

I'M EVERY WOMAN

ASHFORD AND SIMPSON

RHYTHM

PIANO AND VOICE ONLY

1
2

WHAT EV ER YOU WANT...

COUNT "1.2.3.4."

F M9 G MIN7/C

TUTTI

TO: SYNTH STRINGS

RHYTHM CONTINUES SIMILE

F M9 G MIN7/C

11
12

13
14

F M9 G MIN7/C F M9 C 7(9)

I'M EVERY WOMAN"

15
16

F M9 G MIN7/C C MIN7 G MIN7 C MIN7 C 7(9)

17
18

F M9 G MIN7/C C MIN7 G MIN7 F MIN7 B D 11

(TWO BAR REPEAT)

I'M EVERY WOMAN 2

TO CODA

VERSE

39 **S** C MIN7 G MIN7 F MIN7 **B♭11** 2 2 **E♭ MAJ7** **C 7(7)** **TO CODA**

(2 BAR REPEAT)

47 "I'M EVERY WOMAN"

F M9 G MIN7/C C MIN7 G MIN7/F MIN7 **B♭11** C MIN7 G MIN7 **E MIN7 B♭11**

50 **F M9**

DRUMS CONTINUE (D.S. AL CODA)

56 (D.S. AL CODA)

58 **F M9** G MIN7/C F M9 F M9 **G♭ M9** G M9 A♭ M9 **B♭ MIN7/D♭** A♭ M9 A♭ M9 **G M9 G♭ M9**

73 **BREAKDOWN**

F M9 F M9 **G♭ M9** G M9 A♭ M9 A♭ M9 A♭ M9 **G M9 G♭ M9**

I'M EVERY WOMAN 3

3

OPEN VAMP

Handwritten musical score for piano. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic chords. The harmonic progression is labeled as follows:

- 81: F M9
- 81: G MIN7/C
- 81: F M9
- 81: F M9 G♭ M9 G M9 A♭ M9
- 81: G♭ M9 A♭ M9
- 81: B♭ MIN7/D♭
- 81: A♭ M9
- 81: A♭ M9 G M9 G♭ M9

ON CUE

Handwritten musical score for piano. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic chords. The harmonic progression is labeled as follows:

- 89: A♭ M9
- 89: A♭ M9
- 89: G M9
- 89: G♭ M9

RIT.