

GOD BLESS THE CHILD

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VERSE

The musical score is written for guitar and bass. The guitar part is in the key of Bb major (two flats) and 12/8 time. It features a series of chords: Bb7, E13, Eb13, Bb7, E13, Eb13, Fmi7(ADD9), Bb13, Fmi7(ADD9), and Bb13. The bass line consists of eighth notes, with some triplets and rests. The score includes a 'VAMP' section at the end of the first line and a 'TO VERSE 2' section. The final section is marked 'VAMP FOR SOLOS' and 'D.S. AL CODA'. The bass line ends with a final chord of Eb13.

Chords: B^b7 E¹³ E^b13 B^b7 E¹³ E^b13 Fmi^{7(ADD9)} B^b13 Fmi^{7(ADD9)} B^b13

Chords: E^bMA A^b13 Dmi^{7(ADD9)} G^{7(#5)} Cmi^{7(ADD9)} F^{ADD11}

Chords: B^b7 E¹³ E^b13 B^b7 Ami^{7(ADD9)} D^{7(b9)}

Chords: Gmi Gmi^(MA7) Gmi⁷ Gmi⁶ Dmi⁷ A⁷ D⁷ D^{7/F#}

Chords: Gmi Gmi^(MA7) Gmi⁷ Gmi⁶ Dmi⁷ G^{7(#5)} Cmi^{7(ADD9)} F

Chords: B^b7 E¹³ E^b13 B^b7 E¹³ E^b13

Chords: Dmi^{7(ADD9)} G^{7(#5)} Cmi^{7(ADD9)} F^{ADD11}

Chords: D.S. AL CODA

GOD BLESS THE CHILD 2

Dm7

G7(45)

Cm7

Dm7

E♭

E°7

Fadd11

Musical staff with notes and stems for measures 27-30. The key signature has one flat (B♭).

27

E^{MI}7(b5)

E^bMI7

B^b/D

D^{b°}7

CMI7

Fadd11

Musical staff with notes and stems for measures 31-34. The key signature has one flat (B♭).

31

B^b7

E13

E^b13

B^b7

E13

E^b13

Fadd11

B^b7

ON CUE

Musical staff with notes and stems for measures 35-38. The key signature has one flat (B♭).

35