

Welcome to Woodside Musical Theatre's production of THE WEDDING SINGER!

We hope your audition is enjoyable! Relax. Breathe. Have fun. Break a leg!

Appointment Vocal Auditions:

Please arrive 10 minutes prior to your scheduled audition time slot. When you arrive, please add your name to the bottom of the sign-in sheet, and put on a number-tag. We generally will call people in order of arrival, while attempting to honor your appointment times. After you have signed in and taken a number, please take a seat nearby and await being called in for your audition.

When you enter the audition room, work with the accompanist for a moment to coordinate on your song.

When you're ready, introduce yourself to the directors, cue the accompanist, and "sell" them your song.

Please note, if your audition selection is longer than 32 bars, you may be cut off due to time constraints.

Also, be prepared; the directors may ask questions, or request you sing an arpeggio to determine your vocal range.

Dance Audition:

On February 23rd we will have 2 dance audition calls – 12:00-1:00pm and 5:00-6:00pm. Each auditioner is asked to participate in one of the dance calls in addition to your individual vocal audition. Please be sure that you are signed up for one of the dance calls, and are dressed appropriately for dance/movement.

During the dance call, the choreographer will teach a short combination and then break auditioners into smaller groups to perform the combination. You will not need to prepare anything in advance.

Callback Auditions:

We will be having callback auditions for roles on Tuesday and Wednesday, February 25 & 26 from 7:00-9:30 (approximately). If you receive a callback, you will receive a call or an email before 8:00pm on Sunday, February 23rd.

Callbacks will be posted on the auditions page of our website with links to dialog sides and music pages to review.

If you have a conflict during callbacks, please make sure the directors know this when you audition. They may ask you to do some extra work at your initial audition.

If you don't get called back, that DOES NOT automatically mean you are not in going to be cast in the show.

Casting Notification:

We will notify everyone who auditioned for the show by email when we have our casting complete. This may take some time, but it's our goal to get back to you as quickly as possible.

Auditioning simultaneously for other shows?

Please determine when their casting will be set, and when you'll be able to accept or decline a casting from WMT. There's a question on the audition form for that.

Rehearsal and Performance Schedule:

Our first rehearsal will be early-mid August. Please take advantage of the 6 months between callbacks and the first rehearsal to learn your role!

We are currently working to solidify our performance dates with the WPAC, so these dates may change slightly. At this time the plan is that tech week will be September 20-25. **Performances will take place between September 26-October 19. Curtain times will be 7:30pm on evening performances and 2:00pm for matinees.** Our contract is currently for 9 shows, but we may add performances within the time frame listed above. If this is happening, you will be notified prior to the start of rehearsals. No conflicts are allowed during tech week and performances.

Rehearsals will generally be held Monday through Thursday evenings, 7-10PM, and 1 weekend day each week. We divide the rehearsal periods into time slices, and call you for specific times for work on specific scenes or numbers. Not everyone will be called for every rehearsal until we get close to tech week. All adult actors are required to help with strike after the last performance on October 19.

Conflict Calendar:

Please fill out the conflict calendar on the audition form as accurately as possible. This is important. We attempt to schedule around your conflicts, but we can't hope to do this if we don't know what they are, or they change during the rehearsal period!

Expectations for all actors:

Courtesy and professionalism pretty much sums it up. Come to your rehearsal calls a little early, so you're ready to work at the time indicated. Proactively learn your lines and music, because you'll be more productive (and have more fun) in rehearsals when you're off book. If you're not working, maintain silence in the rehearsal room. Refrain from giving notes or suggestions to other actors or technicians. If you have ideas, or questions, offer them to the directors or producers. Comply with WMT's code of conduct (<https://woodsidtheatre.com/code-of-conduct>).

Expectations for teenagers and their parents:

Parent/guardians must sign the WMT Participation Information form before anyone under 18 may audition.

Expense Reimbursement:

WMT offers actors a \$300 reimbursement for your travel expenses to attend rehearsals and performances. This will be paid by check at the close of the show; speak to a producer if you need an advance.

Volunteers Welcome! Friends and family of cast members can have a great time working with us in advance, creating scenery, costumes, sound effects, and also as part of the run crew backstage during the show. We need set builders and painters, deck crew members, follow spot operators, prop collectors, and many other disciplines.

Our COVID Policy:

We do not require masks, but we ask that you please respect your fellow auditioners should they choose to wear a mask. WMT will determine COVID precautions for rehearsals in response to government recommendations and common sense at the time. If prudent, we will provide free antigen tests for all participants during tech and production weeks.

Questions? Email auditions@woodsidtheatre.com

Woodside Musical Theatre - Audition Form

Name: _____

Cell #: _____

Email: _____

*We use e-mail as our primary means of communication, including casting notices! Please make sure your e-mail address is **correct and legible**.*

Parent/Guardian (if under 18): _____ Parent cell#: _____

Parent email: _____

How did you find out about Woodside Musical Theater? _____

Age/Range: _____ Pronouns: _____

Height: _____ Hair Color: _____

Vocal Range: Soprano ___ Alto ___ Tenor ___ Baritone ___ Don't Know ___ Read Music? Yes / No / Some

Role(s) auditioning for: _____

Audition Song: _____

Dance Experience and/or /Training: _____

Do you do have other skills to share (play an instrument, juggling, stilt walking, gymnastics, breakdancing, etc.)? _____

Will you accept other roles? Yes___ No___ Will you accept an ensemble role? Yes___ No___

Will you change your hair color? Yes___ No___

Do you have a conflict for callbacks on February 25-26, 2025? No_____ Yes_____

Are you considering roles in other shows? What date can you commit to ours? _____

Conflict Calendar: Circle dates on which you could not attend a rehearsal or performance:

August

S	M	T	W	T	F	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22						

Experience. List your theatrical experience on the back of this page (or attach a resume). Be sure to include company, director, role and year

Woodside Musical Theatre – Participant Information

Participant's Name _____ Home Phone _____

Address _____ Cell Phone _____

City, State _____ Work Phone _____

E-Mail Address _____

We use e-mail as our primary means of communication, including casting notices! Please make sure your e-mail address is correct and legible. If you do not have an e-mail address, put here how we should contact you.

Emergency Contact Name _____

Emergency Contact Relationship Phone _____

Release of Liability and Assumption of Risk Agreement

In consideration of being allowed to participate in any way in the activities and related events of Woodside Musical Theatre, I, , the Undersigned, acknowledge, appreciate and agree that:

1. The risk of injury from many of the activities is significant, including the potential for permanent paralysis and death, and while particular skills, rules, equipment and personal discipline may reduce this risk, the risk of serious injury does exist.
2. I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or others and assume full responsibility for my participation; and
3. I willingly agree to comply with the stated and customary terms and conditions for participation. If, however, I observe any unusual significant hazard during my presence or participation, I will remove myself from participation and bring such to the attention of the nearest official immediately; and
4. I, for myself and on behalf of my heirs assigns, personal representatives and next of kin, HEREBY RELEASE AND HOLD HARMLESS Woodside Community Theatre, its officers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and, if applicable, owners and lessors of premises used to conduct the events ("RELEASEES"), WITH RESPECT TO ANY AND ALL INJURY, DISABILITY, DEATH OR LOSS OR DAMAGE TO PERSON OR PROPERTY, WHETHER ARISING FROM THE NEGLIGENCE OF THE RELEASEES OR OTHERWISE, to the fullest extent permitted by law.

I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Participant's Signature _____ Date _____

If participant is under age 18:

Parent's Name _____ Phone _____

Parent's Signature _____ Date _____

Participant's Birthdate _____