

## After a great public reception in Italy, the exhibition of Brazilian actress and photographer Aymara Limma is extended until June 12

The seagull photo exhibition 'I am, Io sono, Eu sou Arte' can be seen from Monday to Saturday at the Locanda Barbarigo Hotel, in the San Marco area of Venice.



After a great reception by the Italian public, the exhibition of photographs by award-winning Brazilian actress and photographer Aymara Limma "I am, Io sono, Eu sou Arte" is extended until June 12th and will continue to occupy the main hall of the Locanda Barbarigo Hotel ( Fondamenta Duodo o Barbarigo, # 2503/A), located in the San Marco area, close to San Marco square, which is the heart of tourism in Venice, where the iconic Teatro La Fênice, the Basilica of San Marco and the Palazzo are located. Ducal. "I was invited to take the exhibition 'I am Arte', as I affectionately call it, to this beautiful locanda, in San Marco, and, obviously, I loved the invitation. I was even happier with the opportunity to spend another month in this locanda, which has a very Venetian decoration", says Aymara, who opened the exhibition on April 12th. The visitation can be done from Monday to Saturday, from 14:00 to 18:00. Admission is free, but you must book the day and time in advance by emailing [thegabbianiproject@gmail.com](mailto:thegabbianiproject@gmail.com). For more information about the exhibition, visit the website [www.aymaralimma.com](http://www.aymaralimma.com) and Instagram profile [@the\\_gabbiani\\_project](https://www.instagram.com/the_gabbiani_project).

The exhibition made its debut in July 2022 and was on display at the "Cinema Barch-in" event, the drive-in cinema aboard a boat at the Venice Arsenal, the former Serenissima shipyard. Due to the good reviews, Aymara is making this new edition of her presentation, but revamped. "The initial show was designed especially for the large structure of the Arsenal in Venice, and I adapted it for the structure of the hotel. I expose some photos from the original exhibition, new photos and add a surprise: a mixture of photographs and paintings. In all, there are 15 photos and two 'picture-art paintings'. Thus, I call these my unpublished pieces", explains Aymara, who, for this new version, changed the original title of the exhibition to "I am, Io sono, Eu sou Arte"

– previously there was no word “art”. The change happened due to unpublished images that were included in the project and two paintings.

### **How the idea for the exhibition was born**

What was, at first, to be a way to occupy the mind, turned into serious talk. In the midst of lockdown, in 2020, due to the Covid-19 pandemic, Brazilian actress Aymara Limma, living in Venice, in northern Italy, decided to reinvent herself: she took a camera and started recording seagulls. Thus, “The Gabbiani Project” (“O Projeto Gaivotas”, in free translation), which was born in an unpretentious way, took shape and the personal records became an exhibition open to the public, with several accolades, and with citations in the Italian and Portuguese press. Brazilian.

“I am very happy and with open arms to share these photos of seagulls in Venice, which touch my soul so deeply. I hope they can touch the heart and soul of everyone who has the pleasure of admiring them and having them as a daily inspiration, as it happens to me. I believe that these pictures of seagulls really have a great power of healing, liberation and strength. That's what they generated in me after I started photographing them during the pandemic lockdown. Observe, let yourself be touched, feel, fortify yourself and free yourself”, philosophizes the carioca, who plans to tour some cities in Italy with the exhibition.

### **‘I am, Io sono, Eu sou Arte’ on display until June 12**

In its first version, the exhibition in Italy was titled “I am, Io sono, eu sou”. In this new presentation, named “I am, Io sono, Eu sou Arte”, Aymara exhibits two photo-paintings and about 15 color photos, in different formats, which intend to connect visitors to different feelings. For each record receives a name, such as hope, victory, curiosity, desire, strength and survival. The choice of images for this work has been very difficult.

“I have a lot of content, about ten thousand images, and it was very difficult to select. I got addicted to photographing seagulls. For me, they represent freedom, strength, perseverance, as they go hunting. They inspire me and, today, I feel like a free person, unconcerned with the judgment of others. I think the public will like it. There are different situations, such as seagulls hunting for food, flights, more than one bird together, baby seagulls, seagulls stealing people's food... remembers a situation he had with a seagull.

“I was walking through the streets, eating frittelle, a typical sweet from the Carnival of Venice, as tasty as our Brazilian dreams, and I noticed a seagull staring at my candy. I told her: 'it's very tasty, I want to eat it, I won't give it to you'. And I kept walking. Isn't it that she came after me and stole the candy from my hand? But in a way she didn't even touch me. I was impressed”.

Aymara graces magazine cover in May

This May, Aymara graces the cover of Arte Belle Magazine, in which she talks about the beginning of her career; his career in theater and cinema in Brazil, the USA and Europe; and her inspiration to create the seagulls exhibition, which will be on display in Venice.



Currently, Aymara runs the TV show “Cine Arte Variety”, in which she interviews actors, directors, singers and personalities who contribute to the world of entertainment. On the air, in Brazil, every Friday at 2 pm; and in Los Angeles (USA) and in Italy, at 10 am and 7 pm, respectively, also on Fridays, on the VRT Channel. The weekly is broadcast in other countries.

Aymara Limma or Brazilian Firecracker, as she became known in Los Angeles for her passion and energy on stage, is an actress from Rio de Janeiro, passionate about the arts. Internationally, he acted in the feature film “City of Angels” (with Nicolas Cage and Meg Ryan), from 1998. In Brazil, in 2003, he presented the show “As Aventuras de Tom Sawyer”, which won in four categories of the Maria Clara Machado Award.

Nominated for the 2018 Quality Gold Award, in the professional category of the year, the actress began her career on TV, in 1989, with the miniseries “Capitães de Areia”, directed by Walter Lima Jr, on Rede Bandeirantes. In her training, she took classes with competent Tablado teachers and renowned masters in Hollywood, at the Beverly Hills Playhouse (Milton Katselas and Jeffrey Tambor).

In 2015, Aymara inaugurated her first solo multimedia exhibition at the “Iate Clube do Rio de Janeiro”, in Brazil, with paintings, photos and videos that portray love. The “Open Your Heart” exhibition was made up of 42 canvases – many of which are sand paintings – and ten photographs, in addition to an approximately 18-minute video. A charity exhibition that had part of its sales destined to Pró-Criança Cardíaco, a non-profit medical institution. And due to the success it was extended for another season.

Aymara is a screenwriter, director, producer and protagonist of the award-winning film “Te Amo! Shabbat Shalom”, which won in the category Best Short Film by Popular Jury at the Cinema at the Edge Independent Film Festival, in 2014, in Santa Monica, California (USA). And in 2016, she released the short film “Incondicional”, in which she once again signs the script, direction and production and still stars.