

Alex Bennett

Audio Editing & Radio Production

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BIO

Alex Bennett is an audio creative that explores the rhetoric of sound. Between audio essays, podcasts, short films, and radio, she is constantly redefining how sound functions while refining her skills with the medium. Alex believes that the most compelling art and content consists of a collaboration between vastly different forms of media.

INTERNSHIPS

Documentary Filmmaker, *The Andy Warhol Museum • Fellowship*

05/2024 – 10/2024 | Pittsburgh, PA

Learning and experiencing pre production, production, and post production, for documentary filmmaking. Worked on multiple shoots for the Warhol's partners and clients. In addition to this I made a short film as my Passion Project.

Video Producer, *Swanson School of Engineering*

05/2024 – 08/2024 | Pittsburgh, PA

Collaborating with computer science and policy students to create educational modules for the Swanson Engineering School and Idaho National Lab. My role as a video producer is to create, script, record, and edit videos that pertain to the simulations found in the modules.

Digital Media Intern, Premo Consultants

06/2023 – 08/2023 | Pittsburgh

Creating and editing logo drafts and mockups. Designing, writing, and distributing newsletters for Walnut Capital. Practice public relations and professional writing. Web design for tech company Green Swans and related technologies; Bawat, TMC Aqua, and Safe-Li

SKILLS

Formatting & Programming Radio

Technical AV Production

Journalism & Writing

Graphics & Web Design/HTML

Advanced knowledge of Adobe Suite

Public Speaking & On Air Personality

PROFESSIONAL EXPERIENCE

Staff Educator, SLB Radio

05/2025 – Present

Work for a nonprofit radio station to teach teens how to create their own live broadcasts, online podcasts, digital blogs, audio essays, local news, and more. I oversee and produce multiple live shows, teach journalism practices, organize and program a radiojar library, create weekly graphics, lesson plan, and organize live events.

Podcast Editor (Freelance), Mercatus Center

04/2025 – present

Edit a podcast weekly with accuracy and attention to detail. Cutting out filler words and redundant sentences. Fading in and out music and dialogue. Consistently meet deadlines and respond to feedback.

Tech Manager, WPTS Radio

08/2023 – 05/2025 | Pittsburgh, PA

Train a staff of 40+ people in the process of running a board/DJing. Manage podcasting, audio engineering, and video production directors. Maintaining and designing a website. Writing, recording, mixing, and mastering promos, liners, and bumps. Assign articles and tasks to writing interns.

Audio 1, Pitt Studios

02/2024 – 11/2024 | Pittsburgh, PA

Mixing sports audio for ACC Network television broadcasts. Work alongside and take directions from a producer and director. Produce a live broadcast by managing 70+ audio channels. Maintaining the levels of announcers and game play while controlling music cues.

Talk Show Co-Host, KDKA's Next Take

04/2024 – 08/2024 | Pittsburgh, PA

Write about and lead stories on a wide range of topics, including current events, pop culture, sports, and human interest stories Cultivating an on-air personality while connecting with a national audience.

EDUCATION

Digital Media & Professional Communication, University of Pittsburgh

Pittsburgh, PA

Minor in Creative Writing