

# GOD BLESS THE CHILD

ARR. VALERIE SIMPSON

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: G7, C#13, C13, G7, C#13, C13. Ends with a VAMP instruction.

VERSE

Musical staff 2: Bass clef. Chords: G7, C#13, C13, DMI7(ADD9), G13, DMI7(ADD9), G13. Measure 3 is marked with a '3'.

Musical staff 3: Bass clef. Chords: CMA, F13, Bmi7(ADD9), E7(#5), Ami7(ADD9), DADD11. Measure 7 is marked with a '7'.

Musical staff 4: Bass clef. Chords: G7, C#13, C13, G7, F#mi7(ADD9), B7(b9). Measure 11 is marked with a '11'. Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'TO VERSE 2' instruction.

Musical staff 5: Bass clef. Chords: EMI, EMI(MA7), EMI7, Emin6, Bmi7, F#7, B7, B7/D#. Measure 14 is marked with a '14'.

Musical staff 6: Bass clef. Chords: EMI, EMI(MA7), EMI7, Emin6, Bmi7, E7(#5), Ami7(ADD9), D. Measure 18 is marked with a '18'.

Musical staff 7: Bass clef. Chords: G7, C#13, C13, G7, C#13, C13. Measure 23 is marked with a '23'. Ends with a VAMP FOR SOLOS instruction.

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Musical staff 8: Bass clef. Chords: Bmi7(ADD9), E7(#5), Ami7(ADD9), DADD11. Measure 25 is marked with a '25'. Ends with a D.S. AL CODA instruction.

GOD BLESS THE CHILD 2

Bmi<sup>7</sup>

E<sup>7(#5)</sup>

A<sup>mi</sup><sup>7</sup> B<sup>mi</sup><sup>7</sup> C C<sup>#o</sup><sup>7</sup>

D<sup>ADD11</sup>

27

C<sup>#mi</sup><sup>7(b5)</sup> C<sup>mi</sup><sup>7</sup> G/B B<sup>b°7</sup> A<sup>mi</sup><sup>7</sup> D<sup>ADD11</sup>

31

G<sup>7</sup> C<sup>#13</sup> C<sup>13</sup> G<sup>7</sup> C<sup>#13</sup> C<sup>13</sup> D<sup>ADD11</sup> G<sup>7</sup>

ON CUE

35