

AIN'T NO MOUNTAIN HIGH ENOUGH

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ALTO SAX

Musical staff for Alto Saxophone starting at measure 1. The staff begins with a clef (F), a key signature of one sharp (F#), and a common time signature. It consists of five horizontal lines and four spaces. Measures 1 through 4 are indicated by short vertical dashes. Measure 5 begins with a quarter note followed by a eighth-note triplet pattern.

4

Continuation of the musical staff for Alto Saxophone at measure 4. The staff continues with five horizontal lines and four spaces. A single dot is positioned on the fourth line.

5

6

Continuation of the musical staff for Alto Saxophone at measure 6. The staff continues with five horizontal lines and four spaces. A single dot is positioned on the fourth line.

9

VERSE

16

Continuation of the musical staff for Alto Saxophone at measure 16. The staff continues with five horizontal lines and four spaces. A single dot is positioned on the fourth line.

15

Continuation of the musical staff for Alto Saxophone at measure 31. The staff begins with a quarter note followed by a eighth-note triplet pattern.

31

CHORUS

10

Continuation of the musical staff for Alto Saxophone at measure 10. The staff begins with a single dot on the fourth line.

35

8

Continuation of the musical staff for Alto Saxophone at measure 8. The staff begins with a single dot on the fourth line.

45

6

Continuation of the musical staff for Alto Saxophone at measure 6. The staff begins with a single dot on the fourth line.

55

2

AINT -2-



Musical staff showing a bass line. From measure 61 onwards, the notes are eighth notes. The bass line consists of eighth-note pairs followed by eighth-note pairs, with some eighth-note pairs having a fermata. The key signature changes to two sharps at the end of the staff.

STOP TIME CHORUS

Musical staff showing a bass line. From measure 65 onwards, the notes are eighth notes. The bass line consists of eighth-note pairs followed by eighth-note pairs, with some eighth-note pairs having a fermata. The key signature changes to three flats at the end of the staff.

Musical staff showing a bass line. From measure 73 onwards, the notes are eighth notes. The bass line consists of eighth-note pairs followed by eighth-note pairs, with some eighth-note pairs having a fermata. The key signature changes to three flats at the end of the staff.

VAMP

Musical staff showing a bass line. From measure 77 onwards, the notes are eighth notes. The bass line consists of eighth-note pairs followed by eighth-note pairs, with some eighth-note pairs having a fermata. The key signature changes to three flats at the end of the staff.

ON CUE

RIT.