

ABTA Bass role fake end groove to intro

(PNO.)

Handwritten musical notation for piano introduction, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of chords and melodic lines.

25

CHOR.

(PICK UP)

Dmi7

Ab13 G7

(PICK UP)

Handwritten musical notation for the chorus, starting with a circled '25'. It includes a 'CHOR.' label and 'PICK UP' instructions. Chords Dmi7 and Ab13 G7 are written above the staff.

Dmi7

Dmi7 Ab13 G7

(PICK UP)

B.D.9

Bb Dmi7

Bb

(PICK UP)

Handwritten musical notation with various chord changes and 'PICK UP' instructions. Chords Dmi7, Ab13 G7, Bb Dmi7, and Bb are noted.

A7(4) A7 Dmi7 Dmi7(4) G9

(PICK UP)

A7(4) A7

A(4) A G

Handwritten musical notation with chords A7(4), A7, Dmi7, Dmi7(4), G9, A(4), and A. Includes a 'PICK UP' instruction.

2.

Gmi7

Gmi7

(BASS)

(PICK-UP)

SYNTH SOLO 12 BARS

Dmi Bmi7(b5) C

Bb A+7

(sim)

Dmi Bmi7(b5) C

Bb A+7

Handwritten musical notation for a synth solo section, marked '2.' and 'SYNTH SOLO 12 BARS'. It includes chords Gmi7, Dmi, Bmi7(b5), C, Bb, and A+7.