

## AUDITION PAGES

When asking for self-tapes or preparing for meetings, I like the actor to have received the entire play, and to have prepared to read the following sides.

### ALEX

Pg 15 (Need another?) - pg 20 (Well, I was.)

Pg 115 (Shame's a killer...) - pg 118 (You flinched.)

### HETTY

Pg 21 (I've lost my bubbles.) - pg 24 (Thank you, Hetty)

Pg 70 (Alex thinks I might be a nymphomaniac) - pg 71 (Alex isn't)

### JAKE

Pg 16 (So when did you decide...) - Pg 18 (Married man)

Pg 54 (So; you're in bed with someone.) - Pg 55 (Fuck off.)

Pg 56 (So. Are you bisexual from now on?) - Pg 58 (As opposed to hardly ever)

### GILLY

Pg 42 (He never should have moved to Brighton) - Pg 43 (... and my dress is in the living room.)

Pg 56 (So are you bisexual from now on?) - Pg 60 (I don't know.)

### TIM

Pg 37 (Stepped in the pond) - Pg 41 (That's why I take the stuff)

### CAMILLA

Pg 48 (May I make an observation?) - pg (Why are there no black people at your party?)

JEFF

Pg 72 (I don't like dogs) - pg 73 (... in the direction of a fucking dog!)

MAGDALENA

Pg 46 (Stupid skull is empty) - pg 47 (They think I think... not deep.)

LUCY

Pg 115 (Shame's a killer...) - pg 118 (You flinched.)