

Welcome to Woodside Musical Theatre!

We hope your audition is enjoyable! Remember, nearly everybody's nervous at auditions, (even the people who don't look it!) Relax. Remember to breathe. Have fun. Break a leg!

COVID:

You must be fully vaccinated to participate in these auditions. Producers will need to see your vaccination certificate when you sign in. We do not require masks, but we ask that you please respect your fellow auditioners should they choose to wear a mask.

WMT will determine COVID precautions for rehearsals in response to government recommendations and common sense at the time. If prudent, we will provide free antigen tests for all participants during tech and production weeks.

Appointment Vocal Auditions:

Please arrive 10 minutes prior to your scheduled audition time slot. When you arrive, please add your name to the bottom of the sign-in sheet, and put on a number-tag. We generally will call people in order of arrival, while attempting to honor your appointment times.

After you have signed in and taken a number, please take a seat nearby and await being called in for your audition.

When you enter the audition room, work with the accompanist for a moment to coordinate on your song.

When you're ready, introduce yourself to the directors, cue the accompanist, and "sell" them your song.

Please note, if your audition selection is longer than 32 bars, you may be cut off due to time constraints.

Also, be prepared; the directors may ask questions, or request you sing an arpeggio to determine your vocal range.

Dance Audition:

There may be a dance call for all auditioners early in the evening of June 13, prior to callbacks beginning. We'll let you know by email later this week.

Callback Auditions:

We will be having callback auditions for roles on Sunday, June 11 from 3:00pm - 7:30pm (approximately) AND Monday, June 12 from 7:00-9:30 (approximately).

If you receive a callback, you will be called for a specific time slot.

Callbacks will be posted on the auditions page of our website with links to dialog sides and music pages we will use at callbacks.

If you have a conflict during callbacks, please make sure the directors know this when you audition. They may ask you to do some extra work at your initial audition.

If we need to see you at callbacks, you'll get a call or an email before 7:00pm on Saturday, June 10.

NOTE: If you don't get called back, that DOES NOT automatically mean you are not in going to be cast in the show. Really! Callbacks are for the directing staff to see more if needed.

Casting Notification:

We will notify everyone who auditioned for the show by email when we have our casting complete. This may take a few days, but it's our goal to get back to you as quickly as possible.

Auditioning simultaneously for other shows?

Please determine when their casting will be set, and when you'll be able to accept or decline a casting from WMT. There's a question on the audition form for that.

Rehearsal and Performance Schedule:

Our first rehearsal will be mid-to-late August. Please take advantage of the two months between callbacks and the first rehearsal to learn your role!

Tech week begins October 6. **Performances are October 13, 14, and 19 at 7:00pm, and October 15, 21 and 22 at 2:00pm.** We are asking folks to keep Saturday 10/14 afternoon open in case we need to add a performance. No conflicts are allowed during tech week and performances.

Rehearsals will generally be held Monday through Thursday evenings, 7-10PM, and weekend days by consensus among the participants. We divide the rehearsal periods into time slices, and call you for specific times for work on specific scenes or numbers. Not everyone will be called for every rehearsal until we get close to tech week. All adult actors are required to help with strike after the last performance on October 22.

Conflict Calendar:

Please fill out the conflict calendar on the audition form as accurately as possible. This is important. We attempt to schedule around your conflicts, but we can't hope to do this if we don't know what they are, or they change during the rehearsal period!

Expectations for all actors:

Courtesy and professionalism pretty much sums it up. Come to your rehearsal calls a little early, so you're ready to work at the time indicated. Proactively learn your lines and music, because you'll be more productive (and have more fun) in rehearsals when you're off book. If you're not working, maintain silence in the rehearsal room. Refrain from giving notes or suggestions to other actors or technicians. If you have ideas, or questions, offer them to the directors or producers. Comply with WMT's code of conduct (<https://woodsidetheatre.com/code-of-conduct>).

Expectations for teenagers and their parents:

Parent/guardians must sign the WMT Participation Information form before anyone under 18 may audition.

Expense Reimbursement:

WMT offers actors a \$300 reimbursement for your travel expenses to attend rehearsals and performances. This will be paid by check at the close of the show; speak to a producer if you need an advance.

Volunteers Welcome! Friends and family of cast members can have a great time working with us in advance, creating scenery, costumes, sound effects, and also as part of the run crew backstage during the show. We need set builders and painters, deck crew members, follow spot operators, prop collectors, and many other disciplines.

Program Ad Space Available:

Our program is an opportunity to get the attention of about 2,100 people with discretionary income and an interest in the arts. Consider advertising in our program.

Questions? Email auditions@woodsidetheatre.com

Woodside Musical Theatre - Audition Form

Name: _____

Cell #: _____

Email: _____

*We use e-mail as our primary means of communication, including casting notices! Please make sure your e-mail address is **correct and legible**.*

Parent/Guardian (if under 18): _____ Parent cell#: _____

Parent email: _____

How did you find out about Woodside Musical Theater? _____

Age/Range: _____ Pronouns: _____

Height: _____ Hair Color: _____

Vocal Range: Soprano ___ Alto ___ Tenor ___ Baritone ___ Don't Know ___ Read Music? Yes / No / Some

Role(s) auditioning for: _____

Audition Song: _____

Dance Experience and/or /Training: _____

Do you do have other skills to share (play an instrument, juggling, stilt walking, gymnastics, breakdancing, etc.)? _____

Will you accept other roles? Yes___ No___ Will you accept an ensemble role? Yes___ No___

Will you change your hair color? Yes___ No___

Do you have a conflict for callbacks on June 11-12? No_____ Yes_____

Are you considering roles in other shows? What date can you commit to ours? _____

Conflict Calendar: Circle dates on which you could not attend a rehearsal or performance:

August

S	M	T	W	T	F	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22						

Experience. List your theatrical experience on the back of this page (or attach a resume). Be sure to include company, director, role and year

Woodside Musical Theatre – Participant Information

Participant's Name _____ Home Phone _____

Address _____ Cell Phone _____

City, State _____ Work Phone _____

E-Mail Address _____

We use e-mail as our primary means of communication, including casting notices! Please make sure your e-mail address is correct and legible. If you do not have an e-mail address, put here how we should contact you.

Emergency Contact Name _____

Emergency Contact Relationship Phone _____

Release of Liability and Assumption of Risk Agreement

In consideration of being allowed to participate in any way in the activities and related events of Woodside Musical Theatre, I, , the Undersigned, acknowledge, appreciate and agree that:

1. The risk of injury from many of the activities is significant, including the potential for permanent paralysis and death, and while particular skills, rules, equipment and personal discipline may reduce this risk, the risk of serious injury does exist.
2. I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or others and assume full responsibility for my participation; and
3. I willingly agree to comply with the stated and customary terms and conditions for participation. If, however, I observe any unusual significant hazard during my presence or participation, I will remove myself from participation and bring such to the attention of the nearest official immediately; and
4. I, for myself and on behalf of my heirs assigns, personal representatives and next of kin, HEREBY RELEASE AND HOLD HARMLESS Woodside Community Theatre, its officers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and, if applicable, owners and lessors of premises used to conduct the events ("RELEASEES"), WITH RESPECT TO ANY AND ALL INJURY, DISABILITY, DEATH OR LOSS OR DAMAGE TO PERSON OR PROPERTY, WHETHER ARISING FROM THE NEGLIGENCE OF THE RELEASEES OR OTHERWISE, to the fullest extent permitted by law.

I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Participant's Signature _____ Date _____

If participant is under age 18:

Parent's Name _____ Phone _____

Parent's Signature _____ Date _____

Participant's Birthdate _____