was four, but quickly found her passion was behind the scenes. She has worked with BAET and Woodside Elementary school as a stage manager, and with SA as a music director. She would like to thank the whole cast and staff for all their hard work and support through the show. It's been just "lovely!"

**Fletcher Johnson** (Vortex Operator) has been active with WCT since performing in season three's *Oklahoma!*

These days, he helps build sets and "fly" things on and off the stage. He is an avid local cyclist, easily recognizable by his cowboy hat type bike helmet.

**Alistair Lindawson** (Properties Master) is thrilled to make her second appearance at WCT, following last year's production of *Annie*. When not hunting down the perfect prop, Alistair works as a Senior Program Manager at the UCSF Malaria Elimination Initiative. In her free time, she enjoys going to shows with her husband and taking their dog to the beach. Alistair would like to wish the entire *My Fair Lady* cast and crew an incredible run! Enjoy the show!

**Donna Losey** (Producer) is grateful to be back in the producer seat with Liz, Mark and this year, Darlene. *My Fair Lady* has always been one of her favorite musical theatre soundtracks. Back in the day, the soundtrack was always playing on Saturday mornings during her "cleaning lady" chores. However, it was not until this September that she finally got the opportunity to see this beautiful production, live at Lincoln Center. It is even more exciting to see WCT's show come alive, with a cast and crew who have exceeded expecta-



**Dieter Bruno, M.D., F.A.C.S.**

*Diplomate, American Board of Urology*

Phone: (650) 306-1016

Fax: (650) 369-3627

Email: [dbrunomd@pucenter.com](mailto:dbrunomd@pucenter.com)

Web Site: [www.pucenter.com](http://www.pucenter.com)

2900 Whipple Avenue, Suite 132 • Redwood City, CA 94062

tions to bring this show to fruition. By day, Donna is a Urology Nurse, working for Dr. Dieter Bruno in Redwood City. Shout out to her husband and four children who continue to amaze her with their loving support of all her extracurricular activities.

**Liz Matchett** (Producer) has reluctantly retired from the stage (once again) after her stand-out performance as Assistant Dog Catcher (with dog co-star Monty) in WCT's 2017 production of *Annie*. She is concentrating on honing her producer skills. When not answering emails and putting out fires, she teaches Spanish at Gunn High School, runs the WL department, sings in Peninsula Cantare, and seizes every opportunity to visit her grown daughters who, alas, live far away. She also loves to cook, hike, read, and drink good wine with her husband of twenty-five years, Richard Vaughan. She is exceedingly grateful to Donna, Mark, and Darlene and the entire WCT cast and crew for their dedication to live theatre.

**Heather O'Brien** (Vocal Director) is thrilled to be joining the artistic team at WCT! A Bay Area native, Heather has worked and performed in local community theaters for over 20 years. When not on stage or working on a show you can find her teaching choir to a rogue bunch of middle schoolers, or hanging out with her fantastic son, Edison. Thanks to Mom for helping out with babysitting while she pursues her silly passions!

**Akio Patrick** (Set Design /Technical Director) is delighted to be participating in the production of *My Fair Lady*, his 8th show for WCT as set designer. He has worked with the company pro-

viding sets and technical direction since the company returned to its current iteration 15 years ago. Working closely with his wife Karen, his brother Steve and sister-in-law Tina on these shows, has become a yearly family endeavor. Cheers to the volunteers of the Woodside Community Theatre.

**Karen Patrick** (Costume Design) This is Karen's 16<sup>th</sup> production with WCT. She started out hemming costumes and sewing on buttons, gradually working up to lead costumer. After taking a break as lead last year, she is back at it this year for this lovely production of *My Fair Lady*. Karen has her daughter LeeAnn to thank for introducing her to the joys of live theater. This has become a true family affair: her husband Akio designs the sets, and builds them along with his brother Steve; her sister-in-law Tina paints the sets; and her daughter and nephews have helped out on load in and strike when needed. Karen also enjoys costuming WHS's musicals and dramas.

**Steve Patrick** (Master Builder) has engineered and directed the construction of the sets for all the WCT shows since 2004. Volunteering with his family, Tina, Akio and Karen on these annual projects has become a familiar challenge. He hopes you enjoy the results of the work.

**Tina Patrick** (Scenic Painter) picked up a paintbrush to help paint sets in 2003 for the WES Operetta and has never stopped. This is her sixteenth show for WCT and she has also branched out to assist HB with their decorative painting.

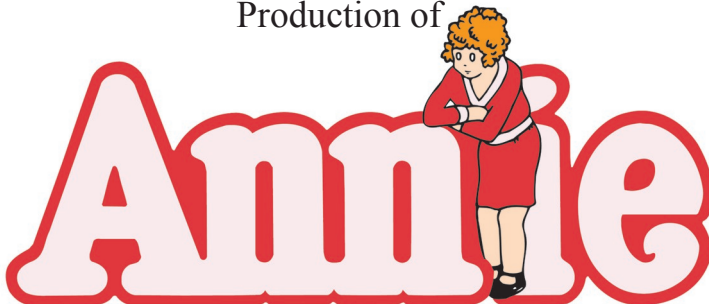
**Gary Stanford** (choreographer) is in his fourth tour of duty with WCT. Last year he directed and choreographed *Annie*. He has recently choreographed and assistant-directed *The Fantasticks* and *Tomfoolery* with (LMT) and appeared as Curly in *Oklahoma* (WT). He has recently launched a new theater company, North California Arts Collective, and will produce a world-premiere production of *Juke Joint Jukebox* at the Shelton Theater in San Francisco.

**Steve Wilner** (Asst. Director) is thrilled to be working again with WCT, having most recently been seen here as Daddy Warbucks in *Annie* and Billy Flynn in *Chicago*. Steve performs throughout the Bay Area and is thrilled to be making his artistic team debut with *My Fair Lady*, with many thanks to Director John Baiocchi for the opportunity. The proud father of two grown sons, Steve would also like to thank his wife, Liz, for her constant love and support!

## Theater Legend

<b>BAETC</b>	Bay Area Educational Theatre Company
<b>BBB</b>	Broadway by the Bay
<b>BWTC</b>	Broadway West Theatre Company
<b>CRT</b>	Coastal Repertory Theatre
<b>FMT</b>	Foothill Musical Theatre
<b>HB</b>	Hillbarn Theatre
<b>LASC</b>	Los Altos Stage Company
<b>LGSF</b>	Los Altos Shakespeare Company
<b>LT</b>	Lyric Theatre
<b>NDNU</b>	Notre Dame de Namur University
<b>PAP</b>	Palo Alto Players
<b>PSP</b>	Pacifica Spindrift Players
<b>PT</b>	Pear Theatre
<b>PVTC</b>	Portola Valley Theatre Conservatory
<b>RCCT</b>	Redwood City Community Theatre
<b>SA</b>	Starting Arts
<b>SBMT</b>	South Bay Musical Theatre
<b>SCCT</b>	San Carlos Children's Theatre
<b>SCP</b>	Sunnyvale Community Players
<b>SCK</b>	San Carlos Kiwanis
<b>TT</b>	Tabard Theatre
<b>WCT</b>	Woodside Community Theatre
<b>WHO</b>	Woodland Opera House
<b>WT</b>	Woodminster Theatre
<b>WVLO</b>	West Valley Light Opera

WCT Congratulates the Award Recipients for the 2017  
Production of



©Tribune Content Agency, LLC

**Producer's "Georgie" Award: Karen Seiko Peterson**

**Wearer of the Gypsy Robe: Ali Pasha Croes**

# ABOUT WCT

Woodside Community Theatre has been entertaining Peninsula audiences since 1957 when Maestro George Sellman organized a revue, *Frantic Feet*, among Woodside parents and the Volunteer Fire Department. This casually-organized group produced 24 plays and musicals through 1992, when George retired. See our complete history on our website, [www.woodsidetheatre.com/history](http://www.woodsidetheatre.com/history).

In 2003, a different WES parent group, most of whom are still associated with us, "resurrected" the yearly production and coined the name WCT. We have done one major musical every year since. During this period, we were associated with the Woodside Community Foundation. This fantastic organization nourishes and encourages a wide variety of nonprofit projects in the Woodside area, and facilitates tax-deductible donations in their behalf. It is not at all an overstatement to say that without the Foundation, WCT as we know it today would not exist. Check out the other projects and organizations sponsored by the Woodside Community Foundation (and consider donating online to your favorites!) at [www.woodsidegiving.org](http://www.woodsidegiving.org).

In 2017, WCT became a tax-exempt nonprofit California corporation in its own right, parting company with the Foundation. The officers and board of directors of WCT offer our hearty gratitude and applause to the Woodside Community Foundation for their 14 years of sponsorship.

The Board of Directors (and officers) of WCT for the 2018-19 term are:

- President: Don Coluzzi
- Secretary: Liz Matchett
- Treasurer: Mark Bowles
- Board Member: Darlene Batchelder
- Board Member: Donna Losey
- Board Member: Akio Patrick



**KATIE KERWIN-GIELNIAK**

Vocal Coach/Director/Choreographer

NATS & AEA Member

(646) 245-6600 cell

[www.broadwayvocal.com](http://www.broadwayvocal.com)

Audition \* Technique \* Performance



# PRODUCTION CREW

<b>Costumes</b>	Karen Patrick, Lyndesay Adams, Allyson Montgomery, Ginny Morrow
<b>Dance Captain</b>	Carrie Perna
<b>Hair and Wig Styling</b>	Karen Althoff, Carmen Ayon, Dee Morrisey, Paige Register
<b>Rehearsal Accompanist</b>	Barry Koron
<b>Spot Operators</b>	Joan Rubin, Chuck Martin
<b>Set Construction</b>	Brett Ayoob, Don Coluzzi, Tony Curci, Fletcher Johnson, Jeff Krosse, Marquis Kuhn, Bobby Losey, Monique McDevitt, Dan Morrow, Isaiah Nash, Akio Patrick, Connor Patrick, Taylor Patrick, Steve Patrick
<b>Set Painting</b>	Don Coluzzi, Tina Patrick, Anne Gorby, Marquis Kuhn, Gail Martin, Karen Peterson, Joan Rubin
<b>Electricians</b>	Don Coluzzi, Aya Matsutomo
<b>Stage Crew</b>	Brett Ayoob (ASM), Alyssa Houston (ASM), Mark Bowles, Ali Lindawson, David Losey, Bob Sawyer
<b>Vortek Operator</b>	Fletcher Johnson
<b>Program</b>	Marsha BonDurant with Donna Losey, Michelle Ayoob, Darrell Batchelder, Karen Peterson
<b>Publicity</b>	Steve Wilner with Mark Bowles, Kate Daly, Karen Peterson
<b>Photography</b>	Mark Bowles, Stephanie Maysonave, Tina Patrick, Steve Stubbs
<b>Graphic Artist</b>	Mark Bowles
<b>House Manager</b>	Karen Peterson
<b>WHS/WVC Liaison</b>	Karen Peterson
<b>Lobby Decoration</b>	Karen Peterson with Liz Matchett
<b>Box Office Manager</b>	Donna Losey
<b>WCT Treasurer</b>	Mark Bowles
<b>Social Media/Webmaster</b>	Mark Bowles
<b>Theater Manager</b>	Meghan Souther

# THANK YOU

Woodside Community Foundation

Woodside High School - Diane Burbank, Meghan Souther,  
Barry Woodruff, Bill Tolles, and the custodians.

Woodside High School Drama Boosters

Portola Power – Don Coluzzi

Hillview Middle School, Menlo Park - Richard Vaughan and  
Bill Hairston

Hillbarn Theatre

Rosie Issel

Marsha Bondurant

The Midglen Studio Associates

Dolores Degnan and the Ladies of the Rummage Sale

San Mateo County History Museum

Sue Flint

Pacifica Spindrift Players

Nancy Aaron

*Sincere apologies for any errors or omissions.*



*Bravo! Taqueria*  
Healthy Mexican Food

Eat-in or Take-out  
M-F 11am-9pm  
Saturday 11am-8pm  
Closed Sunday

[www.bravotaqueria.com](http://www.bravotaqueria.com)  
980 Woodside Rd  
Redwood City, CA  
(650) 364-3511

*Congratulations to the Cast & Crew of My Fair Lady!*



## WOODSIDE COMMUNITY FOUNDATION

---

*Supporting our community since 1952*

---

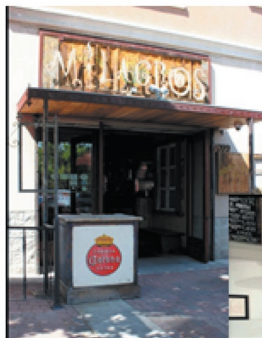
Our mission is to support the charitable interests of the Woodside Community. These interests may include community service, education, arts, preservation, recreation, and landscaping of public areas.

Find out about starting a new fund or how to support the WCF General Fund or one of WCF's existing funds:

- Angel Food Fund
- Friends of Woodside Village Church
- Light the Tree Fund
- Woodside Community Museum Fund
- Woodside Area Horse Owners Association (WHOA!)
- Woodside Landscape Committee Fund
- Woodside Trail Fund
- Woodside Village Band Fund

**[woodsidegiving.org](http://woodsidegiving.org)**

**The Midglen Studio Associates  
and The Patrick Family**  
*congratulate the cast and crew of "My Fair Lady"*



*Coming soon*  
**Nagi Noodle**  
Santa Clara

*Constructed for your dining pleasure*

**The Post**  
Los Altos  
**Nagi Noodle**  
Palo Alto

**Pearls' Oyster Bar**  
Palo Alto  
**Town Restaurant**  
San Carlos

**Timber and Salt**  
Redwood City  
**Mistral Restaurant**  
Redwood Shores

**Nola's**  
Palo Alto

**Dutch Goose**  
Menlo Park

**Fuki Sushi**  
Palo Alto

**Old Pro**  
Palo Alto

**Dan Gordon's**  
Palo Alto

**Milagros**  
Redwood City

**Oren's Hummus**  
Palo Alto & Cupertino

**Local Union 271**  
Palo Alto

**Johnston's Saltbox**  
San Carlos

**CRU Wine Bar**  
Redwood City

**Waterdog Tavern**  
Belmont

**Wahlburgers**  
Palo Alto

*Enjoy The Show*



**THE MIDGLEN STUDIO**  
ARCHITECTURE AND CONSTRUCTION  
IN THE ORGANIC TRADITION OF FRANK LLOYD WRIGHT  
Residential and Commercial

831 Midglen Way, Woodside  
650-369-0416 [www.midglen.com](http://www.midglen.com)  
license B531113