

ALTO SAX

# IS IT STILL GOOD TO YOU

VALERIE SIMPSON

(TRANSCRIBED FROM FLUGEL HORN)

8 4

VERSE PRE-CHORUS

To CODA  $\oplus$  TACET UNTIL BAR 24

13 CHORUS

21 D.S. AL CODA

$\oplus$

24

31 CHORUS

39

45 Rit. CODA