

# REACH OUT AND TOUCH

(ORIGINAL KEY C)

E<sup>b</sup>/F

B<sup>b</sup>/F

VALERIE SIMPSON

1 Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 1 contains a diamond-shaped chord symbol. Measures 2-4 contain eighth notes.

E<sup>b</sup>/F

B<sup>b</sup> F/A GMI

OPEN

5 Musical notation for measures 5-8. Measure 5 contains a diamond-shaped chord symbol. Measures 6-8 contain eighth notes. The piece ends with a double bar line and repeat dots.

ON CUE

Dmi7

B<sup>b</sup>7

9 Musical notation for measures 9-12. Measures 9-10 contain a diamond-shaped chord symbol. Measures 11-12 contain a diamond-shaped chord symbol.

E<sup>b</sup>

E<sup>b</sup>+

CMI/E<sup>b</sup>

F7

13 Musical notation for measures 13-16. Each measure contains a diamond-shaped chord symbol.

Dmi7

B<sup>b</sup>7

17 Musical notation for measures 17-20. Measures 17-18 contain diamond-shaped chord symbols. Measures 19-20 contain a diamond-shaped chord symbol.

E<sup>b</sup>

E<sup>b</sup>+

CMI/E<sup>b</sup>

F7

21 Musical notation for measures 21-24. Each measure contains a diamond-shaped chord symbol.

FMI<sup>7</sup>

FMI<sup>7</sup>

G<sup>7</sup>

B<sup>b</sup>7

25 Musical notation for measures 25-28. Measures 25-26 contain diamond-shaped chord symbols. Measures 27-28 contain a diamond-shaped chord symbol.

E<sup>b</sup>

GMI<sup>7</sup>

CMI<sup>7</sup>

29 Musical notation for measures 29-31. Each measure contains a diamond-shaped chord symbol.

29

30

31

REACH OUT AND TOUCH

2  $Dm7$   $F$   $Gm$   $Dm$   $F$   $Gm$   $Bb$   $Cm$   $Bb/D$

32 33 34 35

$E^b/F$   $B^b/F$

36 37 38 39

$E^b/F$   $B^b$   $F/A$   $Gm$

40 41 42 43

$E^b MA$   $Dm7$   $Cm7$   $E^b/F$  **RIT.**  $B^b$  OPEN

44 45 46 47 48

$E^b/F$   $Dm7$   $Cm7$   $E^b/F$   $B^b$