

29

# OH, THE THINKS YOU CAN THINK! (FINALE ACT 2)

Moderato - Warmly

ALL:  
WOMEN: *mf*  
*unis.*

1 2

Oh, the thinks you can think! Think and won - der and dream—

MEN: *mf*  
*div.*

Oh, the thinks you can think! Think and won - der and dream—

3 4 5 *div.*

— far and wide as you dare! — When your thinks have run dry,

— far and wide as you dare! — When your thinks have run dry,

6 7 8

in the blink of an eye there's an - oth - er think there! —

(MEN) + HORTON:

in the blink of an eye there's an - oth - er think there! —

9 (WOMEN:) *unis.* 10  
 If you o - pen your mind, oh, the thinks you will find

(MEN:)  
 If you o - pen your mind, oh, the thinks you will find

11 12 13  
 lin - ing up to get loose...

(Bass divisi)  
 lin - ing up to get loose...

14 15  
 Oh, the thinks you can think

(BARTONES / BASSES:)  
 Oh, the thinks you can think Oh, the thinks you can think

16 17  
 Oh, the thinks you can think!

ALL MEN: (TENORS:)  
 Oh, the thinks you can think! Oh, the thinks you can

(WOMEN:)

Musical notation for the Women's part, measures 18 and 19. The melody is written on a treble clef staff. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Oh, the thinks you can think when you think a - bout

ALL MEN:

Musical notation for the All Men's part, measures 18 and 19. The melody is written on a treble clef staff. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

think! Oh, the thinks you can think when you think a - bout

Musical notation for Seuss's part, measures 20 and 21. The melody is written on a treble clef staff. Measure 20 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 20 and 21. The melody is written on a treble clef staff. Measure 20 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 22 and 23. The melody is written on a treble clef staff. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 22 and 23. The melody is written on a treble clef staff. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Seuss! when you think a - bout

24 **GROUP:** 25

Seuss! Seuss! Seuss! Seuss! Seuss!

**HIGH WOMEN:**

Seuss! Seuss! Seuss! Seuss!

**HIGH MEN:**

Seuss!

**LOW MEN:**

Seuss! Seuss! Seuss! Seuss! Seuss!

26 *mp* 27

Seuss! Seuss! Seuss! Seuss! Seuss!

*mp*

Seuss! Seuss! Seuss!

*mp*

Seuss!

*mp*

Seuss! Seuss! Seuss! Seuss!

(GROUP:)

28 29

Seuss! Seuss! Seuss! Seuss! Seuss!

(HIGH WOMEN:)

Seuss! Seuss! Seuss!

(HIGH MEN:)

Seuss!

(LOW MEN:)

Seuss! Seuss! Seuss!

BOY: (with wonder)

30 4 34 35

Seuss!