

AINT NO MOUNTAIN

JOCELYN BROWN ARR.

RHYTHM

CONGA PATTERN

START HERE

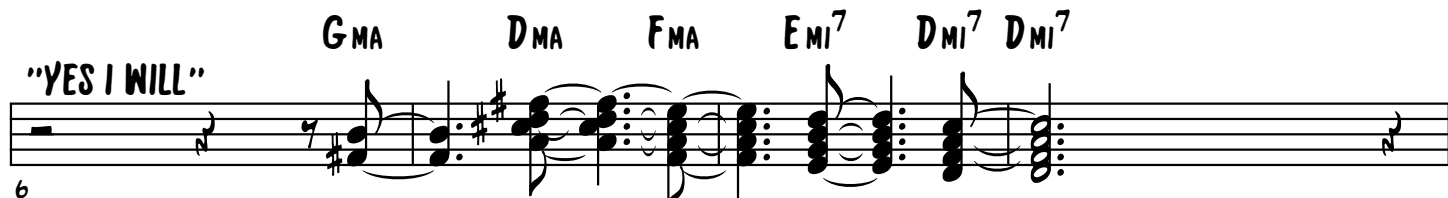
GTR



6X

GMA DMA FMA EMI⁷ DMI⁷ DMI⁷

"YES I WILL"

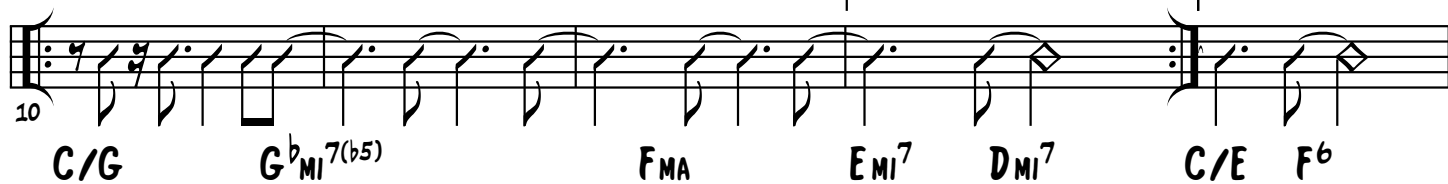


G/A GMAJ⁷/A DMA FMA EMI⁷ DMI⁷ F/G DMI⁷ F

1, 2. 3.

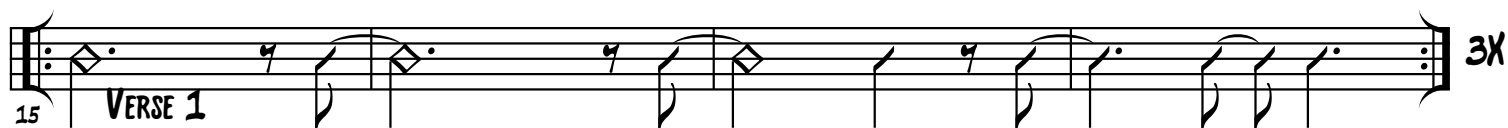
10

C/G G^bMI⁷(b5) FMA EMI⁷ DMI⁷ C/E F^b



15

VERSE 1



3X

FMA CMA DMA⁷(ADD9) F/G F/G

19

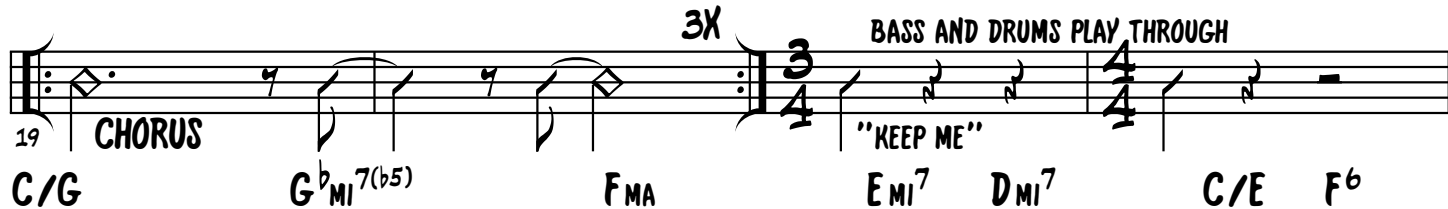
CHORUS

3X

BASS AND DRUMS PLAY THROUGH

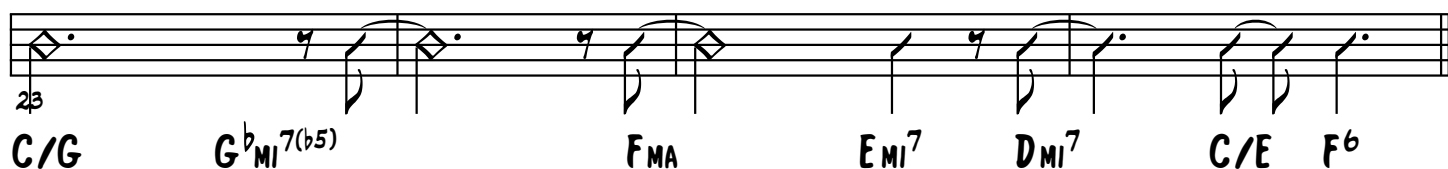
"KEEP ME"

C/G G^bMI⁷(b5) FMA EMI⁷ DMI⁷ C/E F^b



23

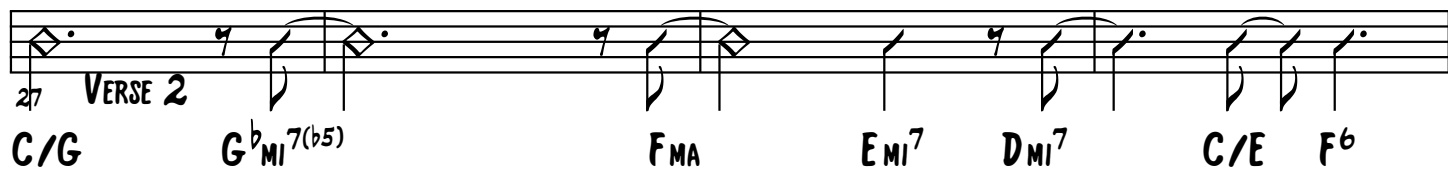
C/G G^bMI⁷(b5) FMA EMI⁷ DMI⁷ C/E F^b



27

VERSE 2

C/G G^bMI⁷(b5) FMA EMI⁷ DMI⁷ C/E F^b



31



2 AINT NO MOUNTAIN

The musical score is written on two staves. The top staff is in treble clef and contains the vocal line. The bottom staff is in bass clef and contains the guitar accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 35 and includes the following elements: a treble clef, a repeat sign, a measure with a dotted quarter note, and the text "CHORUS 2". Above the staff are chords: FMA, CMA, DMA^{7(ADD9)}, and F/G. A "3X" marking is above a measure with a quarter note. Below the staff are chords: G/A, DMA, FMA, EMI⁷, and DMI⁷. The second system starts at measure 39 and includes the following elements: a treble clef, a measure with a quarter note, and the text "BASS AND DRUMS PLAY THROUGH". Above the staff are chords: F/G and F/G. Below the staff are chords: DMI⁷ and DMI⁷. The score ends with a double bar line and repeat dots.

35 CHORUS 2

FMA CMA DMA^{7(ADD9)} F/G F/G

3X

BASS AND DRUMS PLAY THROUGH

"KEEP ME"

G/A DMA FMA EMI⁷ DMI⁷

39